

*Jakub Kowalewski*

# *Terzetto Canonico*

*Per Flauto  
Clarinetto in B  
Fagotto*

- I. Madrigale*
- II. Danza*
- III. Poetico*
- IV. Scherzo*



# Madrigale

JAKUB KOWALEWSKI

Flauto

Clarinetto in B

Fagotto

*mf*

*mf*

Fl.

Cl. in B

Fg.

*mf*

Fl.

Cl. in B

Fg.

Fl.

Cl. in B

Fg.

# Madrigale

21

Fl.

Cl. in B

Fg.

*p*

28

Fl.

Cl. in B

Fg.

*mp*

36

Fl.

Cl. in B

Fg.

*cresc.*

43

Fl.

Cl. in B

Fg.

*mf*

*mp cresc.*

# Madrigale

50

Fl.

Cl. in B

Fg.

*mf*

Detailed description: This system contains measures 50 through 55. The Flute (Fl.) part starts with a melodic line in treble clef, marked *mf*. The Clarinet in B (Cl. in B) part is in treble clef with a key signature of one sharp (F#) and also marked *mf*. The Bassoon (Fg.) part is in bass clef, marked *mf*. All three parts feature long, sweeping phrases with many slurs and ties.

56

Fl.

Cl. in B

Fg.

*f*

*ff*

Detailed description: This system contains measures 56 through 61. The Flute (Fl.) part is in treble clef, marked *f* in measure 56 and *ff* in measure 61. The Clarinet in B (Cl. in B) part is in treble clef with a key signature of one sharp (F#), marked *f* in measure 56 and *ff* in measure 61. The Bassoon (Fg.) part is in bass clef, marked *f* in measure 61. The music continues with complex phrasing and dynamic contrasts.

62

Fl.

Cl. in B

Fg.

*mp*

*mf*

*ff*

*mp*

*mf*

Detailed description: This system contains measures 62 through 69. The Flute (Fl.) part is in treble clef, marked *mp* in measure 62 and *mf* in measure 67. The Clarinet in B (Cl. in B) part is in treble clef with a key signature of one sharp (F#), marked *mp* in measure 62 and *mf* in measure 67. The Bassoon (Fg.) part is in bass clef, marked *ff* in measure 62 and *mp* in measure 67. The music features a change in time signature to 2/4 in measure 67.

70

Fl.

Cl. in B

Fg.

Detailed description: This system contains measures 70 through 75. The Flute (Fl.) part is in treble clef. The Clarinet in B (Cl. in B) part is in treble clef with a key signature of one sharp (F#). The Bassoon (Fg.) part is in bass clef. The music concludes with sustained notes and slurs in all three parts.

# Danza

JAKUB KOWALEWSKI

Flauto *f*  $\bullet = 112$

Clarinetto in B *f*  $\bullet = 112$

Fagotto *f*  $\bullet = 112$

Fl. *mf*

Cl. in B *mf*

Fg. *f*

Fl. *f*

Cl. in B *f*

Fg. *mf*

Fl. *ff*

Cl. in B *mf*

Fg. *mf*

# Danza

28

Fl.

28

Cl. in B

28

Fg.

36

Fl.

36

Cl. in B

36

Fg.

43

Fl.

43

Cl. in B

43

Fg.

*p*

52

Fl.

52

Cl. in B

52

Fg.

*mp*

# Danza

58

Fl.

Cl. in B

Fg.

*f*

65

Fl.

Cl. in B

Fg.

*mf*

73

Fl.

Cl. in B

Fg.

*p*

*mp*

82

Fl.

Cl. in B

Fg.

# Danza

89

Fl. *mf* *mp*

Cl. in B *mf* *mp*

Fg. *mf* *mp*

97

Fl.

Cl. in B *f*

Fg. 97

105

Fl. *mf*

Cl. in B *mf*

Fg. 105

112

Fl. *f*

Cl. in B *f*

Fg. 112 *f*



# Poetico

JAKUB KOWALEWSKI

Musical score for Flauto, Clarinetto in B, and Fagotto, measures 1-10. The tempo is marked as quarter note = 80. The dynamic is *p*. The Flauto part starts with a whole rest, then plays a melodic line. The Clarinetto in B and Fagotto parts play a similar melodic line.

Musical score for Flauto (Fl.), Clarinetto in B (Cl. in B), and Fagotto (Fg.), measures 11-18. The Flauto part continues with a melodic line. The Clarinetto in B and Fagotto parts play a similar melodic line.

Musical score for Flauto (Fl.), Clarinetto in B (Cl. in B), and Fagotto (Fg.), measures 19-27. The Flauto part continues with a melodic line. The Clarinetto in B and Fagotto parts play a similar melodic line. The dynamic is marked as *mp*.

Musical score for Flauto (Fl.), Clarinetto in B (Cl. in B), and Fagotto (Fg.), measures 28-35. The Flauto part continues with a melodic line. The Clarinetto in B and Fagotto parts play a similar melodic line. The dynamic is marked as *mf*.

# Poetico

37

Fl.

Cl. in B

Fg.

Musical score for measures 37-45. The Flute (Fl.) part starts with a triplet of eighth notes. The Clarinet in B (Cl. in B) and Bassoon (Fg.) parts follow with similar rhythmic patterns. The key signature has one sharp (F#) and the time signature is 3/4. Vertical dashed lines indicate measure boundaries.

46

Fl.

