



Bernard Dewagtere

France, SIN LE NOBLE

Hymne National du Danemark Krøyer, Hans Ernst

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Hymne National du Danemark
Compositeur : Krøyer, Hans Ernst
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte à bec (S. ou T.), piano (ou orgue)
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne National du Danemark

National anthems of Denmark

Hans Ernst Krøyer (1835)
Transc. : Bernard Dewagtere

Maestoso

Flûte à bec Soprano

Piano

The first system of the score is for the Soprano Flute and Piano. The Soprano Flute part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a repeat sign followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a quarter note G2 in the bass and a quarter note C4 in the treble, followed by a series of chords and single notes.

Fl. à b. S.

The second system is for the Flute in B-flat and Piano, measures 4-7. The Flute part is in treble clef with a key signature of two sharps and a 4/4 time signature. It features a melodic line with a slur over measures 4-6 and a trill (tr) in measure 7. The Piano accompaniment continues with chords and single notes in both staves.

Fl. à b. S.

The third system is for the Flute in B-flat and Piano, measures 8-12. The Flute part has a melodic line with a slur over measures 9-11 and a fermata in measure 12. The Piano accompaniment provides harmonic support with chords and single notes.

Fl. à b. S.

The fourth system is for the Flute in B-flat and Piano, measures 13-16. The Flute part includes a first ending (1.) and a second ending (2.) in measure 15. The Piano accompaniment concludes the piece with a final chord in measure 16.