



Kristian Kristian Cole

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A propos de la pièce

Titre : Tramp ii
Compositeur : Kristian Cole, Kristian
Arrangeur : Kristian Cole, Kristian
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Editeur : Kristian Cole, Kristian
Instrumentation : 2 Trompettes et Quatuor à Cordes

Style : Jazz

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Tramp ii

Kristian Cole

J = 60

B♭ Trumpet 1

B♭ Trumpet 2

Bowl Gongs

Violin 1

Violin 2

3

2

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

2

3

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

4

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

5

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

6

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

7

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

8

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

9

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

This musical score page contains two staves of five-line music. The top staff is for B-flat Trumpet (Bb Tpt.) and the bottom staff is for B-flat Trumpet (Bb Tpt.). Both staves are in treble clef. The first measure (measure 9) starts with a dotted half note followed by a sixteenth-note pattern. The second measure (measure 10) begins with a sixteenth note. The bass drum (Bw. Gon.) part consists of single strokes on the first and third beats of each measure. The violin (Vln.) and cello (Vln.) parts provide harmonic support with sustained notes and rhythmic patterns. Measure 10 includes a measure repeat sign and a dynamic instruction "3".

10

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

This musical score page continues from the previous section. The top staff is for B-flat Trumpet (Bb Tpt.) and the bottom staff is for B-flat Trumpet (Bb Tpt.). Both staves are in treble clef. The first measure (measure 10) continues the rhythmic pattern established in the previous section. The second measure (measure 11) begins with a sixteenth note. The bass drum (Bw. Gon.) part consists of single strokes on the first and third beats of each measure. The violin (Vln.) and cello (Vln.) parts provide harmonic support with sustained notes and rhythmic patterns. Measure 11 includes a measure repeat sign and a dynamic instruction "3".

11

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

12

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

13

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

14

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

15

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

16

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

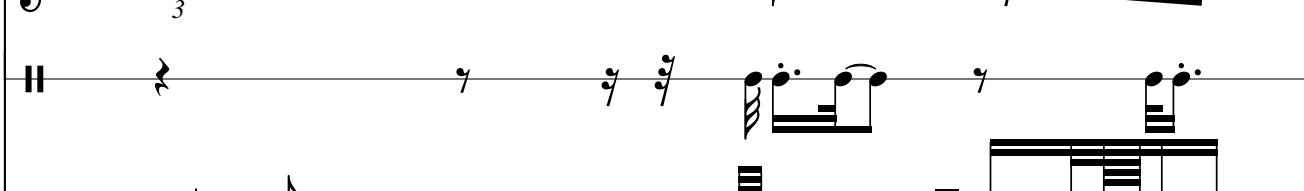
Vln.

Vln.

8

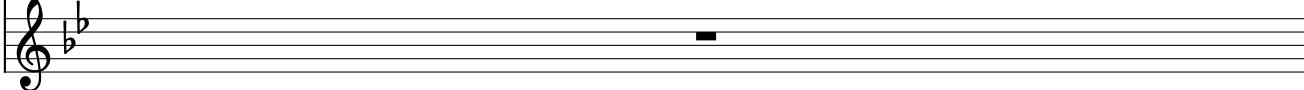
17

B♭ Tpt. 

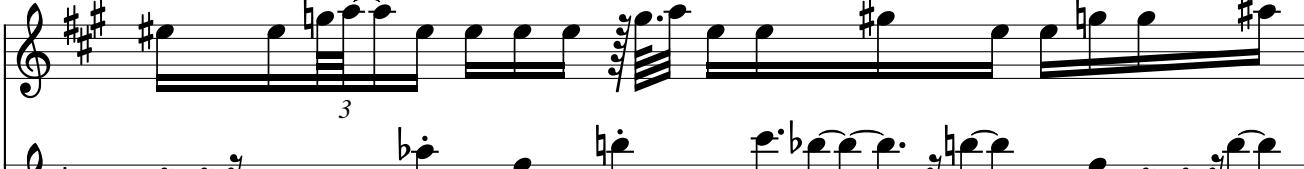
B♭ Tpt. 