Cl. in B

Fg.

Musical score for measures 46-54. The Flute (Fl.) part features a long slur over several measures. The Clarinet in B (Cl. in B) and Bassoon (Fg.) parts continue with their respective melodic lines. The key signature remains one sharp (F#) and the time signature is 3/4. Vertical dashed lines indicate measure boundaries.

55

Fl.

Cl. in B

Fg.

*p*

Musical score for measures 55-63. The Flute (Fl.) part has a dynamic marking of *p* (piano). The Clarinet in B (Cl. in B) and Bassoon (Fg.) parts also feature *p* dynamics. The key signature is one sharp (F#) and the time signature is 3/4. Vertical dashed lines indicate measure boundaries.

64

Fl.

Cl. in B

Fg.

*f*

Musical score for measures 64-72. The Flute (Fl.) part has a dynamic marking of *f* (forte). The Clarinet in B (Cl. in B) and Bassoon (Fg.) parts also feature *f* dynamics. The key signature is one sharp (F#) and the time signature is 3/4. Vertical dashed lines indicate measure boundaries.

# Poetico

72

Fl.

Cl. in B

Fg.

*ff*

*ff*

*ff*

80

Fl.

Cl. in B

Fg.

*f*

*f*

*f*

88

Fl.

Cl. in B

Fg.

*mf*

*mf*

*mf*

95

Fl.

Cl. in B

Fg.

*leggiero*

*mp*

*f*

# Poetico

101

Fl. *f*

Cl. in B *mp* *legiero* *f*

Fg. *ff*

105

Fl. *f* *mf*

Cl. in B *mf*

Fg. *mf*

109

Fl. *f*

Cl. in B *f*

Fg. *f*

113

Fl. *f*

Cl. in B *f*

Fg. *f*

# Poetico

117

Fl.

Cl. in B

Fg.

*ff*

*ff*

*ff*

124

Fl.

Cl. in B

Fg.

*p*

*p*

*p*

*mp*

*mp*

*mp*

130

Fl.

Cl. in B

Fg.

*mf*

*mf*

*mf*

*p*

*p*

*p*

*f*

*f*

*f*

139

Fl.

Cl. in B

Fg.

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

# Poetico

148

Fl.

Cl. in B

Fg.

*pp*

*f*

*pp*

157

Fl.

Cl. in B

Fg.

166

Fl.

Cl. in B

Fg.

*pppp*

*pppp*

*pppp*

# Scherzo

JAKUB KOWALEWSKI

Flauto

Clarinetto in B

Fagotto

♩ = 132

*ff*

7

Fl.

Cl. in B

Fg.

*f*

12

Fl.

Cl. in B

Fg.

*ff*

*mp*

17

Fl.

Cl. in B

Fg.

*f*

*mf*

# Scherzo

21

Fl.

Cl. in B

Fg.

*mp*

*f*

*p*

*f*

24

Fl.

Cl. in B

Fg.

*ff*

*mf*

*p*

28

Fl.

Cl. in B

Fg.

*f*

*mf*

31

Fl.

Cl. in B

Fg.

*p*

*ff*

*p*

*ff*



# Scherzo

35

Fl.

Cl. in B

Fg.

*f*

*p*

*ff*

39

Fl.

Cl. in B

Fg.

*f*

*p*

*ff*

44

Fl.

Cl. in B

Fg.

*p*

*mp*

*p*

*mf*

*mp*

*ff*

*ff*

49

Fl.

Cl. in B

Fg.

*p*

# Scherzo

53

Fl.

Cl. in B

Fg.

*ff*

*mf*

*mp*

*mf*

56

Fl.

Cl. in B

Fg.

*ff*

*mp*

60

Fl.

Cl. in B

Fg.

*p*

*mf*

*f*

*p*

63

Fl.

Cl. in B

Fg.

*f*

*f*

*mf*

# Scherzo

67

Fl.

Cl. in B

Fg.

*ff*

*f*

*ff*

71

Fl.

Cl. in B

Fg.

*ff*

*ff*

*ff*

75

Fl.

Cl. in B

Fg.

79

Fl.

Cl. in B

Fg.

*p*

*pp*

*ppp*

*p*

*pp*

*ppp*

*Jakub Kowalewski*

# *Terzetto Canonico*

*Per Flauto  
Clarinetto in B  
Fagotto*

- I. Madrigale*
- II. Danza*
- III. Poetico*
- IV. Scherzo*



# FLAUTO

# Madrigale

1

JAKUB KOWALEWSKI

$\text{♩} = 180$   
*mf*

4

8

12

16

19

23  
*p*

29  
*mp*

# Madrigale

35

*cresc.* *cresc.*

41

*mf*

47

*mp cresc.* *mf*

52

*f*

58

*ff* *mp*

65

*mf*

71

## Danza

JAKUB KOWALEWSKI

$\bullet = 112$

*f*

5

*mf*

10

15

20

*ff*

25

31

37

Danza

43

Musical staff 43-48: Treble clef, key signature of one sharp (F#). Measures 43-48 feature a melodic line with a long slur over measures 43-48. The notes are: 43: G4, A4, B4; 44: C5, B4, A4; 45: G4, F#4, E4; 46: D4, C4, B3; 47: A3, G3, F#3; 48: E3, D3, C3.

