

"The Bubbles Of Regret", composed and arranged by Eugene Kononov, page 1 of 3

The bubbles of regret are the unwanted memories which originate from the deep inside the brain, and surface to the top of the brain.

The conscious mind wants to suppress them, and the subconscious mind wants to release them. In this struggle between the two sides of the mind, the subconscious prevails (the flow of bubbles never stops), and the conscious reacts to it with disappointment, bitterness, and self-pity.

The bubbles start to form. Dynamically and rythmically, it should feel unexpected, spontaneous.

$\text{♩} = 50$

p *mf* *ff* *mp*

All trills in this piece start on the auxiliary (upper) note.

sempre legato

Play the accompaniment with the harp-like sound, throughout the entire piece.

Play the melody with the singing, violin-like tone.

1. *delicato*

When the melody switches to bass clef, play it with deep, cello-like tone.

tr

1.

2

19

22

And here is the violin-like tone, again.

25

29

33

37

rit. *a tempo*

40

42

44

46

48

49