Bw. Gon. 

Vln. 

Vln. 

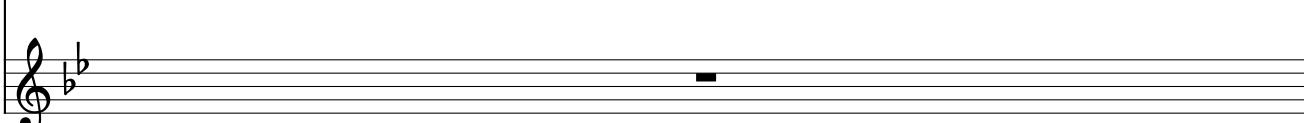
18

B♭ Tpt. 

B♭ Tpt. 

Bw. Gon. 

Vln. 

Vln. 

19

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

20

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

21

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

22

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

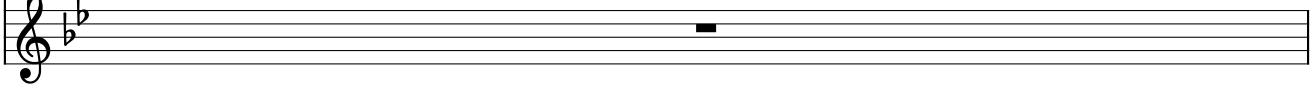
23

B♭ Tpt. 

B♭ Tpt. 

Bw. Gon. 

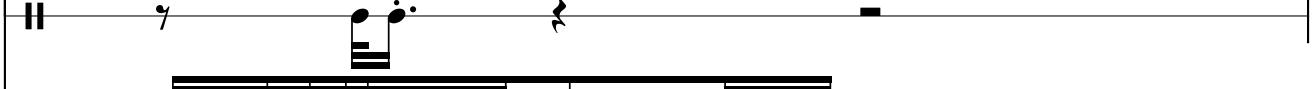
Vln. 

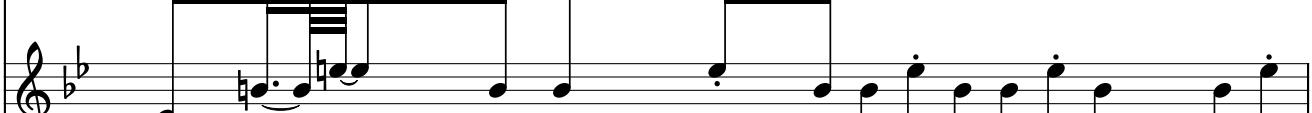
Vln. 

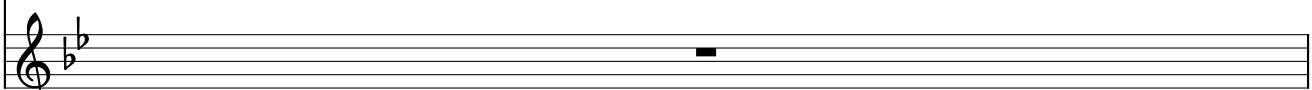
24

B♭ Tpt. 

B♭ Tpt. 

Bw. Gon. 

Vln. 

Vln. 

25

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

26

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

27

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

28

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

29

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

30

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

31

B♭ Tpt. B♭ Tpt. Bw. Gon. Vln. Vln.

32

B♭ Tpt. B♭ Tpt. Bw. Gon. Vln. Vln.

33

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

34

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

35

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

36

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

37

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

38

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

39

B♭ Tpt.

B♭ Tpt. (Treble clef, key signature of B-flat major) plays eighth-note patterns. Bass Trombone (Treble clef, key signature of B-flat major) has a sixteenth-note pattern. Bassoon (Bass clef) rests. Violin (Treble clef, key signature of B-flat major) and Cello (Bass clef, key signature of B-flat major) play eighth-note patterns.

