



Kristian Kristian Cole

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A propos de la pièce

Titre : Clum
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Style : Classique

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Clum

Kristian Cole

$\text{♩} = 212$

Concert Toms Pitched 1

Concert Toms Pitched 2

B \flat Trumpet 1

B \flat Trumpet 2

Snare Pitched 1

Snare Pitched 2

Violin

Violin

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score features eight staves. The top two staves are for Conga Tomms (C. Toms), each starting with a half note followed by a long, curved line. The next two staves are for B-flat Trumpets (Bb Tpt.), with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment. The following two staves are for Conga Snare (Con. Sn.), with the upper staff playing a rhythmic pattern and the lower staff playing a melodic line. The bottom two staves are for Violins (Vln.), with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. There are also triplets and slurs indicated throughout the piece.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score features eight staves. The top two staves are for Conga Toms (C. Toms), the next two for B-flat Trumpets (Bb Tpt.), and the bottom four for Violins (Vln.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The first staff (C. Toms) has a measure with a triplet of eighth notes. The second staff (C. Toms) has a measure with a triplet of eighth notes. The third staff (Bb Tpt.) has a measure with a triplet of eighth notes. The fourth staff (Bb Tpt.) has a measure with a triplet of eighth notes. The fifth staff (Con. Sn.) has a measure with a triplet of eighth notes. The sixth staff (Con. Sn.) has a measure with a triplet of eighth notes. The seventh staff (Vln.) has a measure with a triplet of eighth notes. The eighth staff (Vln.) has a measure with a triplet of eighth notes. The score includes various musical notations such as notes, rests, and slurs.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

The musical score consists of eight staves. The top two staves are for C. Toms, the next two for Bb Tpt., the next two for Con. Sn., and the bottom two for Vln. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (C. Toms) has a single note with a fermata. The second staff (C. Toms) has a note followed by two rests. The third staff (Bb Tpt.) has a complex melodic line with many notes and rests. The fourth staff (Bb Tpt.) has a melodic line with a triplet of eighth notes. The fifth staff (Con. Sn.) has a melodic line with a triplet of eighth notes. The sixth staff (Con. Sn.) has a melodic line with a quintuplet of eighth notes. The seventh staff (Vln.) has a melodic line with a triplet of eighth notes. The eighth staff (Vln.) has a melodic line with a note and a rest.

The musical score for page 5 consists of eight staves. The top two staves are for Conga Tomms (C. Toms), the third and fourth for B-flat Trumpets (Bb Tpt.), the fifth and sixth for Conga Snare (Con. Sn.), and the seventh and eighth for Violins (Vln.). The key signature is three flats (B-flat major or D-flat minor). The score includes various rhythmic patterns, rests, and triplets. The first staff has a triplet of eighth notes. The second staff features a complex triplet of sixteenth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score contains eight staves. The top two staves are for C. Toms, the next two for Bb Tpt., the next two for Con. Sn., and the bottom two for Vln. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several triplets are indicated with a '3' and a bracket. The C. Toms parts feature a triplet of eighth notes in the first staff and a triplet of quarter notes in the second staff. The Bb Tpt. parts have complex rhythmic figures, including a triplet of eighth notes in the second staff. The Con. Sn. parts feature a triplet of eighth notes in the first staff and a triplet of quarter notes in the second staff. The Vln. parts have a triplet of eighth notes in the first staff and a triplet of quarter notes in the second staff.

Musical score for page 7, featuring the following parts:

- C. Toms:** Two staves. The top staff has a measure with a dotted quarter note and a quarter note. The second staff has a measure with a dotted quarter note, a quarter note, and a triplet of eighth notes.
- Bb Tpt.:** Two staves. The top staff has a measure with a dotted quarter note, a quarter note, and a quarter note. The second staff has a measure with a dotted quarter note, a quarter note, and a quarter note.
- Con. Sn.:** Two staves. The top staff has a measure with a dotted quarter note, a quarter note, and a quarter note. The second staff has a measure with a dotted quarter note, a quarter note, and a quarter note.
- Vln.:** Two staves. The top staff has a measure with a dotted quarter note, a quarter note, and a quarter note. The second staff has a measure with a dotted quarter note, a quarter note, and a quarter note.

The score includes various musical notations such as notes, rests, and triplets. The key signature is three flats (B-flat major or D-flat minor).

This musical score page, numbered 8, contains eight staves of music. The top two staves are for C. Toms, the third and fourth for Bb Tpt., the fifth and sixth for Con. Sn., and the seventh and eighth for Vln. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, and triplets. A large slur spans across the top two staves. The Bb Tpt. parts feature a triplet in the second measure of the first staff and another triplet in the fourth measure of the second staff. The Con. Sn. parts include a triplet in the fourth measure of the second staff. The Vln. parts consist of eighth and sixteenth notes with slurs and accents.

This musical score page, numbered 9, contains seven staves of music. The top two staves are labeled 'C. Toms' and each begins with a double bar line and a key signature of three flats. The third and fourth staves are labeled 'Bb Tpt.' and are in treble clef with a key signature of three flats. The fifth and sixth staves are labeled 'Con. Sn.' and are in treble clef with a key signature of three flats. The seventh and eighth staves are labeled 'Vln.' and are in treble clef with a key signature of three flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two instances of a triplet of eighth notes, one in the third Bb Tpt. staff and one in the sixth Vln. staff. The score concludes with a double bar line on the eighth staff.

This musical score page, numbered 10, features seven staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The top two staves are for C. Toms, with the first staff showing a single note and the second showing a melodic line. The third and fourth staves are for Bb Tpt., with the third staff showing a melodic line and the fourth staff showing a rhythmic accompaniment. The fifth and sixth staves are for Con. Sn., with the fifth staff showing a rhythmic accompaniment and the sixth staff showing a melodic line. The seventh and eighth staves are for Vln., with the seventh staff showing a melodic line and the eighth staff showing a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and triplets.

This musical score page, numbered 11, features eight staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The top two staves are for Conga Tomms (C. Toms), the next two for B-flat Trumpets (Bb Tpt.), the next two for Conga Snare (Con. Sn.), and the bottom two for Violins (Vln.). The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. A '3' is written below the first triplet in the Bb Tpt. staff, and another '3' is written below the first triplet in the Vln. staff. The notation includes various note values, rests, and dynamic markings.

This musical score page, numbered 12, contains eight staves of music. The top two staves are for C. Toms, the next two for Bb Tpt., and the bottom four for Con. Sn. and Vln. The key signature is three flats (B-flat major or D-flat minor). The score includes various musical notations such as triplets, quintuplets, and slurs. The C. Toms parts feature rhythmic patterns with triplets. The Bb Tpt. parts have melodic lines with slurs and triplets. The Con. Sn. parts include a quintuplet and slurred notes. The Vln. parts feature melodic lines with slurs and triplets.

The musical score for page 13 consists of eight staves. The top two staves are for C. Toms, with the first staff in a drum set notation and the second in a standard staff with a bass clef. The next two staves are for Bb Tpt., with the first in a standard staff and the second in a standard staff with a bass clef. The fifth staff is for Con. Sn. in a standard staff with a bass clef. The sixth staff is for Con. Sn. in a standard staff with a drum set notation. The seventh and eighth staves are for Vln. in standard staves with a treble clef. The score includes various musical notations such as triplets (marked with '3'), quintuplets (marked with '5'), and slurs. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score contains eight staves. The top two staves are for Conga Toms (C. Toms), with the first in treble clef and the second in bass clef. The next two staves are for B-flat Trumpets (Bb Tpt.) in treble clef. The fifth and sixth staves are for Conga Snare (Con. Sn.) in bass and treble clefs respectively. The bottom two staves are for Violins (Vln.) in treble clef. The music is in a key with four flats (B-flat major or D-flat minor) and a 2/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a bracket) in the trumpet, snare, and violin parts.

This musical score page, numbered 15, contains seven staves of music. The top two staves are for C. Toms, with the upper staff in treble clef and the lower in bass clef. The third and fourth staves are for Bb Tpt., both in treble clef. The fifth and sixth staves are for Con. Sn., with the fifth in bass clef and the sixth in treble clef. The bottom two staves are for Vln., both in treble clef. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. A large bracketed section in the top two staves indicates a complex rhythmic pattern. The bottom two staves feature a triplet of eighth notes.

This musical score page, numbered 16, contains eight staves of music. The top two staves are for Conga Tomms (C. Toms), with the first in treble clef and the second in bass clef. The next two staves are for two B-flat Trumpets (Bb Tpt.), both in treble clef. The fifth and sixth staves are for Conga Snare (Con. Sn.), with the fifth in bass clef and the sixth in treble clef. The bottom two staves are for Violins (Vln.), both in treble clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The score includes various musical notations such as rests, notes, and triplets. A triplet of eighth notes is marked with a '3' in the second Bb Tpt. staff. Another triplet of eighth notes is marked with a '3' in the sixth Con. Sn. staff. The music is arranged in a standard orchestral layout.

Musical score for page 17, featuring the following instruments and parts:

- C. Toms (Cymbal):** Two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves show a 5-measure phrase starting at measure 17.
- Bb Tpt. (B-flat Trumpet):** Two staves in treble clef. The top staff shows a 5-measure phrase starting at measure 17. The bottom staff shows a 5-measure phrase starting at measure 17.
- Con. Sn. (Conga Snare):** Two staves. The top staff is in bass clef, and the bottom staff is in treble clef. Both staves show a 3-measure phrase starting at measure 17.
- Vln. (Violin):** Two staves in treble clef. The top staff shows a 3-measure phrase starting at measure 17. The bottom staff shows a 3-measure phrase starting at measure 17.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score, numbered 18, contains eight staves. The top two staves are for Conga Tomms (C. Toms), the next two for B-flat Trumpets (Bb Tpt.), the next two for Conga Snare (Con. Sn.), and the bottom two for Violins (Vln.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and triplets. The first C. Toms staff shows a series of rests followed by a single note. The second C. Toms staff has a single note. The Bb Tpt. staves feature complex rhythmic patterns, including triplets and slurs. The Con. Sn. staves show a mix of notes and rests. The Vln. staves play a melodic line with triplets and slurs.

This musical score page, numbered 19, contains eight staves of music. The instruments are arranged as follows from top to bottom: C. Toms (two staves), Bb Tpt. (two staves), Con. Sn. (two staves), and Vln. (two staves). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The C. Toms parts feature a melodic line in the upper staff and a bass line in the lower staff, with a triplet of eighth notes in the lower staff. The Bb Tpt. parts consist of rhythmic patterns and melodic fragments. The Con. Sn. parts include a melodic line in the upper staff and a bass line in the lower staff. The Vln. parts feature a melodic line in the upper staff and a bass line in the lower staff. The score includes various musical notations such as notes, rests, slurs, and triplets.

This musical score page, numbered 20, contains eight staves of music. The top two staves are for C. Toms, with the first in a high register and the second in a low register. The next two staves are for Bb Tpt., featuring complex melodic lines with triplets and a quintuplet. The following two staves are for Con. Sn., with the first in a low register and the second in a high register. The bottom two staves are for Vln., with the first in a high register and the second in a low register. The music is in a key with four flats and a 3/4 time signature. Various musical notations such as triplets, quintuplets, and rests are used throughout the score.