49

49 *p* *mp*

Musical staff 49-53: Treble clef, key signature of one sharp (F#). Measures 49-53 feature a melodic line with a long slur over measures 49-53. The notes are: 49: D4, C4, B3; 50: A3, G3, F#3; 51: E3, D3, C3; 52: B2, A2, G2; 53: F#2, E2, D2.

54

Musical staff 54-57: Treble clef, key signature of one sharp (F#). Measures 54-57 feature a melodic line with a long slur over measures 54-57. The notes are: 54: C3, B2, A2; 55: G2, F#2, E2; 56: D2, C2, B1; 57: A1, G1, F#1.

58

58 *f*

Musical staff 58-61: Treble clef, key signature of one sharp (F#). Measures 58-61 feature a melodic line with a long slur over measures 58-61. The notes are: 58: E2, D2, C2; 59: B1, A1, G1; 60: F#1, E1, D1; 61: C1, B0, A0.

62

Musical staff 62-66: Treble clef, key signature of one sharp (F#). Measures 62-66 feature a melodic line with a long slur over measures 62-66. The notes are: 62: G1, F#1, E1; 63: D1, C1, B0; 64: A0, G0, F#0; 65: E0, D0, C0; 66: B0, A0, G0.

67

67 *mf*

Musical staff 67-70: Treble clef, key signature of one sharp (F#). Measures 67-70 feature a melodic line with a long slur over measures 67-70. The notes are: 67: F#0, E0, D0; 68: C0, B0, A0; 69: G0, F#0, E0; 70: D0, C0, B0.

71

Musical staff 71-74: Treble clef, key signature of one sharp (F#). Measures 71-74 feature a melodic line with a long slur over measures 71-74. The notes are: 71: A0, G0, F#0; 72: E0, D0, C0; 73: B0, A0, G0; 74: F#0, E0, D0.

75

75 *p*

Musical staff 75-78: Treble clef, key signature of one sharp (F#). Measures 75-78 feature a melodic line with a long slur over measures 75-78. The notes are: 75: C0, B0, A0; 76: G0, F#0, E0; 77: D0, C0, B0; 78: A0, G0, F#0.

79

79 *mp*

Musical staff 79-82: Treble clef, key signature of one sharp (F#). Measures 79-82 feature a melodic line with a long slur over measures 79-82. The notes are: 79: G0, F#0, E0; 80: D0, C0, B0; 81: A0, G0, F#0; 82: E0, D0, C0.



83

Musical staff 83-86: Treble clef, key signature of one sharp (F#). Measures 83-86. Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers measures 84-86. Dynamics: *mf*.

87

Musical staff 87-91: Treble clef, key signature of one sharp (F#). Measures 87-91. Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers measures 87-91. Dynamics: *mf*.

92

Musical staff 92-96: Treble clef, key signature of one sharp (F#). Measures 92-96. Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers measures 92-96. Dynamics: *mp*.

97

Musical staff 97-102: Treble clef, key signature of one sharp (F#). Measures 97-102. Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers measures 97-102.

103

Musical staff 103-107: Treble clef, key signature of one sharp (F#). Measures 103-107. Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers measures 103-107.

108

Musical staff 108-111: Treble clef, key signature of one sharp (F#). Measures 108-111. Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers measures 108-111. Dynamics: *mf*.

112

Musical staff 112-114: Treble clef, key signature of one sharp (F#). Measures 112-114. Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers measures 112-114. Dynamics: *f*.

115

Musical staff 115-118: Treble clef, key signature of one sharp (F#). Measures 115-118. Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers measures 115-118.

## Poetico

JAKUB KOWALEWSKI

♩ = 80

*p*

10

19

28

36

43

51

58

66 *f*

73 *ff*

79 *f*

87 *mf*

93 *f*

98 *leggiero* *mp*

102 *f* *mf*

106 *f* *mf*

110 *f*

113

Musical staff 113-115. Treble clef, key signature of one sharp (F#). Measures 113-115 feature a continuous sixteenth-note run with a slur and a '6' fingering. Measure 116 begins with a new slur and '6' fingering.

116

Musical staff 116-118. Treble clef, key signature of one sharp (F#). Measures 116-118 continue the sixteenth-note run with a slur and '6' fingering.

119

Musical staff 119-125. Treble clef, key signature of one sharp (F#). Measure 119 starts with a triplet of eighth notes, marked *ff*. Measures 120-125 continue with a slur and triplet markings, ending with a sixteenth-note run marked *p*.

126

Musical staff 126-133. Treble clef, key signature of one sharp (F#). Measure 126 starts with a triplet of eighth notes marked *mp*. Measures 127-133 continue with a slur and dynamic markings *mp* and *mf*.

134

Musical staff 134-140. Treble clef, key signature of one sharp (F#). Measure 134 starts with a slur marked *p*. Measures 135-140 continue with a slur and dynamic markings *f* and *p*.

141

Musical staff 141-148. Treble clef, key signature of one sharp (F#). Measure 141 starts with a triplet of eighth notes marked *mp*. Measures 142-148 continue with a slur and dynamic markings *mp* and *mf*.

149

Musical staff 149-157. Treble clef, key signature of one sharp (F#). Measure 149 starts with a triplet of eighth notes marked *pp*. Measures 150-157 continue with a slur and dynamic markings *pp*.

158

Musical staff 158-166. Treble clef, key signature of one sharp (F#). Measures 158-166 continue with a slur and dynamic markings *pp*.