Bw. Gon.

Vln.

Vln.

40

B♭ Tpt.

B♭ Tpt. (Treble clef, key signature of B-flat major) rests. Bass Trombone (Treble clef, key signature of B-flat major) plays eighth-note patterns. Bassoon (Bass clef) rests. Violin (Treble clef, key signature of B-flat major) and Cello (Bass clef, key signature of B-flat major) play eighth-note patterns.

Bw. Gon.

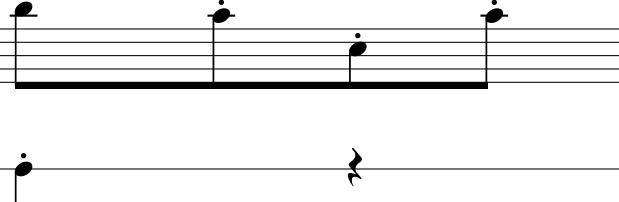
Vln.

Vln.

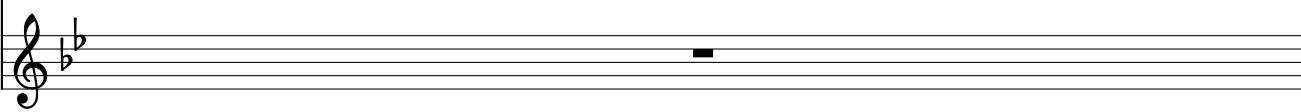
41

B♭ Tpt. 

B♭ Tpt. 

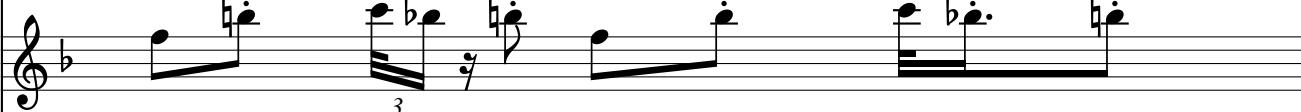
Bw. Gon. 

Vln. 

Vln. 

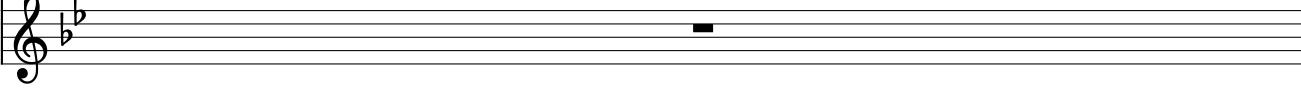
42

B♭ Tpt. 

B♭ Tpt. 

Bw. Gon. 

Vln. 

Vln. 

43

B♭ Tpt.

44

B♭ Tpt.

45

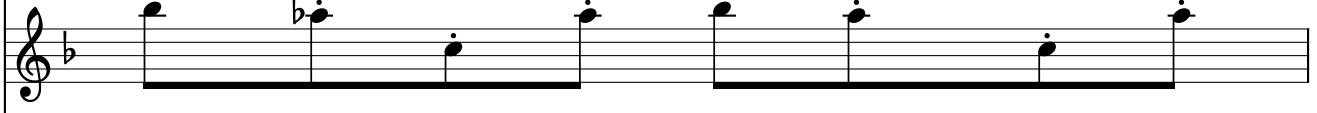
B♭ Tpt.

46

B♭ Tpt.

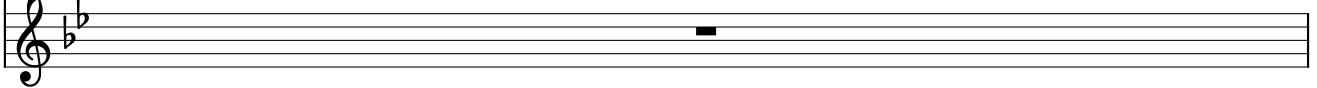
47

B♭ Tpt. 

B♭ Tpt. 

