



Michaela Kowal

Rép. tchèque

Decimka (Nápady)

A propos de l'artiste

- play the guitar since 6 y.o.
- studied conservatory
- guitar teacher
- trying composing :) (now since the March 2020 and before in my 12 y.o.)
- many of the pieces came from the need for students
- human interpretation is only for preview - not professional quality record
- favorite music genres -classical, old jazz, hard rock

Page artiste : https://www.free-scores.com/partitions_gratuites_myima.htm

A propos de la pièce



Titre : Decimka
[Nápady]
Compositeur : Kowal, Michaela
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Instrumentation : Guitare seule (notation standard)
Style : Classique

Michaela Kowal sur [free-scores.com](https://www.free-scores.com)



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Decimka

Nápady (2020)

Michaela Kowal

♩ = 90

Musical notation for the first staff, measures 1-2. Includes fingerings (4, 0, 2, 4, 0, 1, 3, 0, 1, 4, 2, 4, 0, 1, 3, 0) and accents.

p a m i

Musical notation for the second staff, measures 3-4. Includes fingerings (3, 0, 2, 4, 0, 1, 3, 0, 1, 3, 2, 0, 3, 0, 1, 0, 3) and accents.

X.

XV.

Musical notation for the third staff, measures 5-6. Includes fingerings (1, 4, 2, 4, 2, 4, 1, 4, 1, 4, 2, 4, 1, 4) and accents.

X.

Musical notation for the fourth staff, measures 7-8. Includes fingerings (1, 4, 2, 4, 2, 4, 1, 4, 1, 4, 3, 2, 1, 1, 1, 2, 3) and accents.

Musical notation for the fifth staff, measures 9-10. Includes fingerings (0, 0, 1, 4, 3, 2, 0, 1, 2, 0, 3, 2, 1, 0, 1, 0, 1, 0) and accents.

Musical notation for the sixth staff, measures 11-12. Includes fingerings (2, 0, 2, 0, 4, 0, 1, 4, 3, 2, 0, 1, 2, 0, 3, 2) and accents.

rit. - - - -

a tempo

Musical notation for the seventh staff, measures 13-14. Includes fingerings (0, 2, 0, 2, 0, 2, 3, 0, 3, 0, 2, 4, 0, 1, 3, 0) and accents.

2

15

Musical notation for measures 15 and 16. Measure 15 contains six eighth notes with fingerings 1, 4, 1, 4, 0, 1 and accents. Measure 16 contains six eighth notes with fingerings 3, 0, 3, 0, 2, 4 and accents. The bass line consists of a single eighth note per measure.

17

Musical notation for measures 17 and 18. Measure 17 contains six eighth notes with fingerings 1, 2, 4, 2, 4, 2 and accents. Measure 18 contains six eighth notes with fingerings 1, 2, 0, 2, 0, 2 and accents. The bass line consists of a single eighth note per measure.

19

Musical notation for measures 19 and 20. Measure 19 contains six eighth notes with fingerings 3, 0, 1, 0, 3, 0 and accents. Measure 20 contains six eighth notes with fingerings 3, 0, 0, 4, 3, 0 and accents. The bass line consists of a single eighth note per measure.

21

Musical notation for measures 21 and 22. Measure 21 contains six eighth notes with fingerings 3, 0, 1, 0, 3, 0 and accents. Measure 22 contains six eighth notes with fingerings 3, 0, 1, 4 and accents. The bass line consists of a single eighth note per measure.