Musical score for page 22, featuring the following parts:

- C. Toms:** Two staves. The top staff uses a drum set icon and shows a tom roll. The bottom staff is in treble clef with a key signature of three flats and contains a melodic line with a triplet of eighth notes.
- Bb Tpt.:** Two staves in treble clef with a key signature of three flats. The top staff features a complex melodic line with multiple triplets. The bottom staff contains rhythmic patterns with rests.
- Con. Sn.:** Two staves. The top staff is in bass clef with a key signature of three flats and contains a single note. The bottom staff is in treble clef with a key signature of three flats and contains a rhythmic pattern.
- Vln.:** Two staves in treble clef with a key signature of three flats, both containing rests.

Musical score for page 23, featuring the following parts:

- C. Toms (Top):** Two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with a long note and a triplet. The bottom staff is in bass clef with the same key signature, containing a long note.
- Bb Tpt. (Middle):** Two staves in treble clef with a key signature of three flats. The top staff contains a complex melodic line with triplets. The bottom staff contains a rhythmic accompaniment with triplets.
- Con. Sn. (Bottom):** Two staves. The top staff is in bass clef with a key signature of three flats, containing a long note. The bottom staff is in treble clef with a key signature of three flats, containing a rhythmic accompaniment.
- Vln. (Bottom):** Two staves in treble clef with a key signature of three flats, both containing long notes.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score contains seven staves. The top two staves are for Conga Toms (C. Toms), with the first in treble clef and the second in bass clef. The next two staves are for B-flat Trumpets (Bb Tpt.), both in treble clef, with the second staff featuring triplet markings. The fourth staff is for Conga Snare (Con. Sn.) in bass clef, showing a single note. The fifth staff is for Conga Snare (Con. Sn.) in treble clef, showing a rhythmic pattern. The bottom two staves are for Violins (Vln.), both in treble clef, with single notes. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

Musical score for measures 25-26. The score is written for C. Toms (two staves), Bb Tpt. (two staves), Con. Sn. (two staves), and Vln. (two staves). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 25 features a triplet of eighth notes in the upper C. Toms staff and a triplet of eighth notes in the lower Bb Tpt. staff. Measure 26 features a triplet of eighth notes in the lower Bb Tpt. staff. The Vln. parts are silent in both measures.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score contains seven staves. The top two staves are for C. Toms, with the first in treble clef and the second in bass clef. The third and fourth staves are for Bb Tpt., both in treble clef. The fifth staff is for Con. Sn. in bass clef, showing a single note. The sixth staff is for Con. Sn. in treble clef, showing a sequence of notes. The seventh and eighth staves are for Vln., both in treble clef, showing rests. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. A triplet of eighth notes is marked in the fourth staff.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score, numbered 27, contains eight staves. The top two staves are for Conga Tomms (C. Toms), with the first in treble clef and the second in bass clef. Both play a single dotted half note. The next two staves are for B-flat Trumpets (Bb Tpt.), with the first staff containing rhythmic patterns and the second staff containing a melodic line with a triplet of eighth notes. The fifth staff is for Conga Snare (Con. Sn.) in bass clef, showing a single note. The sixth staff is for Conga Snare (Con. Sn.) in treble clef, showing a rhythmic pattern. The bottom two staves are for Violins (Vln.), both in treble clef, with the first staff showing a single note and the second staff showing a single note.

Musical score for page 28, featuring the following parts:

- C. Toms:** Two staves. The top staff is in treble clef with a key signature of three flats and a common time signature. It contains rests and a triplet of eighth notes. The bottom staff is in bass clef with the same key signature and time signature, containing a long note with a slur and a triplet of eighth notes.
- Bb Tpt.:** Two staves in treble clef with a key signature of three flats and a common time signature. The top staff contains rests and a triplet of eighth notes. The bottom staff contains a triplet of eighth notes and another triplet of eighth notes.
- Con. Sn.:** Two staves in bass clef with a key signature of three flats and a common time signature. The top staff contains a rest. The bottom staff contains a triplet of eighth notes and a quarter note.
- Vln.:** Two staves in treble clef with a key signature of three flats and a common time signature. Both staves contain rests.

This musical score page, numbered 29, contains parts for C. Toms, Bb Tpt., and Con. Sn. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The C. Toms parts are in tenor and bass clefs. The Bb Tpt. parts are in treble clef, with the upper part featuring a triplet of eighth notes. The Con. Sn. parts are in bass and tenor clefs, with the lower part showing a rhythmic pattern of eighth notes. The score concludes with a double bar line.

30

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score contains measures 31 and 32. The score is for a percussion ensemble and strings. The top two staves are for Conga Toms (C. Toms), the next two for B-flat Trumpets (Bb Tpt.), and the bottom four for Conga Snare (Con. Sn.) and Violins (Vln.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. In measure 31, the C. Toms play a sustained note. The Bb Tpt. play a melodic line with a triplet in the second measure. The Con. Sn. play a rhythmic pattern with a triplet in the second measure. In measure 32, the C. Toms play a sustained note. The Bb Tpt. play a melodic line. The Con. Sn. play a rhythmic pattern. The Vln. parts are silent in both measures.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score contains seven staves. The top two staves are for C. Toms, with the upper staff in treble clef and the lower in bass clef. The third and fourth staves are for Bb Tpt. in treble clef. The fifth staff is for Con. Sn. in bass clef. The sixth and seventh staves are for Con. Sn. in treble clef. The eighth and ninth staves are for Vln. in treble clef. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. A fermata is present over a note in the first C. Toms staff. The page number '32' is located at the top left.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score, numbered 33, contains seven staves. The top two staves are for Conga Tomms (C. Toms), with the first in treble clef and the second in bass clef. The third and fourth staves are for two B-flat Trumpets (Bb Tpt.) in treble clef. The fifth and sixth staves are for two Conga Snare drums (Con. Sn.), with the fifth in bass clef and the sixth in treble clef. The seventh and eighth staves are for two Violins (Vln.) in treble clef. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The C. Toms parts feature a triplet of eighth notes in the second staff. The Bb Tpt. parts include various rhythmic patterns, including eighth and sixteenth notes. The Con. Sn. parts have sparse, rhythmic markings. The Vln. parts are mostly silent, indicated by horizontal lines on the staves.

Musical score for page 34, featuring the following instruments and parts:

- C. Toms:** Two staves. The top staff uses a drum set icon and the bottom staff uses a treble clef. Both play a melodic line in a key with three flats.
- Bb Tpt.:** Two staves, both using a treble clef. The top staff has a melodic line with a trill-like figure, and the bottom staff has a rhythmic accompaniment.
- Con. Sn.:** Two staves. The top staff uses a bass clef and the bottom staff uses a drum set icon. Both have rests.
- Vln.:** Two staves, both using a treble clef. Both have rests.

The score is in a key with three flats (E-flat major or C minor) and a 4/4 time signature. The music is marked with various dynamics and articulations.

Musical score for page 35, featuring the following parts:

- C. Toms (Cymbal): Two staves. The top staff shows rhythmic patterns with accents and slurs. The bottom staff shows a melodic line with a slur and a fermata.
- Bb Tpt. (B-flat Trumpet): Two staves. The top staff features a triplet of eighth notes. The bottom staff contains a complex melodic line with many slurs and accents.
- Con. Sn. (Conga Snare): Two staves. The top staff has a few rhythmic notes. The bottom staff has a few notes with accents.
- Vln. (Violin): Two staves, both of which are mostly empty with a few notes.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, accents, and a triplet in the Bb Tpt. part.

Musical score for page 36, featuring the following parts:

- C. Toms (Two staves)
- Bb Tpt. (Two staves)
- Con. Sn. (Two staves)
- Vln. (Two staves)

The score is in a key signature of three flats (E-flat major/C minor) and a 2/4 time signature. The C. Toms parts feature a triplet in the first measure of the second staff. The Bb Tpt. parts feature a triplet in the second measure of the second staff. The Con. Sn. parts feature a triplet in the second measure of the second staff. The Vln. parts are marked with a flat sign in the first measure of the first staff.

Musical score for measures 38 and 39. The score includes parts for C. Toms (two staves), Bb Tpt. (two staves), Con. Sn. (two staves), and Vln. (two staves). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The C. Toms parts feature a triplet of eighth notes in the first measure of measure 38. The Bb Tpt. parts feature complex rhythmic patterns with triplets and slurs. The Con. Sn. parts feature a rhythmic pattern in measure 39. The Vln. parts are silent in both measures.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score covers measures 40 and 41. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for C. Toms (snare and bass), Bb Tpt. (trumpets), Con. Sn. (conga snare), and Vln. (violins). In measure 40, the C. Toms parts play a sustained note. The Bb Tpt. parts feature a triplet of eighth notes. The Con. Sn. parts play a rhythmic pattern of eighth notes. The Vln. parts are silent. In measure 41, the C. Toms parts play a sustained note. The Bb Tpt. parts play a rhythmic pattern of eighth notes. The Con. Sn. parts play a rhythmic pattern of eighth notes. The Vln. parts are silent.

The musical score consists of eight staves. The top two staves are for C. Toms, with the first in treble clef and the second in bass clef. The next two staves are for Bb Tpt. in treble clef. The fifth and sixth staves are for Con. Sn. in bass and treble clefs respectively. The bottom two staves are for Vln. in treble clef. The score includes various musical notations such as triplets, slurs, and rests. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score is marked with a '3' above the first C. Toms staff and below the first Bb Tpt. staff. There are also '3' markings below the second Bb Tpt. staff and below the second Vln. staff. The score is written in a standard musical notation style with a white background and black ink.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score, numbered 43, contains seven staves. The top two staves are for Conga Tomms (C. Toms), the next two for B-flat Trumpets (Bb Tpt.), and the bottom three for Snare Drum (Con. Sn.) and Violins (Vln.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The C. Toms parts feature simple rhythmic patterns. The Bb Tpt. parts are more complex, with the upper staff containing a triplet and the lower staff containing a quintuplet. The Con. Sn. parts show a mix of rests and rhythmic patterns. The Vln. parts are mostly rests.

This musical score page, numbered 44, contains seven staves. The top two staves are for C. Toms, with the first in treble clef and the second in bass clef. The third and fourth staves are for Bb Tpt. in treble clef. The fifth staff is for Con. Sn. in bass clef. The sixth and seventh staves are for Vln. in treble clef. The key signature is three flats (Bb, Eb, Ab). The score includes various musical notations such as triplets, slurs, and rests. The C. Toms parts feature rhythmic patterns with triplets. The Bb Tpt. parts include melodic lines with slurs and triplets. The Con. Sn. parts have rests and rhythmic patterns. The Vln. parts have rests.

Musical score for page 45, featuring the following parts:

- C. Toms (Top):** Treble clef, key signature of three flats. Starts with a whole note chord, followed by a long rest.
- C. Toms (Middle):** Bass clef, key signature of three flats. Starts with a quarter note, followed by a long rest.
- Bb Tpt. (Upper):** Treble clef, key signature of three flats. Starts with a quarter rest, followed by a melodic line with eighth and sixteenth notes.
- Bb Tpt. (Lower):** Treble clef, key signature of three flats. Starts with a triplet of eighth notes, followed by a melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes.
- Con. Sn. (Upper):** Bass clef, key signature of three flats. Contains a single quarter note.
- Con. Sn. (Lower):** Treble clef, key signature of three flats. Starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter rest.
- Vln. (Upper):** Treble clef, key signature of three flats. Contains a single quarter note.
- Vln. (Lower):** Treble clef, key signature of three flats. Contains a single quarter note.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This musical score page contains measures 46 and 47. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in eight staves. The top two staves are for Conga Toms (C. Toms), with the first in treble clef and the second in bass clef. The third and fourth staves are for two B-flat Trumpets (Bb Tpt.), both in treble clef. The fifth and sixth staves are for two Conga Snare drums (Con. Sn.), with the fifth in bass clef and the sixth in treble clef. The seventh and eighth staves are for two Violins (Vln.), both in treble clef. In measure 46, the C. Toms (top) play a single note. The C. Toms (bottom) play a dotted quarter note followed by a quarter rest. The Bb Tpt. (top) play a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The Bb Tpt. (bottom) play a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The Con. Sn. (bottom) play a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The Vln. parts are silent. In measure 47, the C. Toms (top) play a single note. The C. Toms (bottom) play a quarter rest. The Bb Tpt. (top) play a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The Bb Tpt. (bottom) play a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The Con. Sn. (bottom) play a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The Vln. parts are silent. There are two triplets in the Bb Tpt. (bottom) staff in measure 47, each marked with a bracket and the number '3'.

