



Kristian Kristian Cole

Page artiste : https://www.free-scores.com/partitions_gratuites_kristiancole.htm

A propos de la pièce

Titre : Hpsee
Compositeur : Kristian Cole, Kristian
Arrangeur : Kristian Cole, Kristian
Droit d'auteur : Copyright © Kristian Kristian Cole
Editeur : Kristian Cole, Kristian
Instrumentation : Guitare 7 cordes

Style : Metal - Hard Rock

Kristian Kristian Cole sur [free-scores.com](https://www.free-scores.com)



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Hpsee

Kristian Cole

$\text{♩} = 170$

7 String Guitar 1

7 String Guitar 2

Steel Drums, Steel Drum Pitched 1

Steel Drums, Steel Drum Pitched 2

Drumset

4

El. Guit.

El. Guit.

St. Dr.

St. Dr.

D. Set

7

El. Guit. 8

El. Guit. 3

St. Dr.

St. Dr. 3

D. Set

Detailed description: This system contains measures 7 through 10. It features five staves: two for Electric Guitar (El. Guit.), two for Standard Drum (St. Dr.), and one for Double Bass (D. Set). The top two guitar staves are in treble clef with a key signature of one flat. The first guitar staff has a '7' above the first measure and an '8' below the first measure. The second guitar staff has a '3' below the fourth measure. The first drum staff has a '7' above the first measure. The second drum staff has a '3' below the fourth measure. The double bass staff has a '7' above the first measure and an '8' below the first measure. The music includes eighth and sixteenth notes, rests, and accidentals.

11

El. Guit.

El. Guit. 3

St. Dr.

St. Dr.

D. Set

Detailed description: This system contains measures 11 through 14. It features five staves: two for Electric Guitar (El. Guit.), two for Standard Drum (St. Dr.), and one for Double Bass (D. Set). The top two guitar staves are in treble clef with a key signature of one flat. The second guitar staff has a '3' below the fourth measure. The first drum staff has a '11' above the first measure. The second drum staff has a '11' above the first measure. The double bass staff has a '11' above the first measure. The music includes eighth and sixteenth notes, rests, and accidentals.

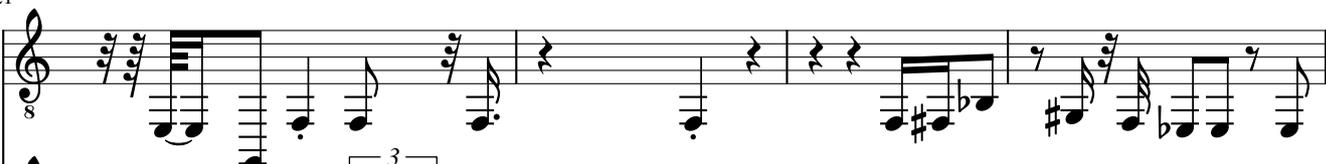
15

Musical score for measures 15-17. The score is arranged in five staves: two for Electric Guitar (El. Guit.), two for Snare Drum (St. Dr.), and one for Drum Set (D. Set). The top two guitar staves are in treble clef with a key signature of one flat and a common time signature. The bottom two snare drum staves are in bass clef with a key signature of one flat. The drum set staff is in common time. Measure 15 features a guitar solo with eighth notes and a snare drum pattern of eighth notes. Measure 16 continues the guitar solo with a triplet of eighth notes. Measure 17 concludes the section with a guitar solo and a snare drum pattern.

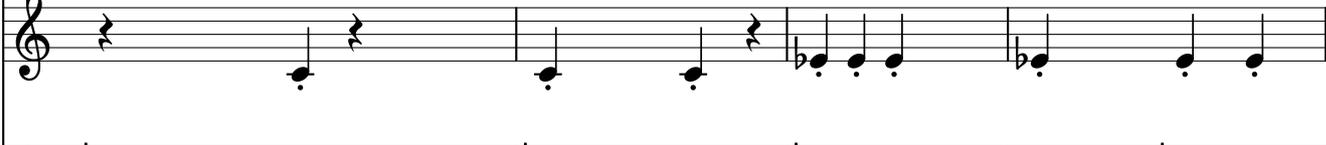
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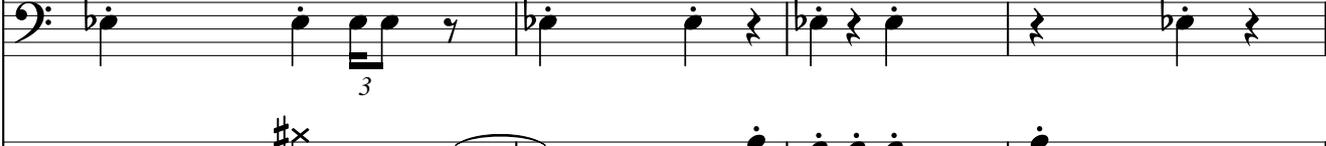
Musical score for measures 18-20. The score is arranged in five staves: two for Electric Guitar (El. Guit.), two for Snare Drum (St. Dr.), and one for Drum Set (D. Set). The top two guitar staves are in treble clef with a key signature of one flat and a common time signature. The bottom two snare drum staves are in bass clef with a key signature of one flat. The drum set staff is in common time. Measure 18 features a guitar solo with a 7-measure phrase and a snare drum pattern. Measure 19 continues the guitar solo with a 3-measure phrase. Measure 20 concludes the section with a guitar solo and a snare drum pattern.

