



# Ilya Kogan

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Russie, Moscow

## A propos de l'artiste

I was born in Russia and it has defined my musical preferences. I am a graduate of the State Institute of Culture with specialization management of an amateur orchestra (my instrument was electric/classical guitar).

I like bright, unforgettable and emotional melodies that contrast with delicate, subtle ones.

My influences: classical / the romantic / Balkan music, a flamenco, a jazz.

My idols-guitarplayers : Andreas Segovia, Pako &#1076;&#1077; Lucia, Django Reinhardt, Joe Pass, Frank Gambale, , Tommi Emmanuel. Other instrument: Chick Corea (piano, keyboard).

I work as guitar teacher in Konservatory.

I have started to compose in 2003.

I hope that my plays won't leave you indifferen!

**Site Internet:** <http://ilyakogan.musicaneo.com>

## A propos de la pièce



**Titre:** Minor Pentatonic's licks  
[opus 1]  
**Compositeur:** Kogan, Ilya  
**Arrangeur:** Kogan, Ilya  
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**Editeur:** Kogan, Ilya  
**Instrumentation:** Guitare seule (solfège et tablature)  
**Style:** Metal - Hard Rock

## Ilya Kogan sur [free-scores.com](http://www.free-scores.com)

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# Pentatonis's licks from Ilya op.1

(rhythm displacements)

Ex. 2 with palm muting and chicken picking

**Ex.1**

m is right hand's midle finger

1 1 1 3 3 3 3 1 3 3 1 3 3 1 2 3 1 2 2 1 3 3 1 2 1 2

T  
A  
B

T thumb T

pattern #1.1 ( triplets' based)

T  
A  
B

T  
A  
B

pattern #1.2 (with hammer-ons & pull-offs in descending part)

T  
A  
B

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pattern #2.1 (♩ based)

Musical notation for pattern #2.1, measures 14-16. The notation includes a treble clef, a guitar tablature staff, and a rhythmic staff. The tablature shows fret numbers (0, 1, 2, 3, 5, 8) and includes a 'V' symbol above the notes. The rhythmic staff shows eighth notes and rests.

pattern #2.2 (triplets' based, 2 directions' slide)  
note: also try without picking with palm muting

Musical notation for pattern #2.2, measures 17-19. The notation includes a treble clef, a guitar tablature staff, and a rhythmic staff. The tablature shows fret numbers (1, 2, 3, 5, 7, 8, 10) and includes a '3' symbol above the notes. The rhythmic staff shows eighth notes and rests.

pattern #2.3 (triplets' based, quartal voicing)

Musical notation for pattern #2.3, measures 20-21. The notation includes a treble clef, a guitar tablature staff, and a rhythmic staff. The tablature shows fret numbers (5, 7, 8, 9, 10, 12, 13, 15) and includes a '3' symbol above the notes. The rhythmic staff shows eighth notes and rests.

Musical notation for pattern #2.3, measures 22-24. The notation includes a treble clef, a guitar tablature staff, and a rhythmic staff. The tablature shows fret numbers (10, 11, 12, 13, 15) and includes a '3' symbol above the notes. The rhythmic staff shows eighth notes and rests.