167

Musical staff 167-174. Treble clef, key signature of one sharp (F#). Measures 167-174 continue with a slur and dynamic markings *pppp*.

## SCHERZO

JAKUB KOWALEWSKI

$\text{♩} = 132$

12 *ff*

15

18 *f*

21

24 *ff*

27 *mp* *f*

Scherzo

30 *mf*

33 *p*

35 *f*

37 *p*

39 *f*

42 *p*

45

48

*f*

50

59

*ff*

54

*mf*

57

*ff*

60

*p*

63

*f*

Scherzo

66

*ff*

69

79

*ff*

75

78

*p*

81

*pp* *ppp*



*Jakub Kowalewski*

# *Terzetto Canonico*

*Per Flauto  
Clarinetto in B  
Fagotto*

- I. Madrigale*
- II. Danza*
- III. Poetico*
- IV. Scherzo*



# CLARINETTO IN B

# Madrigale

JAKUB KOWALEWSKI

$\text{♩} = 180$

4

*mf*

7

11

15

19

23

*p*

29

*mp*

# Madrigale

35

*cresc.* *cresc.*

41

*mf*

46

*mp cresc.*

51

*mf*

56

*f*

61

*ff* *mp*

67

*mf*

72

# CLARINETTO IN B

## Danza

JAKUB KOWALEWSKI

$\bullet = 112$

*f*

5

*mf*

10

*f*

15

*mf*

19

*mf*

23

*mf*

28

*mf*

33

*mf*

# Danza

37

Musical staff 37-40: Treble clef, key signature of two sharps (F# and C#). The staff contains a continuous melodic line with eighth and sixteenth notes, featuring various accidentals (flats and naturals) and slurs. The music is in a rhythmic, dance-like style.

41

Musical staff 41-45: Treble clef, key signature of two sharps. The staff continues the melodic line with slurs and rests, maintaining the rhythmic pattern.

46

Musical staff 46-50: Treble clef, key signature of two sharps. The staff continues the melodic line. A dynamic marking *p* (piano) is placed below the staff.

51

Musical staff 51-55: Treble clef, key signature of two sharps. The staff continues the melodic line. A dynamic marking *mp* (mezzo-piano) is placed below the staff.

56

Musical staff 56-59: Treble clef, key signature of two sharps. The staff continues the melodic line with slurs and rests.

60

Musical staff 60-65: Treble clef, key signature of two sharps. The staff continues the melodic line. A dynamic marking *f* (forte) is placed below the staff.

66

Musical staff 66-70: Treble clef, key signature of two sharps. The staff continues the melodic line. A dynamic marking *mf* (mezzo-forte) is placed below the staff.

71

Musical staff 71-76: Treble clef, key signature of two sharps. The staff continues the melodic line. A dynamic marking *p* (piano) is placed below the staff. A fermata is present over the final note of the staff.

77

Musical staff 77-80: Treble clef, key signature of two sharps. The staff continues the melodic line. A dynamic marking *mp* (mezzo-piano) is placed below the staff.

# Danza

82

Musical staff 82-85: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers measures 82-85. A double bar line is at the end of measure 85.

86

Musical staff 86-89: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers measures 86-89. A double bar line is at the end of measure 89. The dynamic marking *mf* is at the end of the staff.

90

Musical staff 90-94: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers measures 90-94. A double bar line is at the end of measure 94. The dynamic marking *mp* is at the end of the staff.

95

Musical staff 95-98: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers measures 95-98. A double bar line is at the end of measure 98.

99

Musical staff 99-102: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers measures 99-102. A double bar line is at the end of measure 102. The dynamic marking *f* is at the end of the staff.

103

Musical staff 103-106: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers measures 103-106. A double bar line is at the end of measure 106.

107

Musical staff 107-110: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers measures 107-110. A double bar line is at the end of measure 110. The dynamic marking *mf* is at the end of the staff.

111

Musical staff 111-114: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers measures 111-114. A double bar line is at the end of measure 114. The dynamic marking *f* is at the end of the staff.

115

Musical staff 115-118: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers measures 115-118. A double bar line is at the end of measure 118.

