



# Bernard Dewagtere

France, SIN LE NOBLE

## Bourée en La mineur Krieger, Johann

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Bourée en La mineur  
**Compositeur :** Krieger, Johann  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Flûte et Basson  
**Style :** Baroque

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# Bourée en La mineur

Bouree in A-moll

J. Krieger (1651 – 1735)

Transc. : Bernard Dewagtere

Flûte

Basson

The first system of the score shows the Flute and Bassoon parts. The Flute part is in the treble clef and the Bassoon part is in the bass clef. Both are in common time (C). The music begins with a repeat sign. The Flute part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, and a quarter note A4. The Bassoon part starts with a quarter rest, followed by quarter notes G3, F3, and E3, then a quarter note D3, and a quarter note C3.

Fl.

Bn.

The second system of the score shows the Flute and Bassoon parts. The Flute part is in the treble clef and the Bassoon part is in the bass clef. Both are in common time (C). The music begins with a measure rest, followed by a quarter note G4. The Flute part then has a first ending (1.) with quarter notes A4, B4, and C5, and a second ending (2.) with quarter notes B4, A4, and G4. The Bassoon part has a first ending (1.) with quarter notes G3, F3, and E3, and a second ending (2.) with quarter notes D3, C3, and B2.

Fl.

Bn.

The third system of the score shows the Flute and Bassoon parts. The Flute part is in the treble clef and the Bassoon part is in the bass clef. Both are in common time (C). The music begins with a measure rest, followed by a quarter note G4. The Flute part then has a first ending (1.) with quarter notes A4, B4, and C5, and a second ending (2.) with quarter notes B4, A4, and G4. The Bassoon part has a first ending (1.) with quarter notes G3, F3, and E3, and a second ending (2.) with quarter notes D3, C3, and B2.

Fl.

Bn.

The fourth system of the score shows the Flute and Bassoon parts. The Flute part is in the treble clef and the Bassoon part is in the bass clef. Both are in common time (C). The music begins with a measure rest, followed by a quarter note G4. The Flute part then has a first ending (1.) with quarter notes A4, B4, and C5, and a second ending (2.) with quarter notes B4, A4, and G4. The Bassoon part has a first ending (1.) with quarter notes G3, F3, and E3, and a second ending (2.) with quarter notes D3, C3, and B2.