



Ilya Kogan

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Russie, Moscow

A propos de l'artiste

I was born in Russia and it has defined my musical preferences. I am a graduate of the State Institute of Culture with specialization management of an amateur orchestra (my instrument was electric/classical guitar).

I like bright, unforgettable and emotional melodies that contrast with delicate, subtle ones.

My influences: classical / the romantic/ Balkan music, a flamenco, a jazz.

My idols-guitarplayers :Andreas Segovia, Paco de Lucía, Django Reinhardt, Joe Pass, Frank Gambale, Tommi Emmanuel. Other instrument: Chick Corea (piano, keyboard).

I work as guitar teacher in Konservatory.

I have started to compose in 2003.

I hope that my plays won't leave you indifferent!

Site Internet: <http://ilyakogan.musicaneo.com>

A propos de la pièce



Titre: Moscow samba
Compositeur: Kogan, Ilya
Arrangeur: Kogan, Ilya
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Instrumentation: Jazz ensemble
Style: Latin

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MOSCOW BOSSA

$\text{♩} = 160$

ILYA ROGAN

INTRODUCTION

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TROMPET IN B \flat

ACOUSTIC GUITAR

ELECTRIC BASS

DRUMS

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

ACOUSTIC GUITAR

BASS

DR.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

ACOUSTIC GUITAR

BASS

DR.

THEME

13

ALTO SAX.
TEN. SAX.
BARI. SAX.
TPT.
A. GTR.
BASS
DR.

17

ALTO SAX.
TEN. SAX.
BARI. SAX.
TPT.
A. GTR.
BASS
DR.

21

ALTO SAX.
TEN. SAX.
BARI. SAX.
TPT.
A. GTR.
BASS
DR.

24

ALTO SAX. *mf*

TEN. SAX.

BARI. SAX. *mf* CON SOED.

TPT. *mf*

A. GTR. **TUTTI** *mp*

BASS *mf*

DR. *mf*

28

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

A. GTR.

BASS

DR. 50.7" 34.3.76 HIT 01

32

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

A. GTR.

BASS

DR.

36

ALTO SAX.
TEN. SAX.
BARI. SAX.
TPT.
A. GTR.
BASS
DR.

40

ALTO SAX.
TEN. SAX.
BARI. SAX.
TPT.
A. GTR.
BASS
DR.

② TEN SAX SOLO
mp
TEN SAX SOLO
TEN SAX SOLO
mp

44

ALTO SAX.
TEN. SAX.
BARI. SAX.
TPT.
A. GTR.
BASS
DR.

47

Musical score for measures 47-49. The score includes parts for Alto Sax, Tenor Sax, Bari. Sax, Tpt., A. Gtr., Bass, and Dr. The Alto Sax part features triplet markings in measures 47 and 48. The Tenor Sax part has a triplet in measure 48. The Bass and Dr. parts show rhythmic patterns with 'x' marks indicating drum hits.

50

Musical score for measures 50-52. The Tenor Sax part has a tremolo effect in measure 50. The Alto Sax part has a *mp* dynamic marking in measure 51. The Tpt. part has a *mp* dynamic marking in measure 51. The A. Gtr. part has a *mp* dynamic marking in measure 51. The Bass and Dr. parts continue with rhythmic patterns.

Musical score for measures 53-55. The Alto Sax part has a *mp* dynamic marking in measure 53. The Tenor Sax part has a triplet in measure 54. The A. Gtr. part has a *mp* dynamic marking in measure 53. The Bass and Dr. parts continue with rhythmic patterns.

ALTO SAX. ALT SOLO

TEN. SAX.

BARI. SAX. ALT SOLO

TPT. SENZA SORD.

A. GTR. TUTTI

BASS

DR.

ALTO SAX. *mf*

TEN. SAX.

BARI. SAX.

TPT.

A. GTR.

BASS

DR.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

A. GTR.

BASS

DR.

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65

TRUMPET'S SOLO

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

A. GTR.

BASS

DR.

TRUMPET SOLO

TRUMPET SOLO

SENZA SORD.

69

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

A. GTR.

BASS

DR.

72

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

A. GTR.

BASS

DR.

mp

mp

3

3

75

ALTO SAX.

TEN. SAX. THEME

BAR. SAX.

TPT.

A. GTR. Amin6 Dmin7 G7

BASS

DR. *p*

79

ALTO SAX.

TEN. SAX.

BAR. SAX.

TPT.

A. GTR.

BASS

DR.

83

ALTO SAX.

TEN. SAX.

BAR. SAX.

TPT.

A. GTR.

BASS

DR.

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87

ALTO SAX. 3 3

TEN. SAX. 3 3

BARI. SAX. 3 3

TPT. 3 3

A. GTR.

BASS

DR.

90 CODA

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

A. GTR. Am7 3 Bbm9 3 Dm9 3

BASS

DR.

94

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

A. GTR. Ebm9 Am7 Bbm9

BASS

DR.

10

97

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

A. GTR.

BASS

DR.

Dm⁹ Bb^{6/9} G¹³

GLISS

3

3

3

3

THANKS, FRIENDS !!!