47

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

3

3

3

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score, numbered 48, contains eight staves. The top two staves are for Conga (C. Toms), with the first in treble clef and the second in bass clef. The next two staves are for B-flat Trumpet (Bb Tpt.), both in treble clef. The following two staves are for Conga Snare (Con. Sn.), both in bass clef. The bottom two staves are for Violin (Vln.), both in treble clef. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. The violin parts feature a quintuplet (marked '5') and a triplet (marked '3').

Musical score for page 49, featuring the following parts:

- C. Toms:** Two staves. The top staff is a drum set notation with a snare drum and tom-toms. The bottom staff is a bass clef staff with notes and rests.
- Bb Tpt.:** Two staves. The top staff is a treble clef staff with notes and rests, including a triplet of eighth notes. The bottom staff is a treble clef staff with notes and rests.
- Con. Sn.:** Two staves. Both are treble clef staves with notes and rests.
- Vln.:** Two staves. The top staff is a treble clef staff with notes and rests, including a triplet of eighth notes. The bottom staff is a bass clef staff with notes and rests, including a quintuplet of eighth notes.

The musical score for page 50 consists of eight staves. The top two staves are for C. Toms, with the upper staff in a high register and the lower staff in a low register. The next two staves are for Bb Tpt., with the upper staff in a high register and the lower staff in a low register. The fifth and sixth staves are for Con. Sn., both in a low register. The bottom two staves are for Vln., with the upper staff in a high register and the lower staff in a low register. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as rests, notes, and triplets. A triplet of eighth notes is marked with a '3' and a bracket in the first Bb Tpt. staff. Another triplet of eighth notes is marked with a '3' and a bracket in the second Bb Tpt. staff. A triplet of eighth notes is marked with a '3' and a bracket in the upper Vln. staff. A quintuplet of eighth notes is marked with a '5' and a bracket in the lower Vln. staff. A triplet of eighth notes is marked with a '3' and a bracket in the lower Vln. staff.

This musical score page, numbered 51, contains eight staves of music. The top two staves are for C. Toms, with the first staff in treble clef and the second in bass clef. The next two staves are for Bb Tpt., both in treble clef. The following two staves are for Con. Sn., both in bass clef. The bottom two staves are for Vln., both in treble clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The C. Toms parts feature a mix of sustained and moving lines. The Bb Tpt. parts include complex rhythmic patterns and triplets. The Con. Sn. parts are mostly rests with a few short notes. The Vln. parts consist of melodic lines with some triplets and slurs.

The musical score for page 52 consists of eight staves. The top two staves are for C. Toms, with the first in treble clef and the second in bass clef. The next two staves are for Bb Tpt., both in treble clef. The following two staves are for Con. Sn., with the first in bass clef and the second in treble clef. The bottom two staves are for Vln., both in treble clef. The key signature is three flats (Bb, Eb, Ab). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two triplet markings (indicated by a '3' over a bracket) in the C. Toms and Bb Tpt. parts. The Vln. parts feature a triplet of eighth notes and a quintuplet of eighth notes. The Con. Sn. parts have a single eighth note rest.

This musical score page, numbered 53, contains seven staves of music. The top two staves are for C. Toms, with the first staff in a high register and the second in a low register. The third and fourth staves are for Bb Tpt. The fifth and sixth staves are for Con. Sn., with the fifth staff in a low register and the sixth in a high register. The seventh and eighth staves are for Vln. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. A fermata is present over a note in the first C. Toms staff. A triplet of eighth notes is marked with a '3' in the second C. Toms staff. A triplet of eighth notes is marked with a '3' in the second Bb Tpt. staff. A triplet of eighth notes is marked with a '3' in the second Vln. staff. A quintuplet of eighth notes is marked with a '5' in the second Vln. staff. A triplet of eighth notes is marked with a '3' in the third Vln. staff.

Musical score for page 54, featuring the following instruments and parts:

- C. Toms:** Two staves. The top staff shows a single note with a fermata. The bottom staff contains a melodic line with a triplet of eighth notes.
- Bb Tpt.:** Two staves. Both contain melodic lines with triplets and rests.
- Con. Sn.:** Two staves, both showing a single note with a fermata.
- Vln.:** Two staves. The top staff has a melodic line with rests. The bottom staff features a melodic line with triplets.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

5

3

Detailed description: This page of a musical score, numbered 55, contains eight staves. The top two staves are for Conga Tomms (C. Toms), with the first in treble clef and the second in bass clef. The next two staves are for two B-flat Trumpets (Bb Tpt.), both in treble clef. The following two staves are for Conga Snare (Con. Sn.), with the first in bass clef and the second in treble clef. The bottom two staves are for Violins (Vln.), both in treble clef. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. A fermata is present over a note in the first C. Toms staff. The second Bb Tpt. staff features a complex rhythmic pattern with many beamed notes. The Vln. staves contain a five-measure rest in the first measure of the first staff, and a five-measure rest in the first measure of the second staff. A five-measure rest is also indicated in the second Vln. staff. A triplet of eighth notes is marked with a '3' in the second Vln. staff.

Musical score for page 56, featuring the following parts:

- C. Toms (Cymbal): Two staves, one in treble clef and one in bass clef.
- Bb Tpt. (B-flat Trumpet): Two staves in treble clef.
- Con. Sn. (Contra Snare): Two staves in bass clef.
- Vln. (Violin): Two staves in treble clef.

The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The music includes various rhythmic patterns, including triplets and sixteenth notes. The C. Toms parts are mostly rests with some specific notes. The Bb Tpt. parts feature complex rhythmic figures and triplets. The Con. Sn. parts are mostly rests. The Vln. parts feature melodic lines with triplets and sixteenth notes.

Musical score for measures 57-60. The score is written for C. Toms, Bb Tpt., Con. Sn., and Vln. parts. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The C. Toms parts (top two staves) show a drum pattern with a snare drum and a tom. The Bb Tpt. parts (middle two staves) show a melodic line with a triplet of eighth notes in measure 58. The Con. Sn. parts (bottom two staves) show a snare drum pattern with a triplet of eighth notes in measure 58. The Vln. parts (bottom two staves) show a melodic line with a triplet of eighth notes in measure 58. The score is written in a standard musical notation style with a key signature of three flats and a time signature of 4/4.

Musical score for measures 58-60. The score includes parts for C. Toms (two staves), Bb Tpt. (two staves), Con. Sn. (two staves), and Vln. (two staves). The key signature is three flats (B-flat major or D-flat minor). The top two C. Toms staves have a long note with a fermata. The Bb Tpt. parts feature eighth notes and triplets. The Con. Sn. parts have a single note with a fermata. The Vln. parts include eighth notes, triplets, and a 7th fret marking.

Musical score for page 59, featuring the following instruments and parts:

- C. Toms:** Two staves, one in treble clef and one in bass clef, both in a key signature of three flats (B-flat major/C minor).
- Bb Tpt.:** Two staves in treble clef, both in a key signature of three flats.
- Con. Sn.:** Two staves, one in bass clef and one in treble clef, both in a key signature of three flats.
- Vln.:** Two staves in treble clef, both in a key signature of three flats.

The score includes various musical notations such as rests, notes, and triplets. A triplet of eighth notes is marked with a '3' in the Bb Tpt. part, and another triplet of eighth notes is marked with a '3' in the Vln. part. The music concludes with rests in the final measures of each staff.

Musical score for page 63, featuring the following instruments and parts:

- C. Toms:** Two staves, both in treble clef with a key signature of three flats. The top staff shows a series of rests followed by a single note with a long, tapering sustain line.
- Bb Tpt.:** Two staves in treble clef with a key signature of three flats. The upper staff contains a melodic line with various note values and rests. The lower staff contains a rhythmic accompaniment with eighth notes and rests.
- Con. Sn.:** Two staves, one in bass clef and one in treble clef, both with a key signature of three flats. Both staves show a single, short, horizontal line representing a snare drum hit.
- Vln.:** Two staves in treble clef with a key signature of three flats. The upper staff features a melodic line with slurs and accents. The lower staff features a rhythmic accompaniment with eighth notes and rests, including two triplet markings (indicated by the number '3' above the notes).

64

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

3

5

3

3

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score contains measures 65 and 66. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a system of eight staves. The top two staves are for Conga Tomms (C. Toms), with the first in treble clef and the second in bass clef. The next two staves are for B-flat Trumpets (Bb Tpt.), both in treble clef. The fifth and sixth staves are for Conga Snare (Con. Sn.), both in bass clef. The bottom two staves are for Violins (Vln.), both in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) in the violin parts. The percussion parts (C. Toms and Con. Sn.) have specific rhythmic notations, including dots and vertical lines. The Bb Tpt. parts include some complex rhythmic figures and rests.

This musical score page contains measures 66, 67, and 68. The instruments and their parts are as follows:

- C. Toms (Cymbal):** Two staves. The top staff uses a snare drum icon and shows a single note in measure 66. The bottom staff shows a melodic line with a triplet in measure 68.
- Bb Tpt. (Trumpet):** Two staves. Both show melodic lines with various articulations and rests.
- Con. Sn. (Contra Snare):** Two staves. Both are empty, indicating no part for this instrument in these measures.
- Vln. (Violin):** Two staves. The top staff features a melodic line with a quintuplet (marked '5') in measure 67. The bottom staff provides a harmonic accompaniment.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Musical score for page 67, featuring the following instruments and parts:

- C. Toms:** Two staves. The top staff uses a snare drum icon and a treble clef. The bottom staff uses a bass clef. Both staves are in a key signature of three flats (B-flat major/C minor).
- Bb Tpt.:** Two staves, both using a treble clef and a key signature of three flats. The top staff contains melodic lines with various articulations and a triplet of eighth notes. The bottom staff contains rests and some melodic fragments.
- Con. Sn.:** Two staves, both using a bass clef and a key signature of three flats. Both staves contain rests.
- Vln.:** Two staves, both using a treble clef and a key signature of three flats. The top staff contains melodic lines with a triplet of eighth notes. The bottom staff contains melodic lines.

This musical score page contains measures 68 through 71. The instruments and their parts are as follows:

- C. Toms (Cymbal):** Two staves. The top staff uses a snare drum icon and shows three notes. The bottom staff shows a single note.
- Bb Tpt. (B-flat Trumpet):** Two staves. Both show rhythmic patterns with notes and rests.
- Con. Sn. (Contra Snare):** Two staves. Both show a single note.
- Vln. (Violin):** Two staves. The top staff features a five-measure phrase with a '5' above it and a three-measure phrase with a '3' above it. The bottom staff features a three-measure phrase with a '3' below it.

