



François Yvan KONE

Page artiste : http://www.free-scores.com/partitions_gratuites_divinspi.htm

A propos de la pièce

Titre : Jean Baptiste
[Antienne d'ouverture nativité de Jean Baptiste]
Compositeur : KONE, François Yvan
Arrangeur : KONE, François Yvan
Droit d'auteur : Copyright © François Yvan KONE
Editeur : KONE, François Yvan
Style : Religieux - Eglise

François Yvan KONE sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

JEAN BAPTISTE

Antienne d'ouverture, nativité de Jean-Baptiste

Jn 1, 6-7; Lc 1, 17

François-Yvan KONE(VANY)

Il y eut un homme en voyé par Dieu----- son nom é tait

The first system of the musical score consists of four staves. The top staff is the vocal line, with lyrics: "Il y eut un homme en voyé par Dieu----- son nom é tait". The second staff is the right-hand piano accompaniment, and the third and fourth staves are the left-hand piano accompaniment. The music is in 6/8 time and the key signature has three sharps (F#, C#, G#).

Jean. il é tait ve nu comme té moin, pour rendre té moi gnage

The second system of the musical score consists of four staves. The top staff is the vocal line, with lyrics: "Jean. il é tait ve nu comme té moin, pour rendre té moi gnage". The second staff is the right-hand piano accompaniment, and the third and fourth staves are the left-hand piano accompaniment. The music is in 6/8 time and the key signature has three sharps (F#, C#, G#).

à la lu mière, et pré pa rer au----- Sei gneur un----- peu ple

The third system of the musical score consists of four staves. The top staff is the vocal line, with lyrics: "à la lu mière, et pré pa rer au----- Sei gneur un----- peu ple". The second staff is the right-hand piano accompaniment, and the third and fourth staves are the left-hand piano accompaniment. The music is in 6/8 time and the key signature has three sharps (F#, C#, G#).

13

ca pable de l'ac cueil lir.

1.

2.

lir.

8

Detailed description: This is a musical score for a song in G major (one sharp). It consists of four staves: a vocal line and three piano accompaniment staves. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two measures. Measure 13 contains the lyrics 'ca pable de l'ac cueil lir.' and is marked with a first ending bracket '1.'. Measure 14 contains the lyric 'lir.' and is marked with a second ending bracket '2.'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, often using beamed eighth notes and quarter notes.