# CLARINETTO IN B

## Poetico

JAKUB KOWALEWSKI

$\bullet = 80$

*p*

7

16

24

34

41

50

57

67

*f*

73

*ff*

78

*f*

85

*mf*

94

*f*

102

*mp* *leggiero* *f*

105

*mf* 6

108

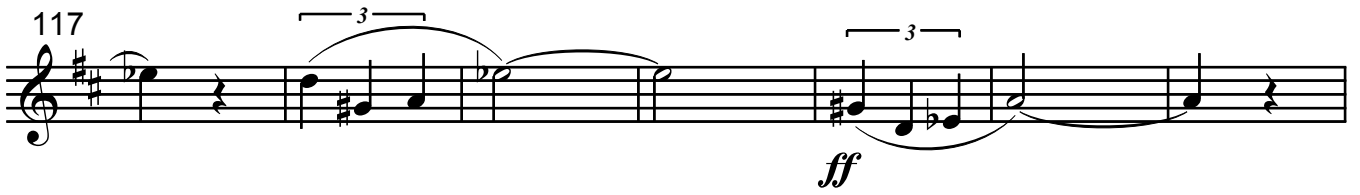
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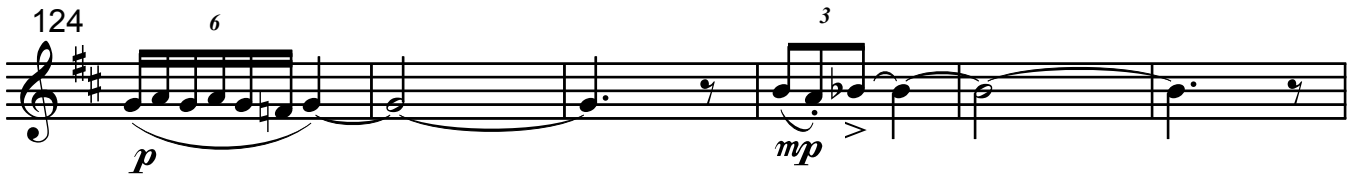
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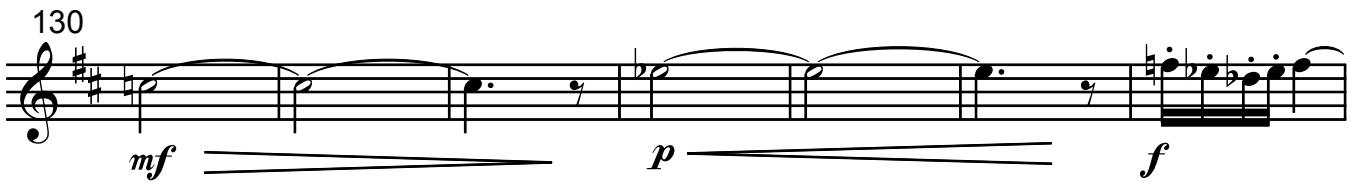
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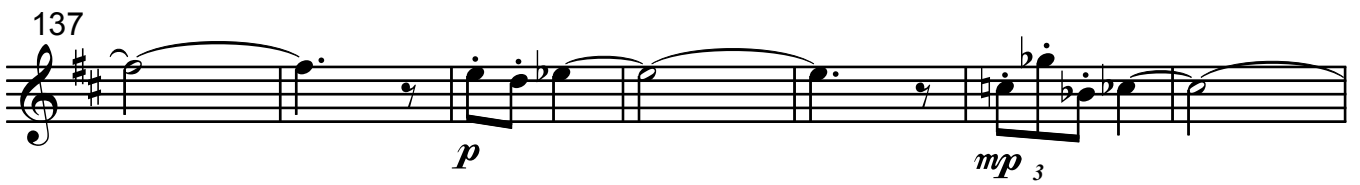