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

Musical score for measures 69-70. The score includes parts for C. Toms (two staves), Bb Tpt. (two staves), Con. Sn. (two staves), and Vln. (two staves). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The C. Toms parts feature a melodic line with a trill and a sustained note. The Bb Tpt. parts play a rhythmic pattern of eighth notes. The Con. Sn. parts are marked with a 'y' symbol, indicating a specific drum sound. The Vln. parts feature a melodic line with a quintuplet (5) and a triplet (3).

This musical score page contains measures 70 and 71. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a system with the following parts from top to bottom:

- C. Toms (Cymbal):** Two staves. The top staff uses a snare drum clef and contains a half note followed by a quarter note. The bottom staff uses a bass clef and contains a half note followed by a quarter note, with a triplet of eighth notes in the final measure.
- Bb Tpt. (B-flat Trumpet):** Two staves. The top staff uses a treble clef and contains a triplet of eighth notes, followed by quarter notes, and a triplet of eighth notes in the final measure. The bottom staff uses a treble clef and contains a half note followed by quarter notes.
- Con. Sn. (Conga Snare):** Two staves. Both staves use a snare drum clef and contain a single bar line, indicating no sound for this instrument in these measures.
- Vln. (Violin):** Two staves. Both staves use a treble clef and contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in the final measure.

This musical score page contains measures 71 and 72. The instruments and their parts are as follows:

- C. Toms (Cymbal):** The top staff shows a cymbal roll in measure 71, followed by a single cymbal stroke in measure 72.
- C. Toms (Drum):** The second staff shows a rhythmic pattern of eighth notes in measure 71, followed by a triplet of eighth notes in measure 72.
- Bb Tpt. (Trumpet):** The third and fourth staves show a melodic line in measure 71, followed by a triplet of eighth notes in measure 72.
- Con. Sn. (Conga Snare):** The fifth and sixth staves show a single conga snare stroke in measure 71, followed by a single conga snare stroke in measure 72.
- Vln. (Violin):** The seventh and eighth staves show a melodic line in measure 71, followed by a triplet of eighth notes in measure 72.

This musical score page contains measures 72 through 75. The instruments and their parts are as follows:

- C. Toms (Cymbal):** The top two staves. The first staff has a cymbal roll in measure 72, followed by a rest in measure 73, and a single note in measure 74. The second staff has a melodic line starting in measure 72 and ending with a long note in measure 75.
- Bb Tpt. (B-flat Trumpet):** The next two staves. The first staff has a melodic line with a triplet in measure 74. The second staff has a melodic line with a slur in measure 72 and a rest in measure 73.
- Con. Sn. (Conga Snare):** The next two staves. Both staves show a single note in measure 73.
- Vln. (Violin):** The bottom two staves. The first staff has a melodic line with two triplets in measures 73 and 74, and a quintuplet in measure 75. The second staff has a melodic line with a slur in measure 72 and a triplet in measure 74.

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score, numbered 73, contains seven staves. The top two staves are for C. Toms, with the first in a high register and the second in a low register. The next two staves are for Bb Tpt., with the top staff containing rhythmic patterns and the bottom staff containing melodic lines. The fifth and sixth staves are for Con. Sn., both showing rests. The final two staves are for Vln., with the top staff in a high register and the bottom staff in a low register, both containing complex melodic and rhythmic passages. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs, with some triplets indicated by a '3' above or below the notes.

This musical score page contains measures 74 through 77. The instruments and their parts are as follows:

- C. Toms (Cymbal):** Two staves. The top staff has a long note with a fermata. The bottom staff has a rhythmic pattern of eighth notes, including a triplet.
- Bb Tpt. (B-flat Trumpet):** Two staves. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment with rests.
- Con. Sn. (Conga Snare):** Two staves, both showing rests.
- Vln. (Violin):** Two staves. Both staves have melodic lines with slurs and triplets.

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure numbers 74, 75, 76, and 77 are indicated at the beginning of their respective staves.

This musical score page contains measures 75 through 78. The instruments and their parts are as follows:

- C. Toms (Cymbal):** Two staves. The top staff shows two cymbal strikes in measures 75 and 76. The bottom staff shows a rhythmic pattern of eighth notes, with a triplet of eighth notes in measure 75.
- Bb Tpt. (B-flat Trumpet):** Two staves. Both staves feature complex rhythmic patterns, including triplets and sixteenth notes, primarily in measures 75 and 76.
- Con. Sn. (Conga Snare):** Two staves. Both staves are mostly empty, with a single short horizontal line in measure 76, indicating a snare hit.
- Vln. (Violin):** Two staves. The top staff has a melodic line with slurs and accents, including a triplet in measure 78. The bottom staff provides a harmonic accompaniment with eighth notes and rests.

Musical score for measures 76-78. The score is written for C. Toms (two staves), Bb Tpt. (two staves), Con. Sn. (two staves), and Vln. (two staves). The key signature is three flats (Bb, Eb, Ab) and the time signature is 7/8. The music features a complex rhythmic pattern with triplets and rests. The C. Toms parts have a triplet of eighth notes in the first measure of measure 76. The Bb Tpt. parts have a triplet of eighth notes in the first measure of measure 76. The Con. Sn. parts have rests in all three measures. The Vln. parts have a triplet of eighth notes in the first measure of measure 76. The score ends with rests in measures 77 and 78.

Musical score for measures 79-81. The score includes parts for C. Toms (two staves), Bb Tpt. (two staves), Con. Sn. (two staves), and Vln. (two staves). The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. Measure 79 features a C. Toms part with a triplet of eighth notes. Measure 80 features a Bb Tpt. part with a triplet of eighth notes. Measure 81 features a Bb Tpt. part with a triplet of eighth notes. The Con. Sn. part has a single note in measure 79 and a triplet of eighth notes in measure 80. The Vln. parts are silent throughout the measures.

80

C. Toms

C. Toms

B♭ Tpt.

B♭ Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

3

3

3

3

This musical score page, numbered 82, contains eight staves. The top two staves are for C. Toms, with the first in treble clef and the second in bass clef. The third and fourth staves are for Bb Tpt. in treble clef. The fifth staff is for Con. Sn. in bass clef. The sixth staff is for Con. Sn. in treble clef. The seventh and eighth staves are for Vln. in treble clef. The key signature is three flats (Bb, Eb, Ab). The score includes various musical notations such as notes, rests, and triplets. A triplet of eighth notes is marked with a '3' and a bracket in the first C. Toms staff. Another triplet of eighth notes is marked with a '3' and a bracket in the second Bb Tpt. staff. There are also some complex rhythmic patterns and rests throughout the score.

Musical score for measures 83 and 84. The score includes parts for C. Toms (two staves), Bb Tpt. (two staves), and Con. Sn. (two staves). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The C. Toms parts feature a triplet in measure 83 and a triplet in measure 84. The Bb Tpt. parts feature a complex melodic line with triplets in measure 84. The Con. Sn. parts feature a simple rhythmic pattern in measure 84.

Musical score for measures 85 and 86. The score includes parts for C. Toms (two staves), Bb Tpt. (two staves), and Con. Sn. (two staves). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The C. Toms part features a triplet in measure 86. The Bb Tpt. part has complex rhythmic patterns and triplets. The Con. Sn. part has a triplet in measure 86. The Vln. parts are silent.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

5

3

Detailed description: This page of a musical score covers measures 87 to 90. The score is for a band or orchestra. The top two staves are for Conga Tomms (C. Toms), with the first staff in treble clef and the second in bass clef. The next two staves are for B-flat Trumpets (Bb Tpt.), both in treble clef. The fifth and sixth staves are for Conga Snare (Con. Sn.), with the fifth staff in bass clef and the sixth staff in a snare drum clef. The bottom two staves are for Violins (Vln.), both in treble clef. The key signature is E-flat major (three flats). The time signature is 4/4. In measure 87, the C. Toms (bass clef) plays a half note G2. In measure 88, the C. Toms (bass clef) plays a half note G2, followed by a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together with a fermata above. A bracket with a '5' indicates a quintuplet of these notes. The Bb Tpt. (top staff) plays a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Bb Tpt. (bottom staff) plays a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, with a triplet of eighth notes (G4, F4, E4) marked with a '3'. The Con. Sn. (bass clef) has a half rest in measure 87 and a half note G2 in measure 88. The Con. Sn. (snare clef) has a quarter rest in measure 87 and a quarter note G4 in measure 88. The Vln. parts are silent in both measures.

This musical score page, numbered 88, contains seven staves. The top two staves are labeled 'C. Toms' and are written in bass clef with a key signature of three flats. The third and fourth staves are labeled 'Bb Tpt.' and are written in treble clef with a key signature of three flats. The fifth staff is labeled 'Con. Sn.' and is written in bass clef with a key signature of three flats, showing rests. The sixth staff is also labeled 'Con. Sn.' and is written in treble clef with a key signature of three flats, showing rhythmic notation. The bottom two staves are labeled 'Vln.' and are written in treble clef with a key signature of three flats, showing rests. The score includes various musical notations such as notes, rests, and triplets, with some notes marked with a '3' and a bracket.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score covers measures 92 to 95. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for two Conga Tomms (C. Toms), two B-flat Trumpets (Bb Tpt.), two Conga Snare Drums (Con. Sn.), and two Violins (Vln.). The first C. Toms part has a melodic line with a triplet in measure 94. The second C. Toms part has a sustained chord in measure 92. The first Bb Tpt. part has a melodic line with a triplet in measure 94. The second Bb Tpt. part has a melodic line with a triplet in measure 94. The first Con. Sn. part has a sustained chord in measure 92. The second Con. Sn. part has a melodic line with a triplet in measure 94. The Vln. parts have sustained chords in measure 92.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score contains eight staves. The top two staves are for C. Toms, both in bass clef with a key signature of three flats. The third and fourth staves are for Bb Tpt., in treble clef with a key signature of three flats. The fifth staff is for Con. Sn. in bass clef with a key signature of three flats, showing a single note. The sixth staff is for Con. Sn. in a drum set notation with a key signature of three flats, showing a sequence of notes. The seventh and eighth staves are for Vln., both in treble clef with a key signature of three flats, showing a single note.

Musical score for page 94, featuring the following parts:

- C. Toms (Cymbal):** Two staves. The top staff has a triplet of eighth notes (G2, F2, E2) starting at measure 1. The bottom staff has a triplet of eighth notes (G2, F2, E2) starting at measure 1.
- Bb Tpt. (B-flat Trumpet):** Two staves. The top staff has a triplet of eighth notes (G2, F2, E2) starting at measure 1. The bottom staff has a triplet of eighth notes (G2, F2, E2) starting at measure 1.
- Con. Sn. (Conga Snare):** Two staves. The top staff has a triplet of eighth notes (G2, F2, E2) starting at measure 1. The bottom staff has a triplet of eighth notes (G2, F2, E2) starting at measure 1.
- Vln. (Violin):** Two staves, both containing rests.

The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The music is characterized by a prominent triplet of eighth notes in the percussion parts.

Musical score for page 95, featuring the following parts:

- C. Toms:** Two staves in bass clef. The first staff has a single note with a fermata. The second staff has a longer note with a fermata, followed by two eighth notes.
- Bb Tpt.:** Two staves in treble clef. The first staff contains a triplet of eighth notes. The second staff contains a descending eighth-note line, followed by a triplet of eighth notes.
- Con. Sn.:** Two staves. The first staff has a single note with a fermata. The second staff has a triplet of eighth notes.
- Vln.:** Two staves in treble clef, both containing a single note with a fermata.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. Triplet markings are present in the Bb Tpt. and Con. Sn. parts.

