



Kristian Kristian Cole

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A propos de la pièce

Titre :	Beet
Compositeur :	Kristian Cole, Kristian
Arrangeur :	Kristian Cole, Kristian
Droit d'auteur :	Copyright © Kristian Kristian Cole
Editeur :	Kristian Cole, Kristian
Style :	Classique moderne

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Beet

Kristian Cole

$\text{♩} = 130$

B \flat Trumpet, trumpet 1

B \flat Trumpet, trumpet 2

Concert Bass Drum

Pitched Snare Drum

Violin, Violin

4

B \flat Tpt.

B \flat Tpt.

Con. BD

Con. Sn.

Vln.

8

Bb Tpt.

Bb Tpt.

Con. BD

Con. Sn.

Vln.

Detailed description: This system contains measures 8 and 9. The key signature has four flats (Bb, Eb, Ab, Db). The top two staves are for Bb Trumpet. The third staff is for Conga Bateria (BD). The fourth staff is for Conga Snare (Sn.). The fifth staff is for Violin (Vln.). Measure 8 features a triplet of eighth notes in the Bb Tpt. parts and a triplet of eighth notes in the Vln. part. Measure 9 features a triplet of eighth notes in the Bb Tpt. parts and a triplet of eighth notes in the Vln. part.

10

Bb Tpt.

Bb Tpt.

Con. BD

Con. Sn.

Vln.

Detailed description: This system contains measures 10 and 11. The key signature has four flats (Bb, Eb, Ab, Db). The top two staves are for Bb Trumpet. The third staff is for Conga Bateria (BD). The fourth staff is for Conga Snare (Sn.). The fifth staff is for Violin (Vln.). Measure 10 features a triplet of eighth notes in the Bb Tpt. parts and a triplet of eighth notes in the Vln. part. Measure 11 features a triplet of eighth notes in the Bb Tpt. parts and a triplet of eighth notes in the Vln. part.

11

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

12

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

13

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

15

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

17

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

20

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

22

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

26

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

27

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

28

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

29

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

31

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

33

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

35

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

37

Bb Tpt.

Bb Tpt.

Con. BD

Con. Sn.

Vln.

39

Bb Tpt.

Bb Tpt.

Con. BD

Con. Sn.

Vln.

41

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

43

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

45

45

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

3

3

Detailed description: This system contains measures 45 and 46. It features five staves: two for B♭ Trumpets, one for Conga Bateria (BD), one for Conga Snare (Sn.), and one for Violin (Vln.). The key signature has three flats (B♭, E♭, A♭). In measure 45, the top B♭ Tpt. staff has a triplet of eighth notes. The Snare staff has a triplet of eighth notes. In measure 46, the top B♭ Tpt. staff has a triplet of eighth notes. The Snare staff has a triplet of eighth notes. The BD staff has a whole rest in both measures. The Vln. staff has a melodic line with eighth and quarter notes.

47

47

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

3

3

Detailed description: This system contains measures 47 and 48. It features five staves: two for B♭ Trumpets, one for Conga Bateria (BD), one for Conga Snare (Sn.), and one for Violin (Vln.). The key signature has three flats (B♭, E♭, A♭). In measure 47, the top B♭ Tpt. staff has a triplet of eighth notes. The Snare staff has a triplet of eighth notes. In measure 48, the top B♭ Tpt. staff has a triplet of eighth notes. The Snare staff has a triplet of eighth notes. The BD staff has a whole rest in both measures. The Vln. staff has a melodic line with eighth and quarter notes.

49

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

51

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

53

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

Detailed description: This block contains the musical notation for measures 53 and 54. It features five staves: two for B♭ Trumpets, one for Conga (BD), one for Conga (Snare), and one for Violin. The key signature is three flats (B♭, E♭, A♭). Measure 53 shows the B♭ Tpt. parts with a triplet of eighth notes. The Conga parts have specific rhythmic patterns, and the Violin part has a melodic line. Measure 54 continues the instrumental parts with various rhythmic values and rests.

54

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

Detailed description: This block contains the musical notation for measures 54 and 55. It features five staves: two for B♭ Trumpets, one for Conga (BD), one for Conga (Snare), and one for Violin. The key signature is three flats (B♭, E♭, A♭). Measure 54 shows the B♭ Tpt. parts with a melodic line. The Conga parts have specific rhythmic patterns, and the Violin part has a melodic line. Measure 55 continues the instrumental parts with various rhythmic values and rests.

