



# Bernard Dewagtere

France, SIN LE NOBLE

## Hymne National du Danemark Krøyer, Hans Ernst

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Hymne National du Danemark  
**Compositeur :** Krøyer, Hans Ernst  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Trompette en Ré et Piano  
**Style :** Hymnes Nationaux

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# Hymne National du Danemark

## National anthems of Denmark

Hans Ernst Krøyer (1835)  
Transc. : Bernard Dewagtere

**Maestoso**

Trompette en Ré

Piano

Measures 1-4 of the score. The Trompette en Ré part is in the treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Piano part is in the grand staff (treble and bass clefs) with the same key signature and time signature. Both parts feature a repeat sign at the beginning of the first measure.

Trp. (Ré)

Measures 5-8 of the score. The Trp. (Ré) part is in the treble clef with a key signature of two sharps and a 4/4 time signature. The Piano part is in the grand staff with the same key signature and time signature. The Trp. part has a slur over measures 5-7 and a trill (tr) in measure 8. The Piano part has a slur over measures 5-7 and a fermata in measure 8.

Trp. (Ré)

Measures 9-12 of the score. The Trp. (Ré) part is in the treble clef with a key signature of two sharps and a 4/4 time signature. The Piano part is in the grand staff with the same key signature and time signature. The Trp. part has a slur over measures 9-11 and a second ending (2) in measure 12. The Piano part has a slur over measures 9-11 and a fermata in measure 12.

Trp. (Ré)

Measures 13-16 of the score. The Trp. (Ré) part is in the treble clef with a key signature of two sharps and a 4/4 time signature. The Piano part is in the grand staff with the same key signature and time signature. The Trp. part has a first ending (1.) and a second ending (2.) in measures 15-16. The Piano part has a slur over measures 13-15 and a fermata in measure 16.