



Ralf Behrens

Allemagne, Edewecht

Minuet (Version 1 - low) Krieger, Johann

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [Version 1 - low]
Compositeur :	Krieger, Johann
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Minuet

Version 1

Johann Krieger (1651-1735) (Arr.: Ralf Behrens)

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♩ = c. 124

Viola

Guitar

8

The first system of music shows the beginning of the piece. The Viola part is in a bass clef with a 3/4 time signature. The Guitar part is in a treble clef with a 3/4 time signature. Both parts start with a repeat sign. The first measure of the Viola part has a fermata over the final note. The guitar part starts with a bass line on the 8th fret.

5

8

The second system of music covers measures 5 to 8. The Viola part continues with a melodic line, including a sharp sign in the fifth measure. The guitar part continues with a steady bass line. Both parts end with a repeat sign in the eighth measure.

10

8

The third system of music covers measures 10 to 13. The Viola part continues with a melodic line. The guitar part continues with a steady bass line. Both parts end with a repeat sign in the thirteenth measure.

15

8

The fourth system of music covers measures 15 to 18. The Viola part continues with a melodic line. The guitar part continues with a steady bass line. Both parts end with a repeat sign in the eighteenth measure.

20

8

The fifth system of music covers measures 20 to 23. The Viola part continues with a melodic line. The guitar part continues with a steady bass line. Both parts end with a repeat sign in the twenty-third measure.