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France, SIN LE NOBLE

Hymne National du Danemark Krøyer, Hans Ernst

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Hymne National du Danemark
Compositeur : Krøyer, Hans Ernst
Arrangeur : Dewagtere, Bernard
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Style : Hymnes Nationaux

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Hymne National du Danemark

National anthems of Denmark

Hans Ernst Krøyer (1835)

Transc. : Bernard Dewagtere

Maestoso

Piano

The first system of the piano accompaniment consists of three measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure contains a whole note chord of F#4 and C#5. The second measure contains a half note chord of F#4 and C#5, followed by a quarter rest. The third measure contains a half note chord of F#4 and C#5, followed by a quarter rest. The bass line follows a similar pattern with whole and half notes.

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The second system of the piano accompaniment consists of four measures. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The first measure contains a half note chord of F#4 and C#5, followed by a quarter rest. The second measure contains a half note chord of F#4 and C#5, followed by a quarter rest. The third measure contains a half note chord of F#4 and C#5, followed by a quarter rest. The fourth measure contains a half note chord of F#4 and C#5, followed by a quarter rest. The bass line follows a similar pattern with whole and half notes.

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The third system of the piano accompaniment consists of four measures. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The first measure contains a half note chord of F#4 and C#5, followed by a quarter rest. The second measure contains a half note chord of F#4 and C#5, followed by a quarter rest. The third measure contains a half note chord of F#4 and C#5, followed by a quarter rest. The fourth measure contains a half note chord of F#4 and C#5, followed by a quarter rest. The bass line follows a similar pattern with whole and half notes.

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The fourth system of the piano accompaniment consists of three measures. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The first measure contains a half note chord of F#4 and C#5, followed by a quarter rest. The second measure contains a half note chord of F#4 and C#5, followed by a quarter rest. The third measure contains a half note chord of F#4 and C#5, followed by a quarter rest. The bass line follows a similar pattern with whole and half notes. The system concludes with a first ending (1.) and a second ending (2.), both leading to a double bar line.