



Michaela Kowal

Rép. tchèque

Suita es moll no.1 (Suita es moll (2020))

A propos de l'artiste

- play the guitar since 6 y.o.
- studied conservatory
- guitar teacher
- trying composing :) (now since the March 2020 and before in my 12 y.o.)
- many of the pieces came from the need for students
- human interpretation is only for preview - not professional quality record
- favorite music genres -classical, old jazz, hard rock

Page artiste : https://www.free-scores.com/partitions_gratuites_myima.htm

A propos de la pièce



Titre : Suita es moll no.1
[Suita es moll (2020)]

Compositeur : Kowal, Michaela

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Instrumentation : Guitare seule (notation standard)

Style : Classique

Michaela Kowal sur [free-scores.com](https://www.free-scores.com)



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Suita es moll - no.1

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⑥ in Re

VI.

$\text{♩} = 60$

Musical notation for measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes eighth notes, quarter notes, and half notes. Fingering numbers (1-4) are indicated above the notes. A double bar line is present after measure 2.

Musical notation for measures 5-8. Measure 5 starts with a fermata. Measure 8 ends with a first ending bracket labeled 'I.'.

Musical notation for measures 9-11. Measure 9 starts with a fermata. Measure 11 ends with a first ending bracket labeled 'I.'.

Musical notation for measures 12-14. Measure 14 ends with a first ending bracket labeled 'IV.'.

Musical notation for measures 15-16. Measure 16 ends with a first ending bracket labeled 'IV.'.

Musical notation for measures 17-18. Measure 17 contains a triplet of eighth notes. Measure 18 contains a triplet of eighth notes.

Musical notation for measures 19-21. Measures 19-20 contain triplets of eighth notes. Measure 21 contains a triplet of eighth notes.

Musical notation for measures 22-24. Measure 22 starts with a fermata. Measure 24 ends with a first ending bracket labeled 'VI.'.

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Musical notation for measures 25-26. Measure 26 ends with a double bar line and a repeat sign.