



Ilya Kogan

Arrangeur, Compositeur, Interprete, Editeur, Professeur

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A propos de l'artiste

I was born in Russia and it has defined my musical preferences. I am a graduate of the State Institute of Culture with specialization management of an amateur orchestra (my instrument was electric/classical guitar).

I like bright, unforgettable and emotional melodies that contrast with delicate, subtle ones.

My influences: classical / the romantic / Balkan music, a flamenco, a jazz.

My idols-guitarplayers : Andreas Segovia, Pako де Lucia, Django Reinhardt, Joe Pass, Frank Gambale, , Tommi Emmanuel. Other instrument: Chick Corea (piano, keyboard).

I work as guitar teacher in Konservatory.

I have started to compose in 2003.

I hope that my plays won't leave you indifferen!

Site Internet: <http://ilyakogan.musicaneo.com>

A propos de la pièce



Titre: rhythm development's workout(sixteens)
[opus 1]
Compositeur: Kogan, Ilya
Arrangeur: Kogan, Ilya
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Editeur: Kogan, Ilya
Instrumentation: Guitare seule (solfège et tablature)
Style: Etudes

Ilya Kogan sur [free-scores.com](http://www.free-scores.com)

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RHYTHM DEVELOPMENT'S WORKOUT

ILYA ROGAN

♩=60

ex.1

ACOUSTIC GUITAR

Musical notation for Acoustic Guitar, example 1, measures 1-4, treble clef, 4/4 time signature. The notation shows a rhythmic pattern of eighth notes and quarter notes.

ACOUSTIC GUITAR

Musical notation for Acoustic Guitar, example 1, measures 1-4, bass clef, 4/4 time signature. The notation shows a rhythmic pattern of eighth notes and quarter notes.

5

A. GTR.

Musical notation for Acoustic Guitar, measures 5-8, treble clef, 4/4 time signature. The notation shows a rhythmic pattern of eighth notes and quarter notes.

A. GTR.

Musical notation for Acoustic Guitar, measures 5-8, bass clef, 4/4 time signature. The notation shows a rhythmic pattern of eighth notes and quarter notes.

9

A. GTR.

Musical notation for Acoustic Guitar, measures 9-12, treble clef, 4/4 time signature. The notation shows a rhythmic pattern of eighth notes and quarter notes.

A. GTR.

Musical notation for Acoustic Guitar, measures 9-12, bass clef, 4/4 time signature. The notation shows a rhythmic pattern of eighth notes and quarter notes.

13

A. GTR.

Musical notation for Acoustic Guitar, measures 13-16, treble clef, 4/4 time signature. The notation shows a rhythmic pattern of eighth notes and quarter notes.

A. GTR.

Musical notation for Acoustic Guitar, measures 13-16, bass clef, 4/4 time signature. The notation shows a rhythmic pattern of eighth notes and quarter notes.

17

ex.2

A. GTR.

Musical notation for Acoustic Guitar, example 2, measures 17-20, treble clef, 4/4 time signature. The notation shows a complex rhythmic pattern with many sixteenth notes.

A. GTR.

Musical notation for Acoustic Guitar, example 2, measures 17-20, bass clef, 4/4 time signature. The notation shows a complex rhythmic pattern with many sixteenth notes.

21

A. GTR.

Musical notation for Acoustic Guitar, measures 21-24, treble clef, 4/4 time signature. The notation shows a complex rhythmic pattern with many sixteenth notes.

A. GTR.

Musical notation for Acoustic Guitar, measures 21-24, bass clef, 4/4 time signature. The notation shows a complex rhythmic pattern with many sixteenth notes.

24 **ex.7** **ex.3**
MOVING REST: SCALE FITS A MEASURE

A. GTR.

A. GTR.

28

A. GTR.

A. GTR.

32 **ex.4**
simmetrical rhythm pattern

A. GTR.

A. GTR.

36 **ex.5**
simmetrical rhythm pattern

A. GTR.

A. GTR.

39 **HYTHMIC MODULATION: 3 on 4** **HYTHMIC MODULATION: FIVE SIXTEENS' GROUPING**

A. GTR.

A. GTR.

43 **HYTHMIC MODULATION: TRIPLETS GROUPED IN FIVES**
LISTEN TO DRUMS

A. GTR.

A. GTR.

47

A. GTR.

A. GTR.

5-7 4-5-4 7-5-3-5-7 4-5 3-5-3 5-4 4-5 3-5-6 6-5-3 5-4-5 3-5-6-5-3 5 4 7-5-7 4-5 5-4 7-5-3

51

A. GTR.

A. GTR.

7 3 5 7 4 7 5 3 7 5 7 5 3 7 5 3 5 7 3