Musical score for page 96, featuring the following parts:

- C. Toms (Cymbal):** Two staves in bass clef. The top staff has a melodic line with a triplet of eighth notes. The bottom staff has a more complex rhythmic pattern with triplets and sixteenth notes.
- Bb Tpt. (B-flat Trumpet):** Two staves in treble clef. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a more complex rhythmic pattern with triplets and sixteenth notes.
- Con. Sn. (Conga Snare):** Two staves. The top staff is mostly empty with a few rests. The bottom staff has a rhythmic pattern with eighth and sixteenth notes.
- Vln. (Violin):** Two staves in treble clef, both of which are empty with rests.

The score is in a key signature of three flats (E-flat major or C minor) and a 4/4 time signature. It includes various musical notations such as triplets, slurs, and rests.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score covers measures 98, 99, and 100. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for C. Toms (two staves), Bb Tpt. (two staves), Con. Sn. (two staves), and Vln. (two staves). The C. Toms parts feature various rhythmic patterns, including eighth and sixteenth notes. The Bb Tpt. parts include melodic lines with slurs and accents. The Con. Sn. parts show a mix of rests and rhythmic figures, with a triplet of eighth notes in measure 100. The Vln. parts are mostly rests. The page number '98' is located at the top left.

This musical score page contains measures 99 and 100 for a piece in a key with three flats (E-flat major or C minor). The score is arranged in a system with eight staves. The instruments and their parts are as follows:

- C. Toms (Cymbal):** The first two staves. The bottom staff (bass clef) features a triplet of eighth notes (B-flat, A-flat, G-flat) and a descending eighth-note line. The top staff (treble clef) features a triplet of eighth notes (B-flat, A-flat, G-flat) and a quarter note.
- Bb Tpt. (B-flat Trumpet):** The third and fourth staves. The top staff (treble clef) has a quarter note, a half note, and a quarter rest. The bottom staff (treble clef) has a quarter note, a quarter rest, and a quarter note.
- Con. Sn. (Contra Snare):** The fifth and sixth staves. The top staff (bass clef) has a quarter rest. The bottom staff (treble clef) has a quarter note, a quarter rest, and a quarter note.
- Vln. (Violin):** The seventh and eighth staves. Both staves have a quarter rest.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This is a page of a musical score for a percussion and string ensemble. It features eight staves. The top two staves are for Conga Tomms (C. Toms), the next two for B-flat Trumpets (Bb Tpt.), the next two for Conga Snare (Con. Sn.), and the bottom two for Violins (Vln.). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various rhythmic patterns, including triplets (marked with a '3' and a bracket) and rests. The percussion parts are primarily rhythmic, while the string parts are mostly rests, indicating they are not playing in this section.

This musical score page, numbered 101, contains seven staves. The top two staves are for C. Toms (Cymbal) in bass clef. The third and fourth staves are for Bb Tpt. (B-flat Trumpet) in treble clef. The fifth staff is for Con. Sn. (Conga Snare) in bass clef. The sixth and seventh staves are for Vln. (Violin) in treble clef. The key signature is three flats (B-flat major or D-flat minor). The score includes various musical notations such as rests, notes, and triplets. The first C. Toms staff has a long note with a fermata. The second C. Toms staff has a triplet of eighth notes. The Bb Tpt. staves feature complex rhythmic patterns with triplets and slurs. The Con. Sn. staff has a series of rhythmic patterns. The Vln. staves are mostly empty with some rests.

This musical score page, numbered 102, contains eight staves. The top two staves are for C. Toms, both in bass clef with a key signature of three flats. The third and fourth staves are for Bb Tpt., both in treble clef with a key signature of three flats. The fifth staff is for Con. Sn. in bass clef with a key signature of three flats, showing a single note. The sixth staff is for Con. Sn. in a snare drum clef with a key signature of three flats, showing a rhythmic pattern. The seventh and eighth staves are for Vln., both in treble clef with a key signature of three flats, showing a single note. The score includes various musical notations such as rests, notes, and triplets.

Musical score for page 103, featuring the following parts:

- C. Toms:** Two staves in bass clef with a key signature of three flats. The first staff has a whole note chord on the first beat, followed by eighth notes and a half note on the second beat, and a whole note chord on the third beat.
- C. Toms:** Two staves in bass clef. The first staff has a whole note chord on the first beat, followed by eighth notes and a half note on the second beat, and a whole note chord on the third beat.
- Bb Tpt.:** Two staves in treble clef with a key signature of three flats. The first staff has eighth notes and a half note on the first beat, followed by eighth notes and a half note on the second beat, and eighth notes and a half note on the third beat. There are triplets marked with a '3' and a bracket.
- Bb Tpt.:** Two staves in treble clef with a key signature of three flats. The first staff has a whole note chord on the first beat, followed by eighth notes and a half note on the second beat, and eighth notes and a half note on the third beat. There is a triplet marked with a '3' and a bracket.
- Con. Sn.:** Two staves in bass clef with a key signature of three flats. The first staff has a whole rest on the first beat, followed by eighth notes and a half note on the second beat, and eighth notes and a half note on the third beat.
- Con. Sn.:** Two staves in bass clef with a key signature of three flats. The first staff has a whole rest on the first beat, followed by eighth notes and a half note on the second beat, and eighth notes and a half note on the third beat.
- Vln.:** Two staves in treble clef with a key signature of three flats. Both staves have a whole rest on the first beat, followed by eighth notes and a half note on the second beat, and eighth notes and a half note on the third beat.

This musical score page, numbered 104, contains seven staves. The top two staves are labeled 'C. Toms' and use a bass clef with a key signature of three flats. The third staff is labeled 'Bb Tpt.' and uses a treble clef with a key signature of three flats, featuring triplet markings. The fourth staff is also labeled 'Bb Tpt.' and uses a treble clef with a key signature of three flats. The fifth and sixth staves are both labeled 'Con. Sn.'; the fifth uses a bass clef and the sixth uses a snare drum clef (two vertical bars) with a key signature of three flats. The seventh staff is labeled 'Vln.' and uses a treble clef with a key signature of three flats. The score includes various musical notations such as rests, notes, and triplet markings.

Musical score for measures 106-107. The score is written for a band and includes parts for C. Toms, Bb Tpt., Con. Sn., and Vln. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The C. Toms part features a triplet of eighth notes in measure 107. The Bb Tpt. part has a triplet of eighth notes in measure 107. The Con. Sn. part has a triplet of eighth notes in measure 107. The Vln. parts are silent in both measures.

Musical score for page 107, featuring the following parts:

- C. Toms:** Two staves. The top staff shows a single note with a fermata. The bottom staff shows a single note with a fermata.
- Bb Tpt.:** Two staves. The top staff contains a melodic line with a slur and a fermata. The bottom staff contains a melodic line with a slur and a fermata, including a quintuplet (5).
- Con. Sn.:** Two staves. The top staff shows a rhythmic pattern with a slur and a fermata. The bottom staff shows a rhythmic pattern with a slur and a fermata, including a triplet (3).
- Vln.:** Two staves, both showing rests.

This musical score page, numbered 108, contains eight staves. The top two staves are for C. Toms, with the first in bass clef and the second in treble clef. The next two staves are for Bb Tpt. in treble clef. The fifth and sixth staves are for Con. Sn. in treble clef. The bottom two staves are for Vln. in treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two triplet markings (indicated by a '3' above the notes) in the Con. Sn. parts. The Vln. parts are currently silent, indicated by a horizontal bar on each staff.

The musical score for page 109 consists of eight staves. The top two staves are for C. Toms, with the first in bass clef and the second in treble clef. The third and fourth staves are for Bb Tpt. in treble clef. The fifth and sixth staves are for Con. Sn. in treble clef. The seventh and eighth staves are for Vln. in treble clef. The key signature is three flats (Bb, Eb, Ab). The score includes various musical notations such as rests, notes, and triplets. A large slur covers the first two staves. The Con. Sn. part features a triplet of eighth notes. The Vln. parts are mostly rests.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

3

3

55

Detailed description: This page of a musical score contains eight staves. The top two staves are for Conga Tomms (C. Toms) in bass clef. The next two are for B-flat Trumpets (Bb Tpt.) in treble clef, with the upper staff featuring triplets. The fifth and sixth staves are for Conga Snare (Con. Sn.) in treble clef, with the lower staff using a snare drum icon. The bottom two staves are for Violins (Vln.) in treble clef, both containing rests. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. A large brace spans the top two staves. Performance markings include '3' for triplets and '55' for a 55-measure rest.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score contains seven staves. The top two staves are for Conga Tomms (C. Toms) in bass clef with a key signature of three flats. The third and fourth staves are for B-flat Trumpets (Bb Tpt.) in treble clef with a key signature of three flats. The fifth and sixth staves are for Conga Snare (Con. Sn.) in treble clef with a key signature of three flats. The seventh and eighth staves are for Violins (Vln.) in treble clef with a key signature of three flats. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. A large fermata is placed over the first two staves. The sixth staff contains a five-measure rest and a three-measure rest. The eighth staff contains a five-measure rest.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score contains seven staves. The top two staves are for C. Toms, both in bass clef with a key signature of three flats. The third and fourth staves are for Bb Tpt., both in treble clef with a key signature of three flats. The fifth and sixth staves are for Con. Sn., both in treble clef with a key signature of three flats. The seventh and eighth staves are for Vln., both in treble clef with a key signature of three flats. The music features various rhythmic patterns, including triplets and sixteenth-note runs. The C. Toms parts have a long note at the beginning. The Bb Tpt. parts have a melodic line with some rests. The Con. Sn. parts have a rhythmic pattern of eighth and sixteenth notes. The Vln. parts are mostly silent, indicated by a horizontal line.

Musical score for measures 113-115. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- C. Toms (Cymbal):** Two staves. The first staff has a half note chord in measure 113, followed by rests in measures 114 and 115. The second staff has a half note chord in measure 113, a quarter note in measure 114, and a half note in measure 115.
- Bb Tpt. (B-flat Trumpet):** Two staves. Both staves play a melodic line starting in measure 113. The first staff includes a triplet of eighth notes in measure 114 and a triplet of eighth notes in measure 115. The second staff includes a triplet of eighth notes in measure 115.
- Con. Sn. (Conga Snare):** Two staves. The first staff has a half note in measure 113, followed by quarter notes in measures 114 and 115. The second staff has a 7-measure rest in measure 113, followed by a 3-measure rest in measure 114, and a quarter note in measure 115.
- Vln. (Violin):** Two staves. Both staves are silent throughout the measures, indicated by a whole rest in each staff.

This musical score page, numbered 114, contains eight staves of music. The top two staves are for C. Toms (Cymbals), the next two for Bb Tpt. (B-flat Trumpets), and the next two for Con. Sn. (Conga Snare). The bottom two staves are for Vln. (Violins). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The C. Toms parts feature a melodic line with a triplet of eighth notes. The Bb Tpt. parts have a rhythmic pattern with eighth and sixteenth notes. The Con. Sn. parts include a triplet of eighth notes and a complex rhythmic pattern with sixteenth notes. The Vln. parts are currently silent, indicated by a horizontal bar on each staff.

This musical score page, numbered 115, contains eight staves of music. The top two staves are for C. Toms (Conga Tom) in bass clef with a key signature of three flats. The third and fourth staves are for Bb Tpt. (B-flat Trumpet) in treble clef with a key signature of three flats. The fifth and sixth staves are for Con. Sn. (Conga Snare) in treble clef with a key signature of three flats. The seventh and eighth staves are for Vln. (Violin) in treble clef with a key signature of three flats. The music includes various rhythmic patterns, rests, and melodic lines across these instruments.