21

El. Guit. 

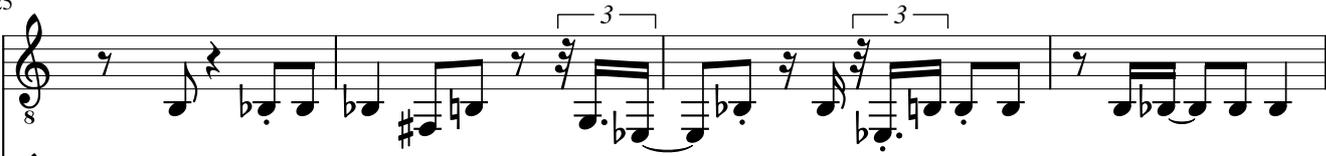
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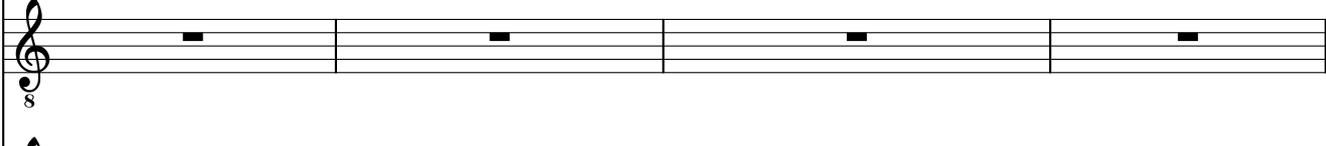
St. Dr. 

St. Dr. 

D. Set 

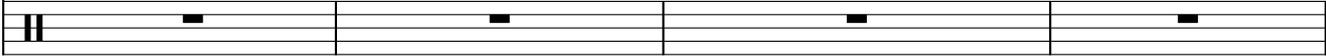
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El. Guit. 

El. Guit. 

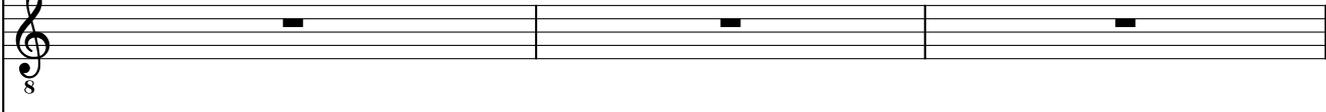
St. Dr. 

St. Dr. 

D. Set 

29

El. Guit. 

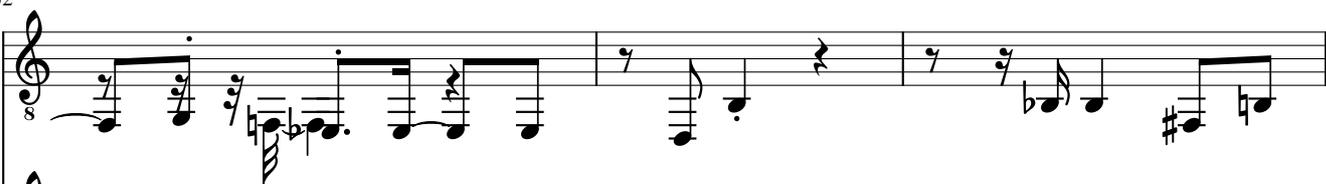
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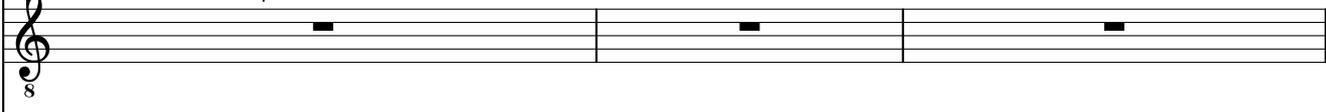
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St. Dr. 