55

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

56

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

58

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

59

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

The image shows a musical score for measures 58 and 59. The score is arranged in two systems. The first system (measures 58-59) includes parts for B♭ Trumpet (two staves), Conga Bateria (BD), Conga Snare (Sn.), and Violin (Vln.). The second system (measures 59-60) includes parts for B♭ Trumpet (two staves), Conga Bateria (BD), Conga Snare (Sn.), and Violin (Vln.). The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. The B♭ Trumpet parts feature melodic lines with various articulations and dynamics. The Conga parts provide rhythmic accompaniment with specific patterns. The Violin part includes a triplet in measure 58. The Conga Bateria part has a rest in measure 59.

60

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

61

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

62

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

63

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

65

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

67

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

68

Bb Tpt.

Bb Tpt.

Con. BD

Con. Sn.

Vln.

69

Bb Tpt.

Bb Tpt.

Con. BD

Con. Sn.

Vln.

70

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

72

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

73

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

75

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

77

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

78

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

79

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

Detailed description: This system of musical notation covers measures 79 and 80. It features five staves: two for B♭ Trumpets, one for Conga Bateria (BD), one for Conga Snare (Sn.), and one for Violin (Vln.). The key signature is three flats (B♭, E♭, A♭). In measure 79, the trumpets play a melodic line with a fermata over the first two measures. The snare drum has a triplet of eighth notes in the second measure. The violin plays a simple accompaniment. In measure 80, the trumpets continue their melodic line. The snare drum has a triplet of eighth notes in the second measure. The violin continues its accompaniment.

80

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

Detailed description: This system of musical notation covers measures 80 and 81. It features five staves: two for B♭ Trumpets, one for Conga Bateria (BD), one for Conga Snare (Sn.), and one for Violin (Vln.). The key signature is three flats (B♭, E♭, A♭). In measure 80, the trumpets play a melodic line with a fermata over the first two measures. The snare drum has a triplet of eighth notes in the second measure. The violin plays a simple accompaniment. In measure 81, the trumpets continue their melodic line. The snare drum has a triplet of eighth notes in the second measure. The violin continues its accompaniment.

81

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

83

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

86

Bb Tpt. 

Bb Tpt. 

Con. BD 

Con. Sn. 

Vln. 

89

Bb Tpt. 

Bb Tpt. 

Con. BD 

Con. Sn. 

Vln. 

93

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

95

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

96

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

97

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

98

Bb Tpt.

Bb Tpt.

Con. BD

Con. Sn.

Vln.

Detailed description: This block contains the first four staves of a musical system for measures 98 and 99. The top two staves are for Bb Trumpet (Tpt.), the third is for Conga Bateria (BD), the fourth is for Conga Snare (Sn.), and the fifth is for Violin (Vln.). The key signature has four flats (Bb, Eb, Ab, Db). In measure 98, the top staff has a triplet of eighth notes. The second staff has a triplet of eighth notes and a quintuplet of eighth notes. The BD staff has a single note. The Sn. staff has two notes. The Vln. staff has two notes. In measure 99, the top staff has a triplet of eighth notes. The second staff has a quintuplet of eighth notes and a triplet of eighth notes. The BD staff has a single note. The Sn. staff has two notes. The Vln. staff has two notes.

99

Bb Tpt.

Bb Tpt.

Con. BD

Con. Sn.

Vln.

Detailed description: This block contains the last four staves of a musical system for measures 99 and 100. The top two staves are for Bb Trumpet (Tpt.), the third is for Conga Bateria (BD), the fourth is for Conga Snare (Sn.), and the fifth is for Violin (Vln.). The key signature has four flats (Bb, Eb, Ab, Db). In measure 99, the top staff has a triplet of eighth notes. The second staff has a quintuplet of eighth notes and a triplet of eighth notes. The BD staff has a single note. The Sn. staff has two notes. The Vln. staff has two notes. In measure 100, the top staff has a triplet of eighth notes. The second staff has a quintuplet of eighth notes and a triplet of eighth notes. The BD staff has a single note. The Sn. staff has two notes. The Vln. staff has two notes.

100

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

101

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

102

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.

103

B♭ Tpt.

B♭ Tpt.

Con. BD

Con. Sn.

Vln.