This musical score page, numbered 116, contains eight staves of music. The top two staves are for C. Toms (Cymbal) in bass clef. The next two staves are for Bb Tpt. (B-flat Trumpet) in treble clef. The fifth and sixth staves are for Con. Sn. (Conga Snare) in treble clef. The bottom two staves are for Vln. (Violin) in treble clef. The key signature is three flats (B-flat major or D-flat minor). The music includes various rhythmic patterns, including triplets and slurs. The C. Toms parts feature a triplet of eighth notes. The Bb Tpt. parts include a triplet of eighth notes and a triplet of sixteenth notes. The Con. Sn. parts feature a triplet of eighth notes and a triplet of sixteenth notes. The Vln. parts are mostly rests.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score, numbered 117, contains eight staves. The top two staves are for Conga Tomms (C. Toms) in bass clef with a key signature of three flats. The third and fourth staves are for B-flat Trumpets (Bb Tpt.) in treble clef with a key signature of three flats; the third staff includes triplet markings. The fifth and sixth staves are for Conga Snare (Con. Sn.) in treble clef with a key signature of three flats. The seventh and eighth staves are for Violins (Vln.) in treble clef with a key signature of three flats, showing rests. The score includes various musical notations such as notes, rests, slurs, and triplet markings.

This musical score page, numbered 118, contains seven staves. The top two staves are for Conga Tomms (C. Toms) in bass clef with a key signature of three flats. The third and fourth staves are for two B-flat Trumpets (Bb Tpt.) in treble clef with a key signature of three flats. The fifth and sixth staves are for Conga Snare (Con. Sn.) in treble clef with a key signature of three flats; the sixth staff includes a drum set icon and triplet (3) and quintuplet (5) markings. The seventh and eighth staves are for Violins (Vln.) in treble clef with a key signature of three flats, showing a whole rest for both parts.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score contains eight staves. The top two staves are for C. Toms, the next two for Bb Tpt., and the next two for Con. Sn. The bottom two staves are for Vln. The key signature is three flats (B-flat, E-flat, A-flat). The C. Toms parts feature a long note with a fermata. The Bb Tpt. parts include a melodic line with a triplet. The Con. Sn. parts feature a rhythmic pattern with triplets. The Vln. parts are currently silent, indicated by a horizontal bar on each staff.

This musical score page, numbered 120, features seven staves. The top two staves are for C. Toms, both in bass clef with a key signature of three flats. The third and fourth staves are for Bb Tpt., in treble clef with a key signature of three flats. The fifth and sixth staves are for Con. Sn., in treble clef with a key signature of three flats. The seventh staff is for Vln., in treble clef with a key signature of three flats. The score includes various musical notations such as rests, notes, and triplets. A large slur covers the first two staves. The third staff has a triplet of eighth notes. The fourth staff has a quintuplet of eighth notes. The fifth staff has two triplets of eighth notes. The sixth staff has two triplets of eighth notes. The seventh staff has a single note.

The musical score for page 121 consists of seven staves. The top two staves are for C. Toms (Cymbal) in bass clef, featuring various rhythmic patterns and triplets. The next two staves are for Bb Tpt. (B-flat Trumpet) in treble clef, with some notes in the bass clef. The fifth and sixth staves are for Con. Sn. (Conga Snare) in treble clef, with a double bar line at the beginning of the sixth staff. The bottom two staves are for Vln. (Violin) in treble clef, with rests throughout. The key signature is three flats (B-flat major or D-flat minor).

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score (page 123) features seven staves. The top two staves are for Conga Tomms (C. Toms) in bass clef. The next two staves are for B-flat Trumpets (Bb Tpt.) in bass and treble clefs. The fifth and sixth staves are for Conga Snare (Con. Sn.) in treble clef. The bottom two staves are for Violins (Vln.) in treble clef. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The Bb Tpt. parts include triplets and slurs. The Con. Sn. parts feature rhythmic patterns and triplets. The Vln. parts are mostly rests.

This musical score page, numbered 124, features seven staves. The top two staves are labeled 'C. Toms' and contain a single horizontal line with a bar, indicating a sustained drum sound. The third and fourth staves are labeled 'Bb Tpt.' and contain complex melodic lines with various articulations and dynamics. The fifth staff is labeled 'Con. Sn.' and features a rhythmic pattern of eighth notes with a triplet of three notes. The sixth staff is also labeled 'Con. Sn.' and contains a more intricate rhythmic pattern with triplets and slurs. The seventh and eighth staves are labeled 'Vln.' and contain a single horizontal line with a bar, indicating sustained violin sounds. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8.

Musical score for page 125, featuring C. Toms, Bb Tpt., and Con. Sn. parts. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The C. Toms parts are in the bass clef, while the Bb Tpt. and Con. Sn. parts are in the treble clef. The Con. Sn. part includes a drum set icon. The score includes various musical notations such as rests, notes, and articulation marks. A triplet of eighth notes is marked with a '3' in the Bb Tpt. part. The Con. Sn. part features a triplet of eighth notes marked with a '3' and a quintuplet of eighth notes marked with a '5'. The Vln. parts are in the treble clef and contain rests.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score contains eight staves. The first two staves are for Conga Tomms (C. Toms) in bass clef with a key signature of three flats. The third and fourth staves are for B-flat Trumpets (Bb Tpt.) in treble clef with a key signature of three flats. The fifth and sixth staves are for Conga Snare (Con. Sn.) in treble clef with a key signature of three flats. The seventh and eighth staves are for Violins (Vln.) in treble clef with a key signature of three flats. The Conga Snare part features several triplet markings (indicated by a '3' above a bracket) and a quintuplet marking (indicated by a '5' above a bracket). The B-flat Trumpet parts contain various rhythmic patterns, including eighth and sixteenth notes. The Tomms parts are mostly rests with some initial notes.

Musical score for page 127, featuring the following parts:

- C. Toms:** Two staves in bass clef with a key signature of three flats. The first staff has a single note with a short duration. The second staff has a long note with a hairpin crescendo.
- Bb Tpt.:** Two staves in treble clef with a key signature of three flats. The first staff contains a melodic line with a triplet of eighth notes. The second staff contains a melodic line with a triplet of eighth notes.
- Con. Sn.:** Two staves in treble clef with a key signature of three flats. The first staff contains a rhythmic pattern with a five-measure rest. The second staff contains a rhythmic pattern with a five-measure rest.
- Vln.:** Two staves in treble clef with a key signature of three flats, both containing a single note with a short duration.

Musical score for page 128, featuring the following parts:

- C. Toms:** Two staves in bass clef. The top staff has a long note with a fermata. The bottom staff has a melodic line with a triplet of eighth notes.
- Bb Tpt.:** Two staves in treble clef. The top staff has a melodic line with a triplet of eighth notes. The bottom staff has a single note.
- Con. Sn.:** Two staves in treble clef. The top staff has a melodic line with a triplet of eighth notes. The bottom staff has a melodic line with a triplet of eighth notes.
- Vln.:** Two staves in treble clef, both containing a whole rest.

This musical score page contains measures 129 through 132. The instruments and their parts are as follows:

- C. Toms (Cymbal):** Two staves in bass clef. Measure 129 features a sustained cymbal crash. Measure 130 features a cymbal crash followed by a sustained cymbal. Measures 131 and 132 feature a sustained cymbal.
- Bb Tpt. (Trumpet):** Two staves in treble clef. Measure 129 has a quarter rest. Measure 130 has a quarter note G2. Measure 131 has a quarter note F2. Measure 132 has a quarter note E2.
- Con. Sn. (Conga Snare):** Two staves in treble clef. Measure 129 has a quarter note G2. Measure 130 has a quarter note F2. Measure 131 has a quarter note E2. Measure 132 has a quarter note D2.
- Vln. (Violin):** Two staves in treble clef. Measures 129-132 are marked with a whole rest.

Measures 130, 131, and 132 contain triplets of eighth notes in the Conga Snare part, with a '3' above each triplet.

This musical score page contains measures 130 and 131. The instruments and their parts are as follows:

- C. Toms (Cymbal):** Two staves in bass clef. Measure 130 features a long, sustained note with a tremolo effect. Measure 131 features a single note with a tremolo effect.
- Bb Tpt. (Trumpet):** Two staves in treble clef. Measure 130 has a quarter rest followed by a quarter note. Measure 131 has a quarter note, a quarter rest, and a quarter note.
- Con. Sn. (Conga Snare):** Two staves. The top staff is in treble clef, and the bottom staff is in a drum clef. Measure 130 has a quarter note followed by a quarter rest. Measure 131 has a quarter note, a quarter rest, and a quarter note.
- Vln. (Violin):** Two staves in treble clef. Both staves are empty, indicating a rest for the violins.

Measure 130 includes a triplet of eighth notes in the Bb Tpt. and Con. Sn. parts. Measure 131 includes a triplet of eighth notes in the Con. Sn. part.

This musical score page, numbered 131, contains eight staves. The top two staves are for C. Toms (Cymbals), both in bass clef with a key signature of three flats. The first staff has a triplet of eighth notes and a long note with a slur. The second staff has a long note with a slur. The next two staves are for Bb Tpt. (B-flat Trumpets), in treble clef with a key signature of three flats, featuring a rhythmic pattern of eighth notes with slurs. The fifth staff is for Con. Sn. (Conga Snare) in treble clef with a key signature of three flats, showing a triplet of eighth notes. The sixth staff is for another Con. Sn. in treble clef with a key signature of three flats, featuring a rhythmic pattern of eighth notes with slurs. The bottom two staves are for Vln. (Violins), both in treble clef with a key signature of three flats, and are currently empty.

This musical score page, numbered 132, contains eight staves. The top two staves are for C. Toms (Cymbal) in bass clef. The next two staves are for Bb Tpt. (B-flat Trumpet) in treble clef. The fifth and sixth staves are for Con. Sn. (Conga Snare) in treble clef. The bottom two staves are for Vln. (Violin) in treble clef. The key signature is three flats (B-flat major or D-flat minor). The score includes various musical notations such as notes, rests, and triplets. The C. Toms parts feature sustained notes and rhythmic patterns. The Bb Tpt. parts include melodic lines with triplets. The Con. Sn. parts show a rhythmic pattern with triplets. The Vln. parts are currently silent, indicated by a horizontal line on each staff.

Musical score for page 133, featuring the following parts:

- C. Toms:** Two staves. The top staff has a long note with a tremolo effect, followed by a triplet of eighth notes. The bottom staff has a single dotted quarter note.
- Bb Tpt.:** Two staves. The top staff features a complex melodic line with triplets and slurs. The bottom staff has a simpler line with rests and notes.
- Con. Sn.:** Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes with a triplet at the end.
- Vln.:** Two staves, both containing rests.

Musical score for page 134, featuring the following parts:

- C. Toms:** Two staves in bass clef with a key signature of three flats. The first staff has a whole note chord. The second staff has a whole note chord, a whole rest, and a dotted half note.
- Bb Tpt.:** Two staves in treble clef with a key signature of three flats. The first staff contains a complex rhythmic pattern with many slurs and ties. The second staff contains a melodic line with a triplet of eighth notes and a quintuplet of eighth notes.
- Con. Sn.:** Two staves in treble clef with a key signature of three flats. The first staff contains a rhythmic pattern with slurs and ties. The second staff contains a rhythmic pattern with a triplet of eighth notes.
- Vln.:** Two staves in treble clef with a key signature of three flats, both containing whole rests.