D. Set 

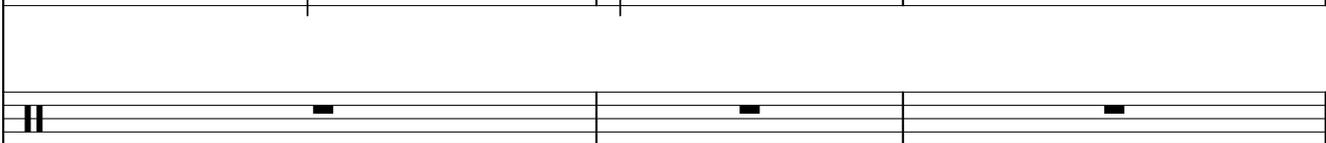
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El. Guit. 

El. Guit. 

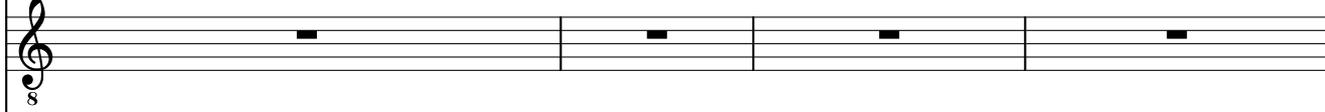
St. Dr. 

St. Dr. 

D. Set 

35

El. Guit. 

El. Guit. 

St. Dr. 

St. Dr. 

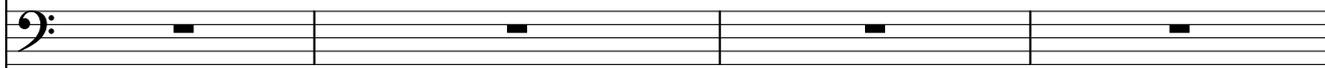
D. Set 

39

El. Guit. 

El. Guit. 

St. Dr. 

St. Dr. 

D. Set 

43

El. Guit.

El. Guit.

St. Dr.

St. Dr.

D. Set

47

El. Guit.

El. Guit.

St. Dr.

St. Dr.

D. Set

50

El. Guit. 8

El. Guit. 8

St. Dr.

St. Dr.

D. Set

53

El. Guit. 8

El. Guit. 8

St. Dr.

St. Dr.

D. Set

57

El. Guit. 8

El. Guit. 8

St. Dr.

St. Dr.

D. Set

60

El. Guit. 8

El. Guit. 8

St. Dr.

St. Dr.

D. Set

63

El. Guit.

El. Guit.

St. Dr.

St. Dr.

D. Set

66

El. Guit.

El. Guit.

St. Dr.

St. Dr.

D. Set

70

El. Guit. 8

El. Guit. 8

St. Dr.

St. Dr.

D. Set

73

El. Guit. 8

El. Guit. 8

St. Dr.

St. Dr.

D. Set

76

El. Guit. 8

El. Guit. 8

St. Dr.

St. Dr.

D. Set

79

El. Guit. 8

El. Guit. 8

St. Dr.

St. Dr.

D. Set

82

El. Guit.

El. Guit.

St. Dr.

St. Dr.

D. Set

85

El. Guit.

El. Guit.

St. Dr.

St. Dr.

D. Set

89

Musical score for measures 89-91. The score is arranged in five staves: two for Electric Guitar (El. Guit.), two for Snare Drum (St. Dr.), and one for Drum Set (D. Set). The top two guitar staves are in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The drum staves are in treble and bass clef. The D. Set staff is in a drum clef. Measure 89 features a complex guitar melody with triplets and a drum pattern. Measure 90 continues the guitar melody with more triplets. Measure 91 shows a continuation of the guitar melody and drum pattern.

92

Musical score for measures 92-96. The score is arranged in five staves: two for Electric Guitar (El. Guit.), two for Snare Drum (St. Dr.), and one for Drum Set (D. Set). The top two guitar staves are in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The drum staves are in treble and bass clef. The D. Set staff is in a drum clef. Measure 92 features a complex guitar melody with triplets and a drum pattern. Measure 93 continues the guitar melody with more triplets. Measure 94 shows a continuation of the guitar melody and drum pattern. Measure 95 continues the guitar melody and drum pattern. Measure 96 shows a continuation of the guitar melody and drum pattern.

