



Michaela Kowal

Rép. tchèque

Rozvážné tango - Serene tango (Zahrajem si spolu)

A propos de l'artiste

- play the guitar since 6 y.o.
- studied conservatory
- guitar teacher
- trying composing :) (now since the March 2020 and before in my 12 y.o.)
- many of the pieces came from the need for students
- human interpretation is only for preview - not professional quality record
- favorite music genres -classical, old jazz, hard rock

Page artiste : https://www.free-scores.com/partitions_gratuites_myima.htm

A propos de la pièce



Titre : Rozvážné tango - Serene tango
[Zahrajem si spolu]

Compositeur : Kowal, Michaela

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Instrumentation : 3 guitares (trio)

Style : Classique

Michaela Kowal sur [free-scores.com](https://www.free-scores.com)



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Rozvážné tango - Serene tango

Zahrajem si spolu

For 3 guitars

Michaela Kowal

2020

♩ = 60

The score is written for three guitars in 4/4 time with a tempo of 60 beats per minute. It consists of three systems of three staves each. The first system (measures 1-4) features a melodic line in the top staff with fingerings 3, 0, #2, 1, 0, 1, 0; a bass line in the middle staff with fingerings 2, 0, 2, 3; and a rhythmic accompaniment in the bottom staff with fingerings 0, 2, 3, 0, 1, 2, 3, 1. The second system (measures 5-8) continues the melodic line with fingerings 3, 0, #2, 1, 0, 1, 0 and includes a section marked VII. The bass line in the middle staff has fingerings 0, 2, 3, 2, 3, 2, 3, 1, 0, 2, 3, 1, 3. The third system (measures 9-12) features a melodic line with fingerings 3, #2, 0, 2, 3, 1, 0, 0, 2, 0, 3, 4, #2, 4, 1 and a section marked VII. The bass line in the middle staff has fingerings 0, 2, 1, 3, 0, 3, 2, 1, 3, 1, 3, 0, 0, 0, 2, 0, 2, 3. The bottom staff continues the rhythmic accompaniment with fingerings 0, 2, 3, 0, 1, 2, 3, 1. Dynamics include *mf* and *f*.

M.K.

I. VII. I.

12

mf

16

mp

20

p *pp*