



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and with the sheet music world center: "Free-scores.com".

More than 1,8 million downloads!

Remember ... all this work, if you can, make me an offer on Paypal.

Thanks!

Site Internet: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

A propos de la pièce

Titre:	PRAEAMBULUM SUPRA: Christ lag in Todesbanden [from " Klavierübung" erste lieferung]
Compositeur:	Krebs, Johann Ludwig
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

MAURIZIO MACHELLA sur free-scores.com

http://www.free-scores.com/partitions_gratuites_giordaniello.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Klavierübung erste lieferung

Praeambulum supra Christ lag in Todesbanden

a cura di
Maurizio Machella

Johann Ludwig KREBS
(1713 - 1780)



(Adagio)

The first system of musical notation for the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The music begins with a trill (tr) on the treble staff. The melody is written in a simple, flowing style, with the bass line providing a steady accompaniment.

The second system of musical notation, starting at measure 4. It continues the melody from the first system. The treble staff features a series of eighth notes and quarter notes, while the bass staff has a more active accompaniment with sixteenth notes.

The third system of musical notation, starting at measure 8. It features a trill (tr) on the treble staff. The melody continues with a mix of eighth and quarter notes, and the bass line remains active with sixteenth notes.

11

Musical score for measures 11-14. The score is written for two staves, Treble and Bass clef, in a key signature of one flat (B-flat). Measure 11 features a complex rhythmic pattern with many beamed eighth notes. Measure 12 continues this pattern. Measure 13 has a similar texture. Measure 14 concludes with a triplet of eighth notes in the treble staff and a trill (tr) in the bass staff.

15

Musical score for measures 15-18. The score is written for two staves, Treble and Bass clef, in a key signature of one flat (B-flat). Measure 15 features a complex rhythmic pattern with many beamed eighth notes. Measure 16 continues this pattern. Measure 17 has a similar texture. Measure 18 concludes with a triplet of eighth notes in the treble staff and a trill (tr) in the bass staff.