97

El. Guit.

El. Guit.

St. Dr.

St. Dr.

D. Set

100

El. Guit.

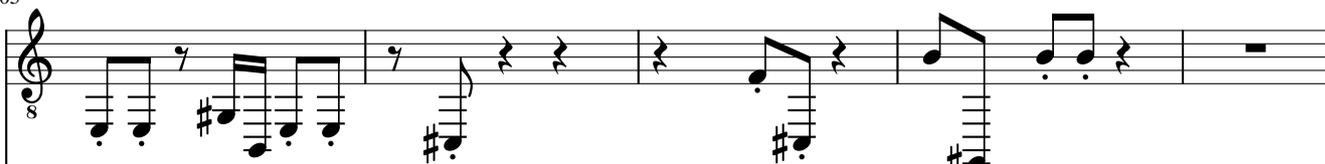
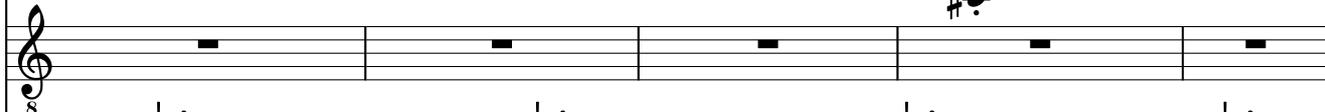
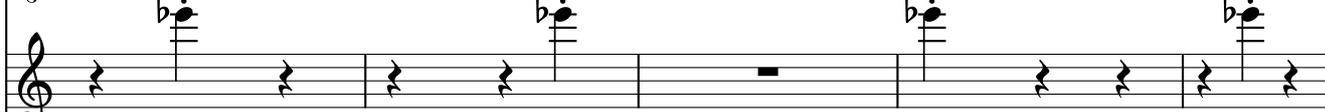
El. Guit.

St. Dr.

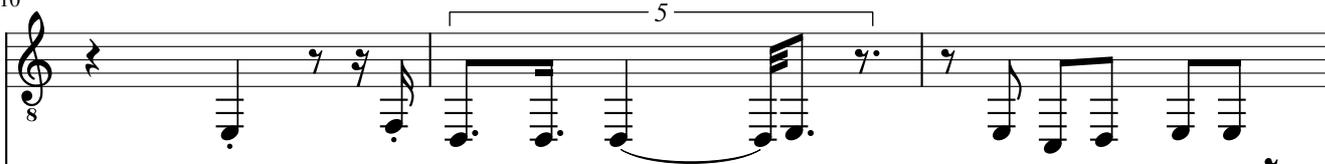
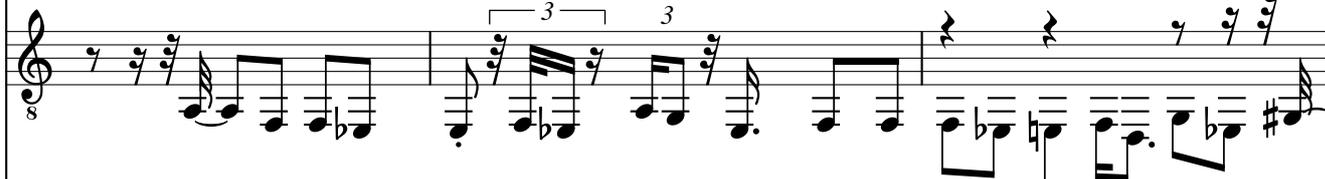
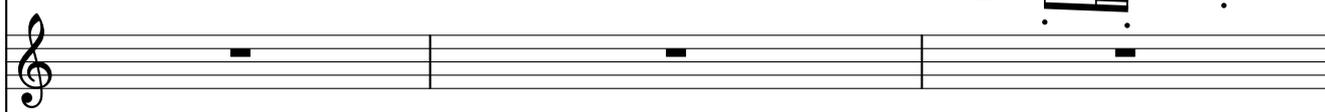
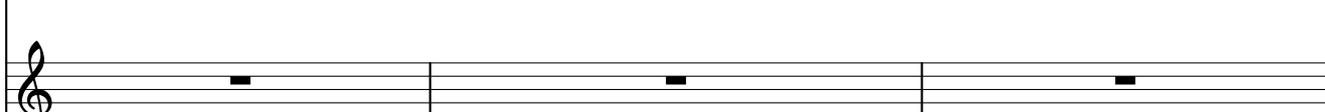
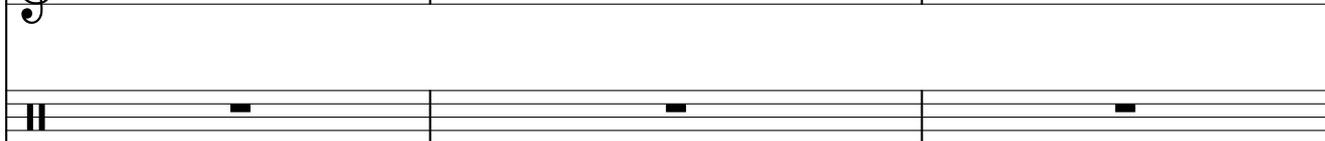
St. Dr.