This musical score page, numbered 135, contains seven staves of music. The top two staves are for C. Toms, the next two for Bb Tpt., and the next two for Con. Sn. The bottom two staves are for Vln. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The C. Toms parts feature a long note followed by a quarter note and a half note. The Bb Tpt. parts include a triplet of eighth notes, a quarter note, and a half note. The Con. Sn. parts feature a triplet of eighth notes and a quarter note. The Vln. parts are mostly rests.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score contains eight staves. The top two staves are for Conga Tomms (C. Toms) in bass clef with a key signature of three flats. The third and fourth staves are for B-flat Trumpets (Bb Tpt.) in treble clef with a key signature of three flats. The fifth and sixth staves are for Conga Snare (Con. Sn.) in treble clef with a key signature of three flats; the sixth staff includes a double bar line at the beginning. The seventh and eighth staves are for Violins (Vln.) in treble clef with a key signature of three flats, both containing rests. The music includes various rhythmic patterns, including triplets and slurs, and some notes with accents.

Musical score for measures 137-140. The score includes parts for C. Toms (two staves), Bb Tpt. (two staves), Con. Sn. (two staves), and Vln. (two staves). The key signature is three flats (B-flat, E-flat, A-flat). The top two staves (C. Toms) are in bass clef. The middle two staves (Bb Tpt.) are in treble clef. The bottom two staves (Vln.) are in treble clef. The Con. Sn. part is in a drum set notation. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two triplet markings (indicated by a '3' over a bracket) in the Con. Sn. and Vln. parts. The Vln. parts are mostly silent, indicated by a horizontal line on the staff.

This musical score page, numbered 138, contains eight staves of music. The top two staves are for C. Toms (Cymbals), written in bass clef with a key signature of three flats. The third and fourth staves are for Bb Tpt. (B-flat Trumpets), written in treble clef with a key signature of three flats. The fifth and sixth staves are for Con. Sn. (Congas), written in treble clef with a key signature of three flats. The seventh and eighth staves are for Vln. (Violins), written in treble clef with a key signature of three flats. The music includes various rhythmic patterns, rests, and melodic lines. A fermata is present over the final note of the first C. Toms staff. A fingering '5' is indicated under a note in the second C. Toms staff. The score concludes with a final note and a fermata in the bottom violin staff.

This musical score page, numbered 139, contains seven staves of music. The instruments are arranged as follows from top to bottom: C. Toms (two staves), Bb Tpt. (two staves), Con. Sn. (two staves), and Vln. (two staves). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The C. Toms parts feature sustained notes and rests. The Bb Tpt. parts include melodic lines with slurs and accents. The Con. Sn. parts consist of rhythmic patterns, including a triplet of eighth notes. The Vln. parts provide harmonic support with various note values and slurs.

This musical score page, numbered 140, contains seven staves of music. The instruments are: C. Toms (two staves), Bb Tpt. (two staves), Con. Sn. (two staves), and Vln. (two staves). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The C. Toms parts feature simple rhythmic patterns. The Bb Tpt. parts include complex rhythmic figures and triplets. The Con. Sn. parts consist of rhythmic patterns, with the bottom staff featuring a triplet. The Vln. parts include melodic lines with triplets and rests.

Musical score for page 142, featuring the following parts:

- C. Toms (Bass):** Plays a low note, rests, and then a long note.
- C. Toms (Treble):** Features a triplet of notes.
- Bb Tpt. (Treble):** Includes a triplet of notes.
- Bb Tpt. (Bass):** Features a triplet of notes.
- Con. Sn. (Treble):** Plays a low note, rests, and then a note.
- Con. Sn. (Bass):** Plays a series of notes with a crescendo.
- Vln. (Treble):** Plays a series of notes.
- Vln. (Bass):** Plays a series of notes.

Musical score for page 143, featuring the following parts:

- C. Toms (Bass):** Starts with a low note, followed by a rest, and then a sustained note.
- C. Toms (Treble):** Starts with a rest, followed by a note, and then a series of notes with grace notes.
- Bb Tpt. (Top):** Features a melodic line with eighth and sixteenth notes, including a triplet.
- Bb Tpt. (Bottom):** Features a melodic line with eighth and sixteenth notes, including a triplet.
- Con. Sn. (Top):** Remains silent throughout the page.
- Con. Sn. (Bottom):** Features a rhythmic pattern with a triplet and grace notes.
- Vln. (Top):** Features a melodic line with eighth and sixteenth notes.
- Vln. (Bottom):** Features a melodic line with eighth and sixteenth notes.

This musical score page contains measures 144 and 145. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in seven staves:

- C. Toms (Top Staff):** Bass clef. Measure 144 features a series of chords and single notes. Measure 145 features a melodic line with a dotted quarter note and a half note.
- C. Toms (Second Staff):** Bass clef. Measure 144 features a melodic line with a dotted quarter note and a half note. Measure 145 features a melodic line with a dotted quarter note and a half note.
- Bb Tpt. (Third Staff):** Treble clef. Measure 144 features a melodic line with a dotted quarter note and a half note. Measure 145 features a melodic line with a dotted quarter note and a half note.
- Bb Tpt. (Fourth Staff):** Treble clef. Measure 144 features a melodic line with a dotted quarter note and a half note. Measure 145 features a melodic line with a dotted quarter note and a half note.
- Con. Sn. (Fifth Staff):** Treble clef. Measure 144 features a melodic line with a dotted quarter note and a half note. Measure 145 features a melodic line with a dotted quarter note and a half note.
- Con. Sn. (Sixth Staff):** Treble clef. Measure 144 features a melodic line with a dotted quarter note and a half note. Measure 145 features a melodic line with a dotted quarter note and a half note.
- Vln. (Seventh Staff):** Treble clef. Measure 144 features a melodic line with a dotted quarter note and a half note. Measure 145 features a melodic line with a dotted quarter note and a half note.

Measure 145 includes a triplet of eighth notes in the Con. Sn. part.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score contains eight staves. The top two staves are for Conga Tomms (C. Toms) in bass clef. The next two staves are for B-flat Trumpets (Bb Tpt.) in treble clef. The fifth staff is for Conga Snare (Con. Sn.) in treble clef, showing a drum rest. The sixth staff is for Conga Snare (Con. Sn.) in treble clef with a drum icon, showing rhythmic patterns. The seventh and eighth staves are for Violins (Vln.) in treble clef, showing melodic and harmonic lines. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

3

Detailed description: This page of a musical score, numbered 147, contains eight staves. The top two staves are for Conga Tomms (C. Toms) in bass clef. The next two staves are for B-flat Trumpets (Bb Tpt.) in treble clef. The fifth and sixth staves are for Conga Snare (Con. Sn.) in treble clef, with the sixth staff using a snare drum icon. The bottom two staves are for Violins (Vln.) in treble clef. The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs. A fermata is present over a note in the second Bb Tpt. staff. A measure rest is shown in the fifth staff. A triplet of eighth notes is indicated by a '3' below the final measure of the bottom staff.

This musical score page contains measures 148 through 151. The instruments and their parts are as follows:

- C. Toms (Cymbal):** Two staves. The top staff has a bass clef and a key signature of three flats. It features a quarter note in measure 148, followed by a half note in measure 149, and a triplet of eighth notes in measure 150. The bottom staff has a long note in measure 148 and a quarter note in measure 151.
- Bb Tpt. (Trumpet):** Two staves. The top staff has a treble clef and a key signature of three flats. It has rests in measures 148 and 151, with a triplet of eighth notes in measure 150. The bottom staff has a triplet of eighth notes in measure 148 and rests in measures 149 and 151.
- Con. Sn. (Conga Snare):** Two staves. The top staff has a treble clef and a key signature of three flats, with rests in measures 148 and 151. The bottom staff has a treble clef and a key signature of three flats, with a quarter note in measure 148 and a triplet of eighth notes in measure 150.
- Vln. (Violin):** Two staves. The top staff has a treble clef and a key signature of three flats, with a quarter note in measure 148 and a triplet of eighth notes in measure 150. The bottom staff has a treble clef and a key signature of three flats, with a quarter note in measure 148 and a triplet of eighth notes in measure 150.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score, numbered 150, contains eight staves. The top two staves are for Conga Tomms (C. Toms) in bass clef. The next two staves are for two B-flat Trumpets (Bb Tpt.) in treble clef. The fifth staff is for a Conga Snare (Con. Sn.) in treble clef. The sixth and seventh staves are for two Violins (Vln.) in treble clef. The eighth staff is also for a Violin (Vln.) in treble clef. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

This musical score page, numbered 151, contains eight staves of music. The top two staves are for C. Toms (Cymbal) in bass clef. The third and fourth staves are for Bb Tpt. (B-flat Trumpet) in treble clef. The fifth staff is for Con. Sn. (Conga Snare) in treble clef. The sixth staff is for another Con. Sn. in alto clef. The seventh and eighth staves are for Vln. (Violin) in treble clef. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. A triplet of eighth notes is marked with a '3' and a bracket in the first Bb Tpt. staff. The bottom two staves show sustained notes for the violins.

Musical score for page 152, featuring the following instruments and parts:

- C. Toms (Cymbal):** Two staves in bass clef. The top staff has a melodic line with a triplet of eighth notes. The bottom staff has a similar line with a triplet of eighth notes.
- Bb Tpt. (Trumpet):** Two staves in treble clef. The top staff has a melodic line with a triplet of eighth notes. The bottom staff has a single note followed by rests.
- Con. Sn. (Conga Snare):** Two staves in treble clef. The top staff has a single note followed by rests. The bottom staff has a melodic line with a triplet of eighth notes.
- Vln. (Violin):** Two staves in treble clef. The top staff has a melodic line with a triplet of eighth notes. The bottom staff has a single note followed by rests.

This musical score page, numbered 153, contains eight staves of music. The top two staves are for C. Toms (Cymbals), the next two for Bb Tpt. (B-flat Trumpets), and the bottom two for Vln. (Violins). The Con. Sn. (Conga Snare) part is represented by two empty staves. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score includes various rhythmic patterns, including triplets and sixteenth-note runs, with some notes marked with a '7' (seventh). The C. Toms parts feature complex rhythmic patterns with triplets. The Bb Tpt. parts have melodic lines with triplets and sixteenth-note runs. The Vln. parts have melodic lines with triplets and sixteenth-note runs. The Con. Sn. part is currently blank.

This musical score page, numbered 155, contains eight staves of music. The top two staves are for C. Toms (Cymbals), both in bass clef with a key signature of three flats. The third and fourth staves are for Bb Tpt. (B-flat Trumpets), in treble clef with a key signature of three flats. The fifth staff is for Con. Sn. (Conga Snare) in treble clef with a key signature of three flats. The sixth staff is for Con. Sn. in a different clef (likely a snare drum clef) with a key signature of three flats. The seventh and eighth staves are for Vln. (Violins), both in treble clef with a key signature of three flats. The music includes various rhythmic patterns, including triplets and slurs, across the different instruments.

This musical score page, numbered 156, features eight staves. The top two staves are for C. Toms (Cymbals) in bass clef. The third and fourth staves are for Bb Tpt. (B-flat Trumpets) in treble clef. The fifth and sixth staves are for Con. Sn. (Conga Snare) in treble clef. The seventh and eighth staves are for Vln. (Violins) in treble clef. The key signature is three flats (B-flat major or D-flat minor). The score includes various musical notations such as triplets, slurs, and dynamic markings. A large fermata is placed over the top two staves at the beginning of the piece.