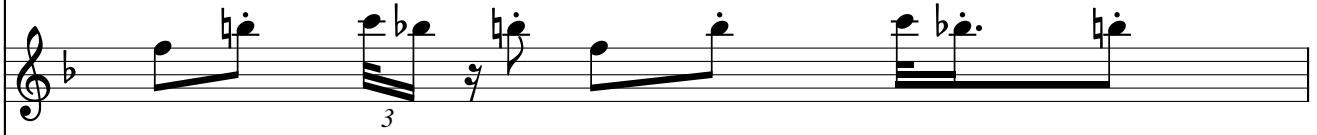
Bw. Gon. 

Vln. 

Vln. 

48

B♭ Tpt. 

B♭ Tpt. 

Bw. Gon. 

Vln. 

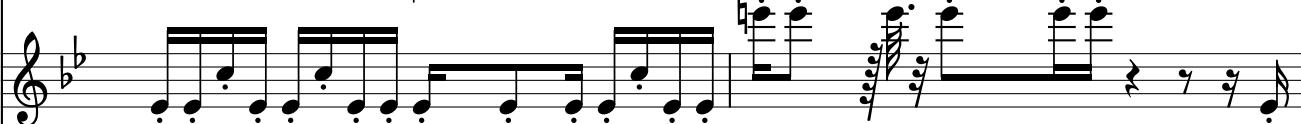
Vln. 

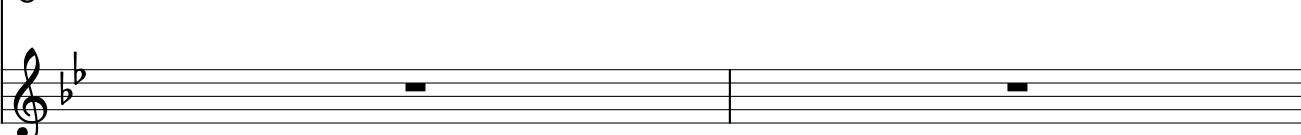
49

B♭ Tpt. 

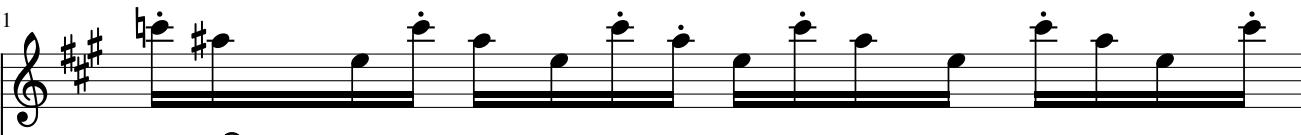
B♭ Tpt. 

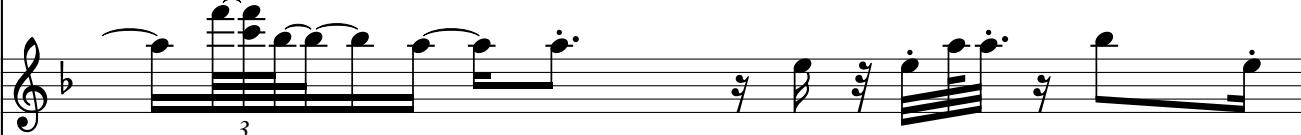
Bw. Gon. 

Vln. 

Vln. 

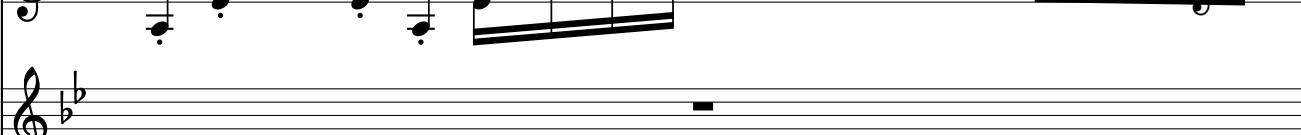
51

B♭ Tpt. 