D. Set

105

El. Guit. 
El. Guit. 
St. Dr. 
St. Dr. 
D. Set 

110

El. Guit. 
El. Guit. 
St. Dr. 
St. Dr. 
D. Set 

113

El. Guit. 8

El. Guit. 8

St. Dr.

St. Dr.

D. Set

Detailed description: This system contains measures 113 through 116. The first electric guitar part (top staff) features a melodic line with triplets and a 7th fret bend. The second electric guitar part (middle staff) provides a rhythmic accompaniment with chords and a triplet. The drum set part (bottom staff) shows a consistent drum pattern with a snare on the second and fourth beats of each measure.

117

El. Guit.

El. Guit.

St. Dr.

St. Dr.

D. Set

Detailed description: This system contains measures 117 through 120. The first electric guitar part (top staff) continues the melodic line with a triplet and a 7th fret bend. The second electric guitar part (middle staff) features a complex rhythmic pattern with a quintuplet and a triplet. The drum set part (bottom staff) maintains the same drum pattern as the previous system.

120

El. Guit.

El. Guit.

St. Dr.

St. Dr.

D. Set

124

El. Guit.

El. Guit.

St. Dr.

St. Dr.

D. Set

128

El. Guit. 8

El. Guit. 8

St. Dr.

St. Dr.

D. Set

133

El. Guit. 8

El. Guit. 8

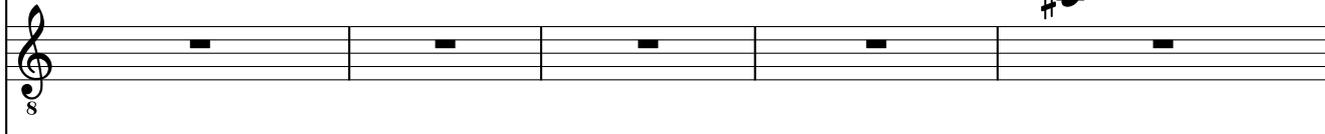
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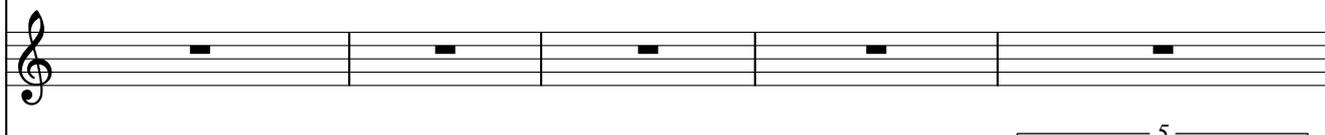
St. Dr.

D. Set

137

El. Guit. 

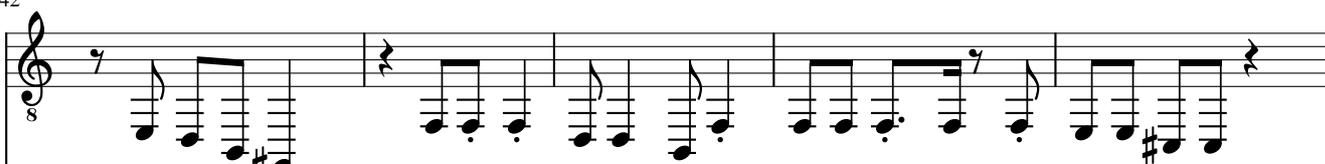
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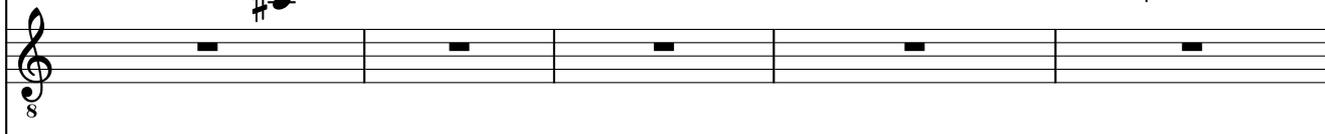
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St. Dr. 

