



# Bernard Dewagtere

France, SIN LE NOBLE

## Hymne National du Danemark Krøyer, Hans Ernst

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Hymne National du Danemark  
**Compositeur :** Krøyer, Hans Ernst  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Clavecin  
**Style :** Hymnes Nationaux

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# Hymne National du Danemark

## National anthems of Denmark

Hans Ernst Krøyer (1835)

Transc. : Bernard Dewagtere

**Maestoso**

Clavecin

The first system of the piano accompaniment, labeled 'Clavecin', consists of measures 1 through 4. It is written in a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music begins with a repeat sign. The melody in the treble clef features a series of chords and a single eighth note. The bass clef provides a harmonic accompaniment with chords and a single eighth note.

Clav.

The second system of the piano accompaniment, labeled 'Clav.', consists of measures 5 through 8. It continues the piece with a repeat sign. The treble clef has a trill (tr) over the final measure. The bass clef continues with a steady accompaniment of chords and eighth notes.

Clav.

The third system of the piano accompaniment, labeled 'Clav.', consists of measures 9 through 12. It features a repeat sign and a fermata over the final measure of the system. The treble clef has a fermata (f) over the final measure. The bass clef continues with a steady accompaniment of chords and eighth notes.

Clav.

The fourth system of the piano accompaniment, labeled 'Clav.', consists of measures 13 through 16. It features a repeat sign and two endings. The first ending (1.) leads back to the beginning of the system, and the second ending (2.) concludes the piece. The treble clef has a fermata (f) over the final measure of the second ending. The bass clef continues with a steady accompaniment of chords and eighth notes.