



Tim Knight

Arrangeur, Compositeur, Directeur

Royaume-Uni, Leeds

A propos de l'artiste

Tim Knight lives and works in Yorkshire, Northern England, principally as a full time Conductor and Composer. He was a chorister at York Minster under Dr. Francis Jackson and has since become widely known as a Enthusiastic and Dynamic Choral Director, a widely performed Composer, and a Choir Doctor (so say British Choirs on the Net!)

With about 100 works in print, his music has been performed in the UK at many of the Northern Cathedrals and Festivals, with many sacred and secular choirs, distinguished Organists and Orchestras. Because his music is accessible, appealing and affordable, he has been lucky enough to build up a steady stream of performances both in the UK, the USA (Performances at St Thomas's 5th avenue, Church of the advent Boston, Boston St Paul's Cathedral, etc.), Canada (the 2002 RCCO Conference featured Genesis with Tim as Guest conductor,) Norway, Holland ,Hungary and the Ukraine. His Orchestral Music has also been recorded by the Czech Philharmonic

Du... (la suite en ligne)

Page artiste : www.free-scores.com/partitions_gratuites_tim-knight.htm

A propos de la pièce



Titre : Lament
Compositeur : Knight, Tim
Droit d'auteur : Copyright © Tim Knight
Instrumentation : Clarinette, Piano
Style : Contemporain

Tim Knight sur free-scores.com



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Lament

TIM KNIGHT

Sadly and slowly $\text{♩} = 40$

B \flat Clarinet

mp

Piano

pp

B \flat Cl.

Pno.

B \flat Cl.

Pno.

mf

f

B♭ Cl.

Pno.

f

B♭ Cl.

Pno.

rall.

B♭ Cl.

Pno.

Tempo 1

f

B \flat Cl.

Pno.

The first system of the score features a B \flat Clarinet part in the upper staff and a Piano accompaniment in the lower staves. The B \flat Clarinet part begins with a half note G \sharp 4, followed by quarter notes A4 and B4, and a half note C5. The Piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

B \flat Cl.

Broader

Pno.

ff

The second system is marked "Broader" and features a crescendo leading to a fortissimo (*ff*) dynamic. The B \flat Clarinet part has a wide intervallic span, starting with a half note G \sharp 4 and moving up to a half note C5. The Piano accompaniment continues with a similar rhythmic pattern.

B \flat Cl.

Pno.

mp

The third system features a decrescendo leading to a mezzo-piano (*mp*) dynamic. The B \flat Clarinet part continues with a wide intervallic span, starting with a half note G \sharp 4 and moving up to a half note C5. The Piano accompaniment continues with a similar rhythmic pattern.

B \flat Cl.

f

Pno.

B \flat Cl.

Pno.

B \flat Cl.

mf

mp

mf

Pno.

B \flat Cl.

Pno.

B \flat Cl.

Pno.

mp

pp

B \flat Cl.

Pno.

mp

mf

B \flat Cl.

Pno.

The first system of the score features a B \flat Clarinet part in the upper staff and a Piano accompaniment in the lower staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Clarinet part begins with a dotted quarter note followed by eighth notes. The Piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line with a melodic contour in the left hand.

B \flat Cl.

p

Pno.

pp

The second system continues the musical piece. The B \flat Clarinet part is marked with a piano (*p*) dynamic and features a more active melodic line with slurs. The Piano accompaniment is marked with a pianissimo (*pp*) dynamic and consists of block chords in the right hand and a simple bass line in the left hand.

B \flat Cl.

Pno.

The third system shows the continuation of the B \flat Clarinet and Piano parts. The Clarinet part maintains its melodic flow with various note values and slurs. The Piano accompaniment continues with block chords in the right hand and a steady bass line in the left hand.

B \flat Cl.

f

Pno.

f

B \flat Cl.

Pno.

mp