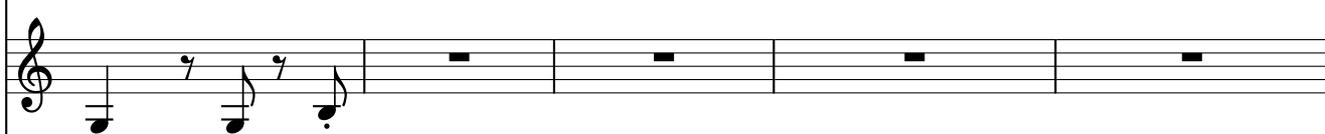
D. Set 

142

El. Guit. 

El. Guit. 

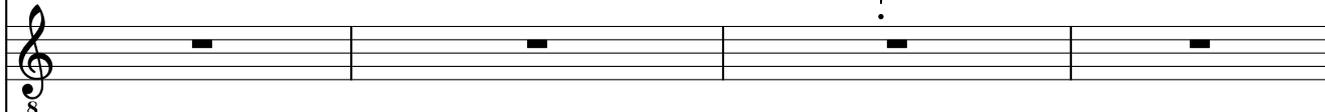
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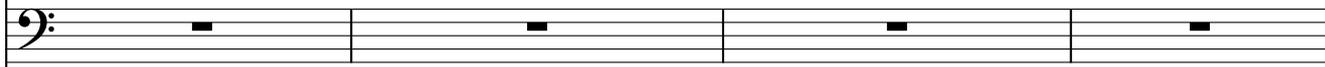
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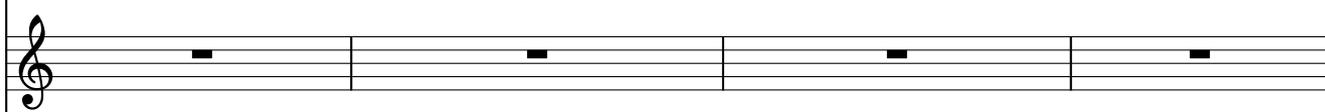
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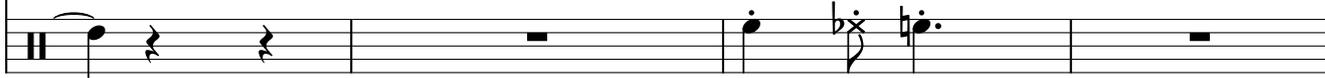
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El. Guit. 

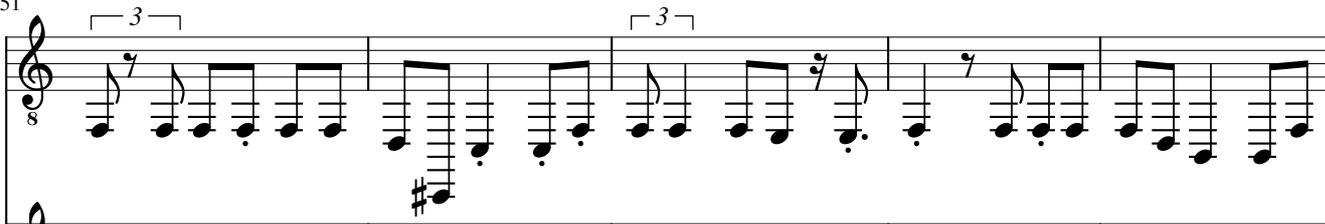
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St. Dr. 

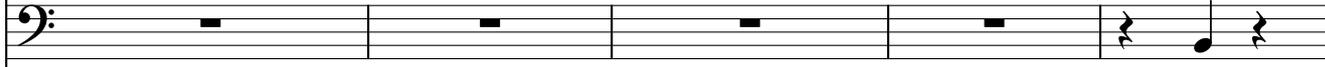
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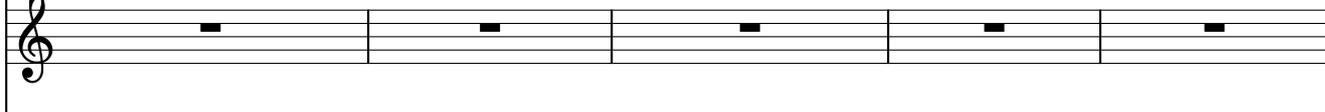
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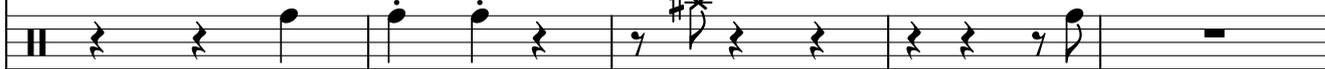
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El. Guit. 

