



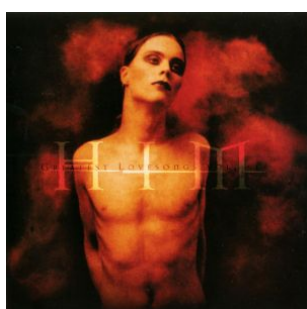
# Vincent

Arrangeur, Compositeur

Royaume-Uni

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## A propos de la pièce



**Titre :** Fugue in G Major  
[Krebs-WV 847]  
**Compositeur :** Krebs, Johann Ludwig  
**Arrangeur :** Vincent  
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**Instrumentation :** Clavecin  
**Style :** Classique

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# Fugue in G Major

Johann Ludwig Krebs

Krebs-WV 847

Vincent

**Allegro**

Hpd. *pp* *tr* *p*

5 *mf*

8 *f*

11

14 *dim.* *mf*

17 *p*

20

Musical notation for measures 20-22. Treble clef has a continuous eighth-note melody. Bass clef has a simple harmonic accompaniment with chords and rests.

23

Musical notation for measures 23-25. Treble clef continues the eighth-note melody with some slurs. Bass clef accompaniment includes some moving lines.

26

*mf*

Musical notation for measures 26-28. Treble clef has a more complex melody with slurs. Bass clef accompaniment is more active.

29

Musical notation for measures 29-31. Treble clef features slurs and accents. Bass clef accompaniment continues with rhythmic patterns.

32

*f*

*tr*

Musical notation for measures 32-34. Treble clef has a melodic line with a trill. Bass clef accompaniment is dense with chords.

35

Musical notation for measures 35-37. Treble clef continues the eighth-note melody. Bass clef accompaniment has some rests.

38

*dim.*

Musical notation for measures 38-40. Treble clef continues the eighth-note melody. Bass clef accompaniment has some rests.

41

pp

Musical notation for measures 41-42. Measure 41 starts with a piano (pp) dynamic. The right hand has a melodic line with eighth notes and a half note. The left hand has a bass line with eighth notes and a half note.

43

cresc. f

Musical notation for measures 43-45. Measure 43 starts with a piano (pp) dynamic. Measure 44 has a crescendo (cresc.) marking. Measure 45 has a forte (f) dynamic. The right hand has a melodic line with eighth notes and a half note. The left hand has a bass line with eighth notes and a half note.

46

Musical notation for measures 46-48. The right hand has a melodic line with eighth notes and a half note. The left hand has a bass line with eighth notes and a half note.

49

dim. mf L.H.

Musical notation for measures 49-51. Measure 49 has a diminuendo (dim.) marking. Measure 50 has a mezzo-forte (mf) dynamic. Measure 51 has a left hand (L.H.) marking. The right hand has a melodic line with eighth notes and a half note. The left hand has a bass line with eighth notes and a half note.

52

L.H.

Musical notation for measures 52-54. Measure 52 has a left hand (L.H.) marking. The right hand has a melodic line with eighth notes and a half note. The left hand has a bass line with eighth notes and a half note.

55

f ff rall. tr

Musical notation for measures 55-57. Measure 55 has a forte (f) dynamic. Measure 56 has a fortissimo (ff) dynamic. Measure 57 has a rallentando (rall.) marking and a trill (tr) marking. The right hand has a melodic line with eighth notes and a half note. The left hand has a bass line with eighth notes and a half note.