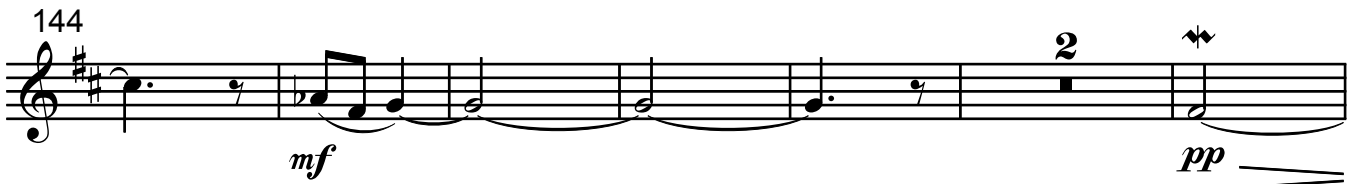
114 

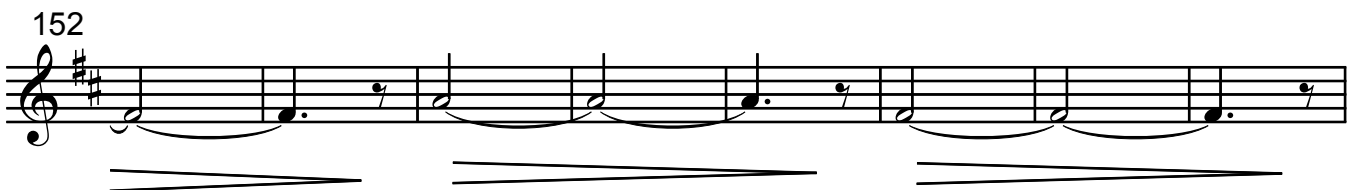
117 

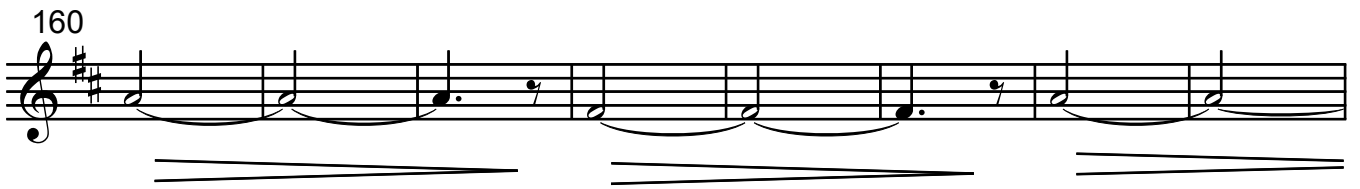
124 

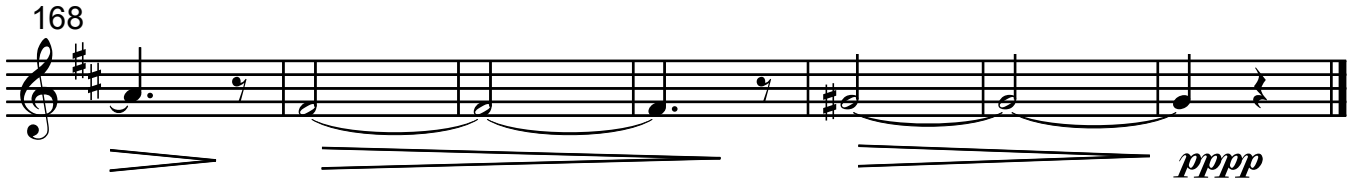
130 

137 

144 

152 

160 

168 

# CLARINETTO IN B

## Scherzo

JAKUB KOWALEWSKI

♩ = 132 **6**

*ff*

Musical notation for measures 1-8. The key signature is two sharps (F# and C#). The time signature is common time (C). The tempo is marked with a quarter note equal to 132. A '6' is written above the first measure. The dynamics are marked *ff*. The notation includes a treble clef, a key signature of two sharps, and a common time signature. The music consists of a series of eighth and sixteenth notes, some beamed together, with accents and slurs.

9

Musical notation for measures 9-11. The key signature is two sharps. The dynamics are marked *f*. The notation includes a treble clef, a key signature of two sharps, and a common time signature. The music consists of eighth and sixteenth notes, some beamed together, with accents and slurs.

12

*f*

Musical notation for measures 12-14. The key signature is two sharps. The dynamics are marked *f*. The notation includes a treble clef, a key signature of two sharps, and a common time signature. The music consists of eighth and sixteenth notes, some beamed together, with accents and slurs.

15

Musical notation for measures 15-17. The key signature is two sharps. The dynamics are marked *f*. The notation includes a treble clef, a key signature of two sharps, and a common time signature. The music consists of eighth and sixteenth notes, some beamed together, with accents and slurs.

18

*ff* *mp*

Musical notation for measures 18-24. The key signature is two sharps. The dynamics are marked *ff* and *mp*. The notation includes a treble clef, a key signature of two sharps, and a common time signature. The music consists of eighth and sixteenth notes, some beamed together, with accents and slurs.

22

*f* *mf*

Musical notation for measures 22-24. The key signature is two sharps. The dynamics are marked *f* and *mf*. The notation includes a treble clef, a key signature of two sharps, and a common time signature. The music consists of eighth and sixteenth notes, some beamed together, with accents and slurs.

25

*p*

Musical notation for measures 25-31. The key signature is two sharps. The dynamics are marked *p*. The notation includes a treble clef, a key signature of two sharps, and a common time signature. The music consists of eighth and sixteenth notes, some beamed together, with accents and slurs.

28




*f*

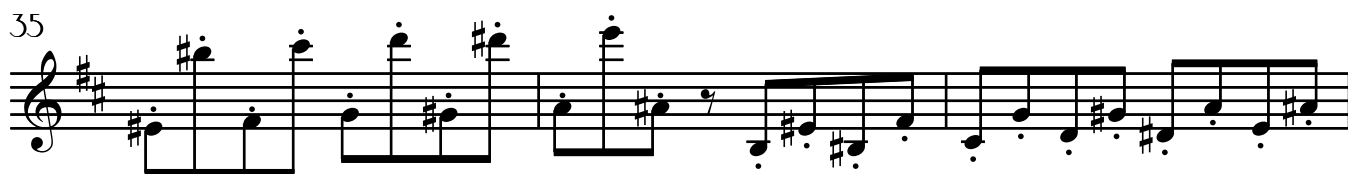
30



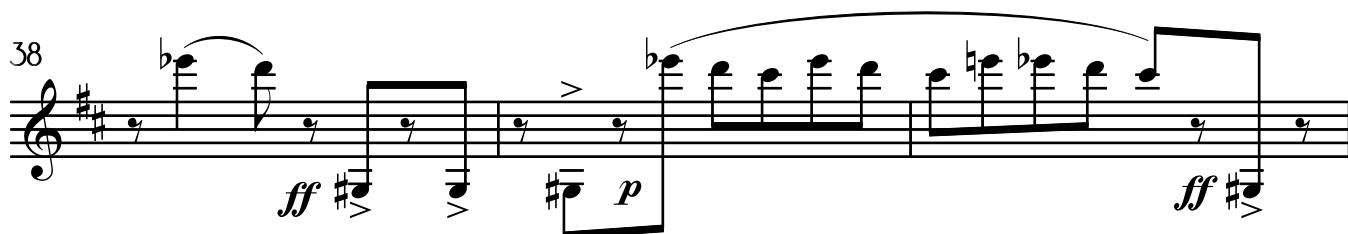
32



35

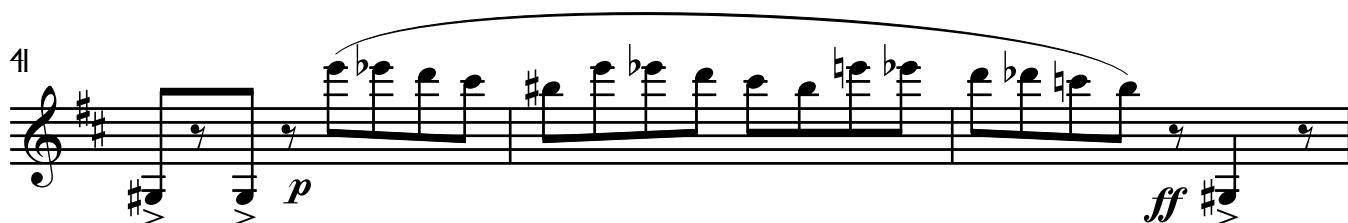


38



*ff* *p* *ff*

41



*p* *ff*

44



*mp*

47

*p* *mf*

50

*mf*

53

*mf*

55

*mf*

57

*mf*

60

*mf*

64

*f*

68

Musical notation for measures 68-70. Treble clef, key signature of two sharps (F# and C#). Measures 68-70 contain eighth notes with slurs and accents. A double bar line is present below the staff.