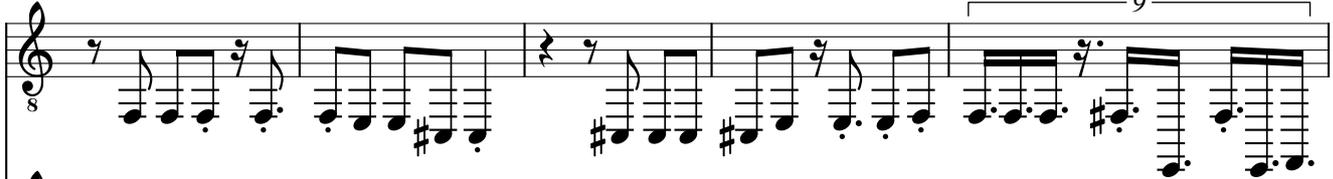
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St. Dr. 

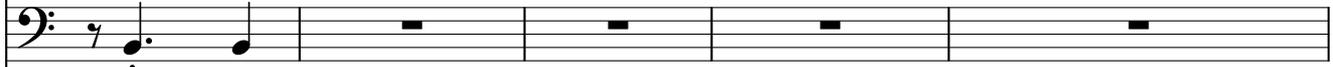
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D. Set 

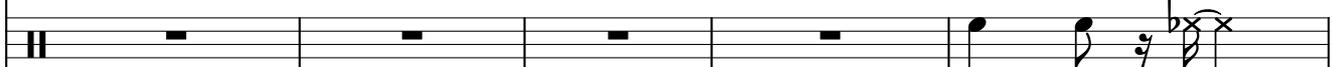
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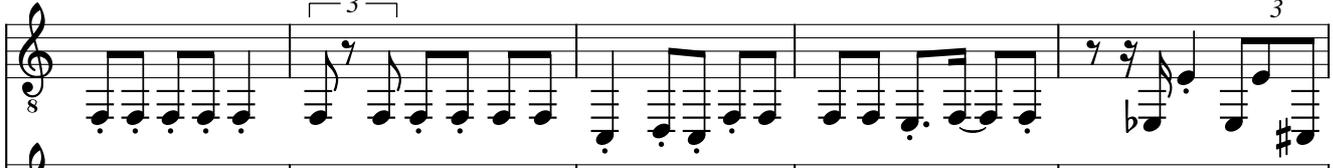
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St. Dr. 

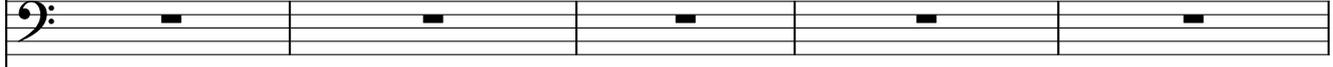
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D. Set 

