



Bernard Dewagtere

France, SIN LE NOBLE

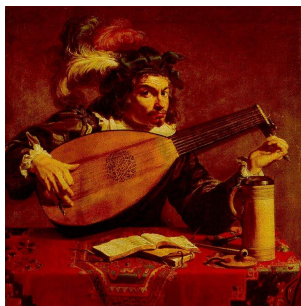
Bourée en Do mineur Krebs, Johann Ludwig

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Bourée en Do mineur
Compositeur : Krebs, Johann Ludwig
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Clavecin
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :
<https://www.free-scores.com/licence?p=aQIRGEsv2z>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Bourée en Do mineur

J. L. Krebs (1713-1780)
Transc. : Bernard Dewagtere

Clavecin

The first system of the score, labeled 'Clavecin', contains measures 1 and 2. It is written in a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The bass line starts with a quarter note G3, followed by quarter notes A3 and B3, then a half note C4. Both staves feature a repeat sign at the end of measure 2.

Clav.

The second system, labeled 'Clav.', contains measures 3 and 4. Measure 3 features a triplet of eighth notes in the treble clef: G4, A4, and B4. The bass line continues with a quarter note C4, followed by quarter notes D4 and E4, then a half note F4. Measure 4 shows the treble clef with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The bass line has a quarter note C4, followed by quarter notes D4 and E4, then a half note F4. A repeat sign is present at the end of measure 4.

Clav.

The third system, labeled 'Clav.', contains measures 5 and 6. Measure 5 has a treble clef with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The bass line has a quarter note C4, followed by quarter notes D4 and E4, then a half note F4. Measure 6 features a first ending bracket over the final two measures. The treble clef has a quarter note G4, followed by a quarter note A4, then a half note B4. The bass line has a quarter note C4, followed by a quarter note D4, then a half note E4. A repeat sign is at the end of measure 6.

Clav.

The fourth system, labeled 'Clav.', contains measures 7 and 8. Measure 7 has a treble clef with a quarter note G4, followed by a quarter note A4, then a half note B4. The bass line has a quarter note C4, followed by a quarter note D4, then a half note E4. Measure 8 features a second ending bracket over the final two measures. The treble clef has a quarter note G4, followed by a quarter note A4, then a half note B4. The bass line has a quarter note C4, followed by a quarter note D4, then a half note E4. A repeat sign is at the end of measure 8.

Bourée en Do mineur

2
12

Clav.

15

Clav.

18

Clav.

21

Clav.

24

Clav.

1. 2.