71

Musical notation for measures 71-73. Treble clef, key signature of two sharps. Measure 71 has a slur. Measure 72 has a slur and a dynamic marking of *ff*. Measure 73 has a slur and a dynamic marking of *ff*.

74

Musical notation for measures 74-76. Treble clef, key signature of two sharps. Measures 74-76 contain eighth notes with slurs, accents, and triplets.

77

Musical notation for measures 77-79. Treble clef, key signature of two sharps. Measures 77-79 contain eighth notes with slurs, accents, and triplets. Measure 79 has a dynamic marking of *p*.

80

Musical notation for measures 80-82. Treble clef, key signature of two sharps. Measures 80-82 contain eighth notes with slurs, accents, and triplets. Measure 82 has a dynamic marking of *ppp*.

*Jakub Kowalewski*

# *Terzetto Canonico*

*Per Flauto  
Clarinetto in B  
Fagotto*

- I. Madrigale*
- II. Danza*
- III. Poetico*
- IV. Scherzo*



# FAGOTTO

# Madrigale

1

JAKUB KOWALEWSKI

$\text{♩} = 180$

8

*mf*

11

15

19

23

2

*p*

31

*mp*

37

*cresc.*

*cresc.*

# Madrigale

43 Musical staff 43: Bass clef, 2/4 time signature. Measures 43-47. Dynamics: *mf*. The staff contains a series of eighth notes with slurs, followed by a quarter rest and a dotted quarter note.

48 Musical staff 48: Bass clef, 2/4 time signature. Measures 48-51. Dynamics: *mp cresc.*. The staff contains eighth notes with slurs, followed by a quarter rest and a dotted quarter note.

52 Musical staff 52: Bass clef, 2/4 time signature. Measures 52-55. Dynamics: *mf*. The staff contains eighth notes with slurs, followed by a quarter rest and a dotted quarter note.

56 Musical staff 56: Bass clef, 2/4 time signature. Measures 56-60. Dynamics: *f*. The staff contains eighth notes with slurs, followed by a quarter rest and a dotted quarter note.

61 Musical staff 61: Bass clef, 2/4 time signature. Measures 61-66. Dynamics: *ff* and *mp*. The staff contains eighth notes with slurs, followed by a quarter rest and a dotted quarter note. The piece ends with a 2/4 time signature.

67 Musical staff 67: Bass clef, 2/4 time signature. Measures 67-71. Dynamics: *mf*. The staff contains eighth notes with slurs, followed by a quarter rest and a dotted quarter note.

72 Musical staff 72: Bass clef, 2/4 time signature. Measures 72-76. The staff contains eighth notes with slurs, followed by a quarter rest and a dotted quarter note.