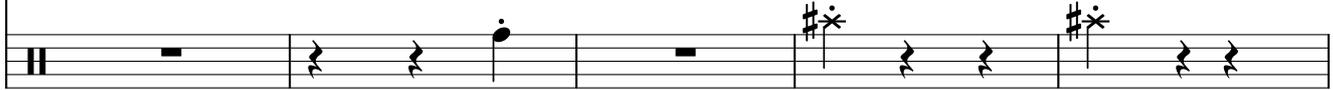
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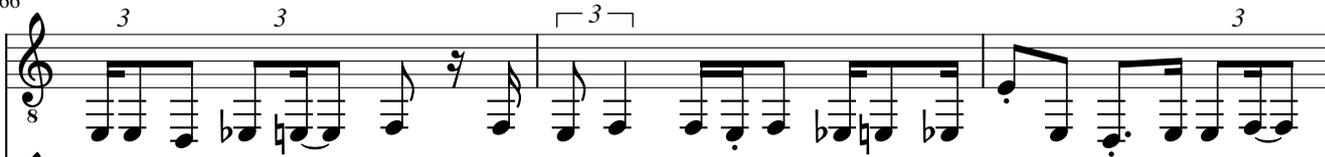
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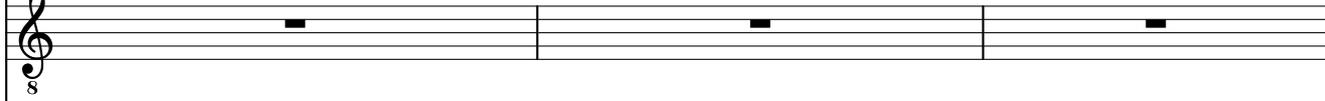
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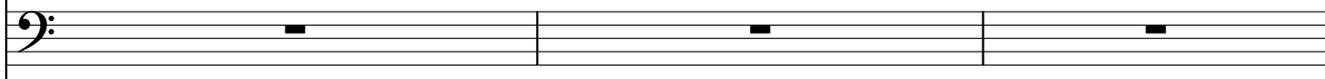
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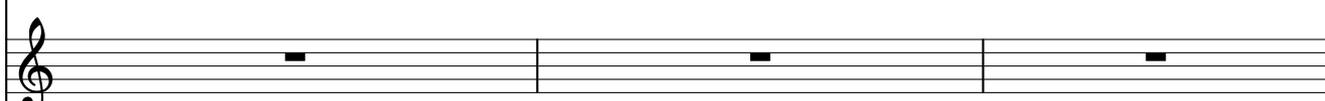
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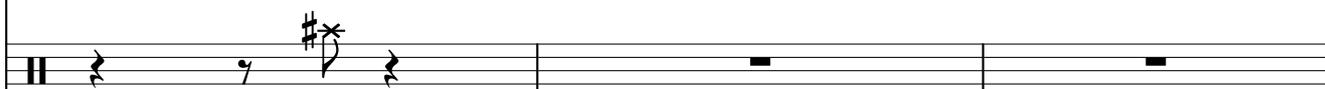
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El. Guit. 

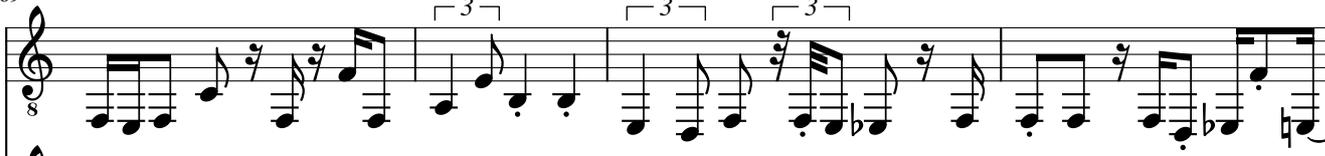
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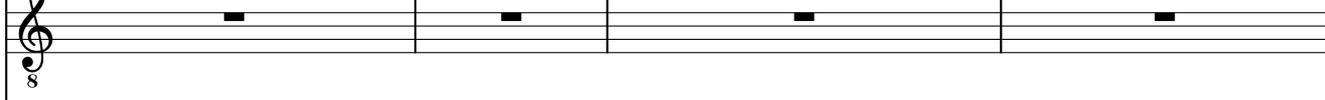
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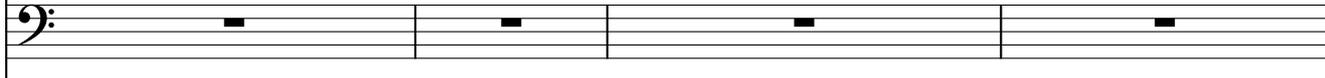
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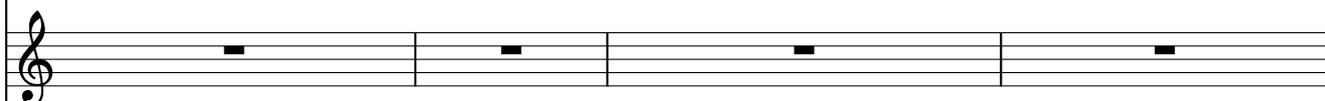
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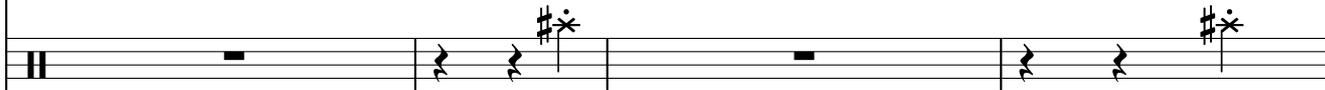
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El. Guit. 

El. Guit. 

St. Dr. 

St. Dr. 

D. Set 

173

El. Guit. 8

El. Guit. 8

St. Dr.

St. Dr.

D. Set