This musical score page contains measures 157 through 160. The instruments and their parts are as follows:

- C. Toms (Cymbal):** Two staves. The first staff (bass clef) has a melodic line with a triplet of eighth notes in measure 158. The second staff (bass clef) has a more rhythmic line with a triplet of eighth notes in measure 158.
- Bb Tpt. (B-flat Trumpet):** Two staves. The first staff (treble clef) has a melodic line with a triplet of eighth notes in measure 158. The second staff (treble clef) has a rhythmic line with a triplet of eighth notes in measure 158.
- Con. Sn. (Conga Snare):** Two staves. The first staff (treble clef) has a rhythmic line with a triplet of eighth notes in measure 158. The second staff (treble clef) has a rhythmic line with a triplet of eighth notes in measure 158.
- Vln. (Violin):** Two staves. The first staff (treble clef) has a melodic line with a triplet of eighth notes in measure 158. The second staff (treble clef) has a rhythmic line with a triplet of eighth notes in measure 158.

This musical score page contains measures 159 and 160. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a system with seven staves:

- C. Toms (Bass):** Measure 159 features a half note G2, a quarter rest, and a half note G2 in measure 160.
- C. Toms (Treble):** Measure 159 features a half note G4, and measure 160 is a whole rest.
- Bb Tpt. (Treble):** Measure 159 features a quarter note Bb4, a quarter rest, and a quarter note Bb4. Measure 160 features a quarter note Bb4, a quarter rest, and a quarter note Bb4. Trills are indicated above the notes in measures 159 and 160.
- Bb Tpt. (Bass):** Measure 159 features a half note Bb2, and measure 160 features a half note Bb2.
- Con. Sn. (Treble):** Measure 159 features a whole rest, and measure 160 features a whole rest.
- Con. Sn. (Bass):** Measure 159 features a quarter note G2, a quarter rest, and a quarter note G2. Measure 160 features a quarter note G2, a quarter rest, and a quarter note G2. Trills are indicated above the notes in measures 159 and 160.
- Vln. (Treble):** Measure 159 features a half note G4, and measure 160 features a half note G4.
- Vln. (Bass):** Measure 159 features a half note G2, and measure 160 features a half note G2.

The musical score for page 160 consists of eight staves. The top two staves are labeled 'C. Toms' and use a bass clef. The third and fourth staves are labeled 'Bb Tpt.' and use a treble clef. The fifth and sixth staves are labeled 'Con. Sn.' and use a treble clef. The seventh and eighth staves are labeled 'Vln.' and use a treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as rests, eighth notes, and triplets. A '3' with a bracket is placed above the first triplet in the top two staves and the first triplet in the fourth staff. Another '3' with a bracket is placed above the first triplet in the sixth staff. The bottom two staves show sustained notes with stems.

This musical score page, numbered 161, contains eight staves of music. The instruments are arranged as follows from top to bottom: C. Toms (Bass clef), C. Toms (Treble clef), Bb Tpt. (Treble clef), Bb Tpt. (Treble clef), Con. Sn. (Treble clef), Con. Sn. (Treble clef), Vln. (Treble clef), and Vln. (Treble clef). The key signature is three flats (B-flat, E-flat, A-flat). The top two C. Toms staves feature a melodic line with a long slur and triplet markings. The Bb Tpt. staves play a complex rhythmic accompaniment with many slurs and accents. The Con. Sn. staves provide a steady accompaniment with some triplet figures. The Vln. staves play a melodic line with slurs and triplet markings. The bottom Vln. staff provides a harmonic accompaniment with sustained notes.

Musical score for page 163, featuring the following parts:

- C. Toms (Bass):** Features a triplet of eighth notes and a sixteenth-note triplet.
- C. Toms (Treble):** Features a triplet of quarter notes.
- Bb Tpt. (Treble):** Features a triplet of eighth notes and a triplet of quarter notes.
- Bb Tpt. (Bass):** Features a five-measure rest and a five-measure phrase.
- Con. Sn. (Treble):** Features a five-measure rest.
- Con. Sn. (Bass):** Features a rhythmic pattern of eighth and quarter notes.
- Vln. (Treble):** Features a rhythmic pattern of eighth and quarter notes.
- Vln. (Bass):** Features a rhythmic pattern of eighth and quarter notes.

This musical score page contains measures 164 and 165. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a system with eight staves:

- C. Toms (Bass):** Measure 164 has a whole note chord. Measure 165 has a quarter note chord, followed by a triplet of eighth notes, and a quarter note chord.
- C. Toms (Treble):** Measure 164 has a quarter rest. Measure 165 has a quarter note, followed by a quarter rest, and a quarter note chord.
- Bb Tpt. (Treble):** Measure 164 has a quarter note chord, followed by a triplet of eighth notes, and a quarter note chord. Measure 165 has a quarter note chord.
- Bb Tpt. (Bass):** Measure 164 has a quarter note chord, followed by a quarter note chord, and a quarter note chord. Measure 165 has a quarter note chord.
- Con. Sn. (Treble):** Measure 164 has a whole rest. Measure 165 has a whole rest.
- Con. Sn. (Bass):** Measure 164 has a quarter note chord, followed by a quarter note chord, and a quarter note chord. Measure 165 has a quarter rest, followed by a quarter note chord, and a quarter note chord.
- Vln. (Treble):** Measure 164 has a quarter note chord, followed by a quarter note chord, and a quarter note chord. Measure 165 has a quarter rest, followed by a quarter note chord, and a quarter note chord.
- Vln. (Bass):** Measure 164 has a quarter note chord, followed by a quarter note chord, and a quarter note chord. Measure 165 has a quarter rest, followed by a quarter note chord, and a quarter note chord.

This musical score page, numbered 166, features seven staves. The top two staves are for Conga Tomms (C. Toms), with the first in bass clef and the second in treble clef. Both include triplet markings. The next two staves are for B-flat Trumpets (Bb Tpt.), which are currently silent. The fifth staff is for Conga Snare (Con. Sn.) in treble clef, also silent. The sixth staff is for Violin (Vln.) in treble clef, featuring a complex rhythmic pattern with triplet markings. The seventh staff is for Violin (Vln.) in treble clef, playing a simpler accompaniment with a triplet marking. The key signature is three flats (B-flat major or D-flat minor).

This musical score page contains measures 168 through 171. The score is arranged in a system with eight staves. The top two staves are for C. Toms, the next two for Bb Tpt., and the bottom two for Vln. The Con. Sn. part is also present. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The C. Toms parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Bb Tpt. parts are mostly rests. The Con. Sn. part has a rhythmic pattern of eighth and sixteenth notes. The Vln. parts feature melodic lines with triplets and sixteenth notes.

This musical score page contains measures 170 through 173. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a system with seven staves:

- C. Toms (Bass):** Measures 170-173. Includes triplet markings (3) and a triplet bracket (3) over the first two measures.
- C. Toms (Treble):** Measures 170-173. Includes a triplet marking (3) over the first two measures.
- Bb Tpt. (Treble):** Measures 170-173. Contains whole rests.
- Bb Tpt. (Treble):** Measures 170-173. Contains whole rests.
- Con. Sn. (Treble):** Measures 170-173. Contains whole rests.
- Con. Sn. (Bass):** Measures 170-173. Includes a double bar line at the start of measure 170, followed by eighth and sixteenth notes.
- Vln. (Treble):** Measures 170-173. Includes a double bar line at the start of measure 170, followed by eighth and sixteenth notes.
- Vln. (Treble):** Measures 170-173. Contains a series of dotted quarter notes.

This musical score page contains measures 174, 175, and 176. The instruments and their parts are as follows:

- C. Toms (Cymbal):** Two staves. The top staff has a melodic line in bass clef with a key signature of three flats. The bottom staff is mostly silent, with some notes in measure 176.
- Bb Tpt. (B-flat Trumpet):** Two staves, both silent throughout the measures.
- Con. Sn. (Conga Snare):** Two staves. The top staff is silent. The bottom staff shows a complex rhythmic pattern in measure 174, including a double bar line and various rhythmic markings.
- Vln. (Violin):** Two staves. The top staff has a melodic line in treble clef with a key signature of three flats. The bottom staff has a supporting line in treble clef with a key signature of three flats.

Musical score for measures 177-179. The score is written for C. Toms (two staves), Bb Tpt. (two staves), Con. Sn. (two staves), and Vln. (two staves). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The C. Toms parts feature a melodic line with a slur and a fermata. The Bb Tpt. parts are silent. The Con. Sn. parts feature a rhythmic pattern of eighth notes and a triplet. The Vln. parts feature a melodic line with a slur and a fermata, and a triplet.

Musical score for page 180, featuring the following parts:

- C. Toms (Bass clef): Two staves, mostly silent with a final note in the second staff.
- Bb Tpt. (Treble clef): Two staves, mostly silent.
- Con. Sn. (Treble clef): Two staves. The bottom staff has a rhythmic pattern with accents and a triplet.
- Vln. (Treble clef): Two staves. The top staff has a melodic line with a triplet and a double bar line. The bottom staff has a rhythmic accompaniment.

Musical score for measures 185-187. The score includes parts for C. Toms (two staves), Bb Tpt. (two staves), Con. Sn. (two staves), and Vln. (two staves). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The C. Toms parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Bb Tpt. parts are mostly rests. The Con. Sn. parts feature rhythmic patterns, including triplets and sixteenth notes. The Vln. parts feature melodic lines, including triplets and sixteenth notes.

Musical score for page 188, featuring C. Toms, Bb Tpt., Con. Sn., and Vln. parts. The score is in 4/4 time and includes various musical notations such as triplets and rests.

The score consists of eight staves:

- C. Toms (Bass):** Features a melodic line with triplets and rests.
- C. Toms (Treble):** Features a melodic line with triplets and rests.
- Bb Tpt. (Top):** Features a rest.
- Bb Tpt. (Bottom):** Features a rest.
- Con. Sn. (Top):** Features a rest.
- Con. Sn. (Bottom):** Features a rhythmic pattern with triplets.
- Vln. (Top):** Features a melodic line with triplets.
- Vln. (Bottom):** Features a harmonic line with rests.

This musical score page contains measures 190 through 193. The key signature is three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- C. Toms (Bass):** Measures 190-193. Starts with a 7-measure rest, followed by a quarter note G2, a quarter note F2, and a half note E2.
- C. Toms (Treble):** Measures 190-193. Starts with a 7-measure rest, followed by a quarter note G4, a quarter note F4, and a half note E4.
- Bb Tpt. (Top):** Measures 190-193. Rests throughout.
- Bb Tpt. (Bottom):** Measures 190-193. Rests throughout.
- Con. Sn. (Top):** Measures 190-193. Rests throughout.
- Con. Sn. (Bottom):** Measures 190-193. Starts with a 7-measure rest, followed by a quarter note G4, a quarter note F4, and a half note E4.
- Vln. (Top):** Measures 190-193. Features a melodic line with triplets and slurs. Measure 190: quarter note G4, quarter note F4. Measure 191: quarter note E4, quarter rest, quarter note D4. Measure 192: quarter note C4, quarter note B3, quarter note A3. Measure 193: quarter note G3, quarter note F3, quarter note E3.
- Vln. (Bottom):** Measures 190-193. Features a harmonic line with triplets. Measure 190: quarter note G4, quarter note F4. Measure 191: quarter note E4, quarter note D4, quarter note C4. Measure 192: quarter note B3, quarter note A3, quarter note G3. Measure 193: quarter note F3, quarter note E3, quarter note D3.