# FAGOTTO

## Danza

JAKUB KOWALEWSKI

♩ = 112



5



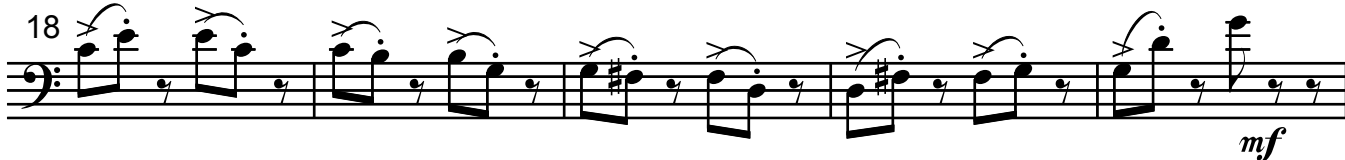
10



14



18



23



28



33



# Danza

38



43

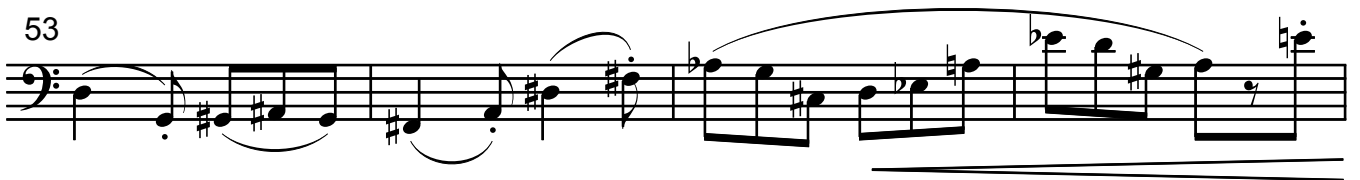


48

*p* *mp*

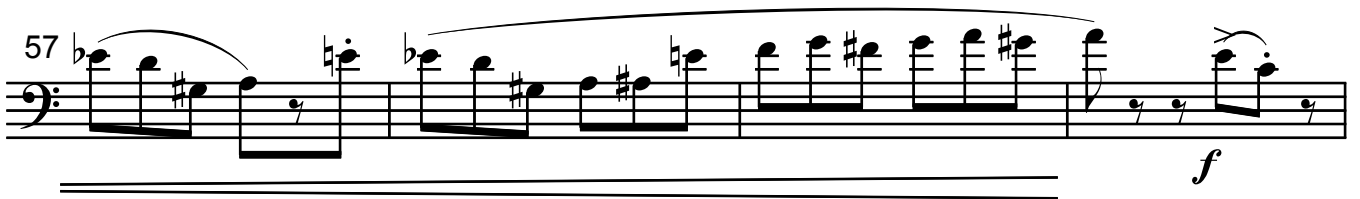


53



57

*f*



61



67

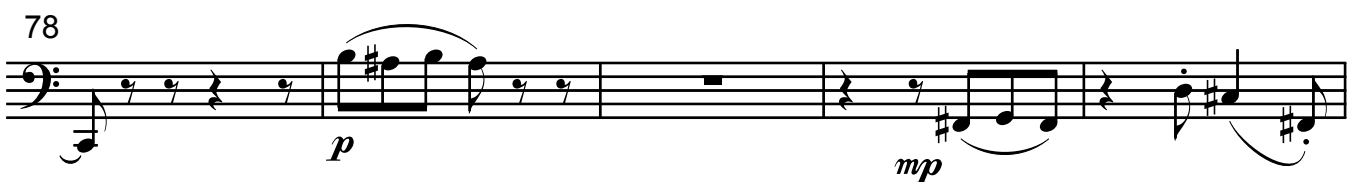


73



78

*p* *mp*



Danza

83

Musical staff 83: Bass clef, starting with a series of eighth notes and quarter notes, including a slur over a group of notes.

87

Musical staff 87: Bass clef, continuing the melodic line with slurs and dynamic marking *mf*.

91

Musical staff 91: Bass clef, featuring a slur and dynamic marking *mp*.

97

Musical staff 97: Bass clef, showing a continuation of the melodic line with slurs.

102

Musical staff 102: Bass clef, featuring a long slur over several notes.

107

Musical staff 107: Bass clef, continuing the melodic line with slurs and rests.

112

Musical staff 112: Bass clef, featuring a dynamic marking *f* and a series of eighth notes.

116

Musical staff 116: Bass clef, concluding the piece with a final note and a double bar line.

# FAGOTTO

## Poetico

JAKUB KOWALEWSKI

First system of musical notation for the bassoon part. It begins with a tempo marking of a quarter note equal to 80 (♩ = 80) and a dynamic marking of *p*. The music is in 2/4 time and features a melodic line with long, sweeping phrases.

Second system of musical notation, starting at measure 8. The melodic line continues with similar phrasing and dynamics.

Third system of musical notation, starting at measure 15. The dynamics shift to *mp* (mezzo-piano) in the latter half of the system.

Fourth system of musical notation, starting at measure 22. The dynamics are marked *mp*. The melodic line shows more intricate rhythmic patterns.

Fifth system of musical notation, starting at measure 29. The dynamics are marked *mf* (mezzo-forte). The music features a mix of sustained notes and moving lines.

Sixth system of musical notation, starting at measure 36. The dynamics remain *mf*. The melodic line continues with expressive phrasing.

Seventh system of musical notation, starting at measure 43. It includes a triplet of eighth notes in the first measure. Dynamics are *mf*.

Eighth system of musical notation, starting at measure 50. The melodic line concludes with a final phrase. Dynamics are *mf*.

57 **2** *p*

66 *f*

74 **6** *ff*

80 **3** *f*

86 *mf*

93

100 *ff*

107 **3**

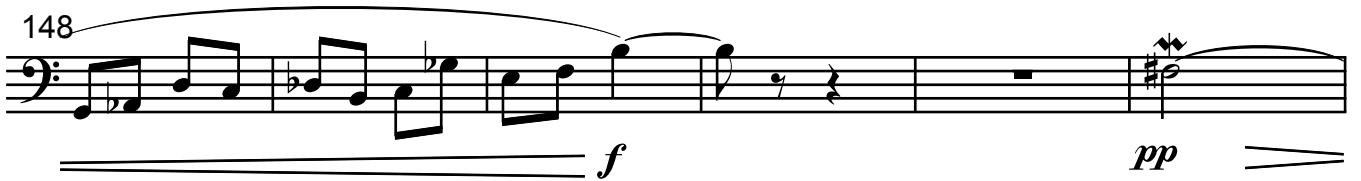
114 **3** *ff*

121  *p* 6

128  *mp* 3 *mf*

135  *p* *f* *p*

142  *mp* *mf*

148  *f* *pp*

154 

161 

168  *pppp*

# FAGOTTO

## Scherzo

JAKUB KOWALEWSKI

$\bullet = 132$

*ff*

4

7

*f*

10

*ff*

13

*mp*

16

*f* *mf*

19

*p*

Scherzo

22

*f*

24

26

29

32

*ff* *p* *ff* *p*

36

*ff*

41



Scherzo

45 *mp* *ff* *mp*

48 *ff* *p*

51 *mp*

54 *mf* *mp*

57

60 *f*

62 *p*

Scherzo

64

*f*

66

*mf*

69

*ff*

72

*ff*

75

78

*p*

81

*pp* *ppp*