



Bernard Dewagtere

France, SIN LE NOBLE

Bourée en La mineur Krieger, Johann

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Bourée en La mineur
Compositeur : Krieger, Johann
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Piano seul
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Bourée en La mineur

Bouree in A-moll

J. Krieger (1651 – 1735)

Transc. : Bernard Dewagtere

Piano

The first system of the score, measures 1-3. The music is in A minor (one flat) and common time (C). The treble clef part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part begins with a whole rest, followed by quarter notes G3, F3, and E3. A repeat sign is placed after the first measure. The second measure of the treble clef part contains quarter notes G4, A4, and B4. The second measure of the bass clef part contains quarter notes G3, F3, and E3. The third measure of the treble clef part contains quarter notes G4, A4, and B4. The third measure of the bass clef part contains quarter notes G3, F3, and E3. A fermata is placed over the final note of the treble clef part.

The second system of the score, measures 4-7. The treble clef part begins with a quarter note G4. The bass clef part begins with a quarter note G3. A first ending bracket spans measures 4 and 5. The second ending bracket spans measures 6 and 7. The music continues with quarter notes in both staves.

The third system of the score, measures 8-11. The treble clef part begins with a quarter note G4. The bass clef part begins with a quarter note G3. The music continues with quarter notes in both staves.

The fourth system of the score, measures 12-15. The treble clef part begins with a quarter note G4. The bass clef part begins with a quarter note G3. A first ending bracket spans measures 12 and 13. The second ending bracket spans measures 14 and 15. The music concludes with a double bar line.