B♭ Tpt. 

Bw. Gon. 

Vln. 

Vln. 

52

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

This musical score page contains five staves. The top staff is for B-flat trumpet, showing eighth-note patterns. The second staff is for another B-flat trumpet, featuring sixteenth-note patterns. The third staff is for bassoon, with sustained notes and grace notes. The fourth staff is for violin, with eighth-note patterns and a dynamic marking '3'. The bottom staff is for cello, with sustained notes. The key signature is two sharps, and the time signature is common time.

53

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

This musical score page contains five staves. The top staff is for B-flat trumpet, showing eighth-note patterns. The second staff is for another B-flat trumpet, featuring sixteenth-note patterns. The third staff is for bassoon, with sustained notes and grace notes. The fourth staff is for violin, with eighth-note patterns. The bottom staff is for cello, with sustained notes. The key signature changes to one sharp, and the time signature remains common time.

54

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

Musical score for orchestra and piano, page 10, measures 55-60. The score includes parts for B♭ Tpt., B♭ Tpt., Bw. Gon., Vln., and Vln. The B♭ Trumpets play eighth-note patterns. The B♭ Trombone plays sixteenth-note patterns with grace notes. The Bass Drum provides rhythmic support. The Violins play eighth-note patterns with slurs and grace notes.

56

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

57

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

58

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

59

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

60

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

61

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

62

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

63

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

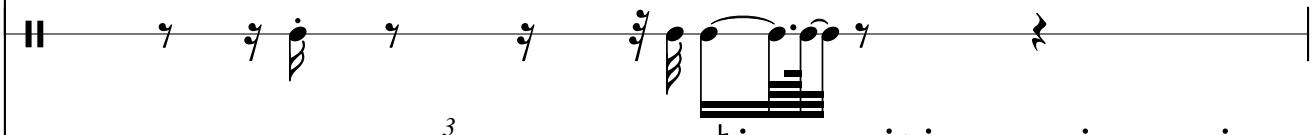
Vln.

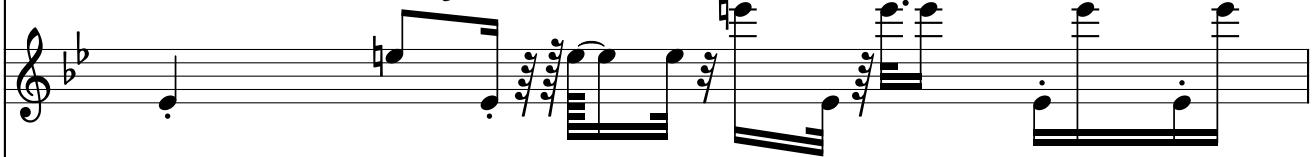
Vln.

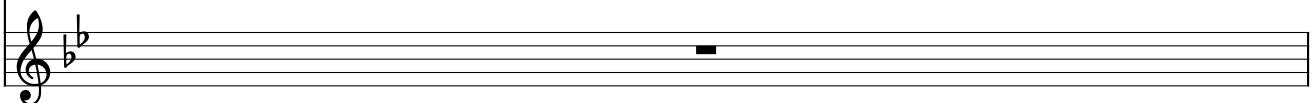
64

B♭ Tpt. 

B♭ Tpt. 

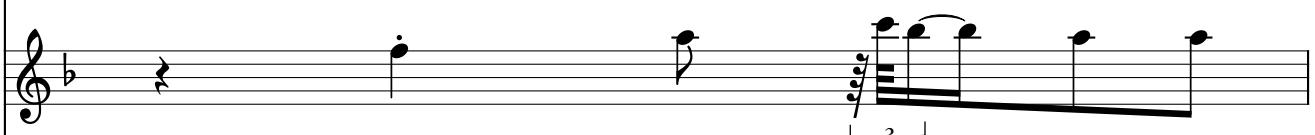
Bw. Gon. 

Vln. 

Vln. 

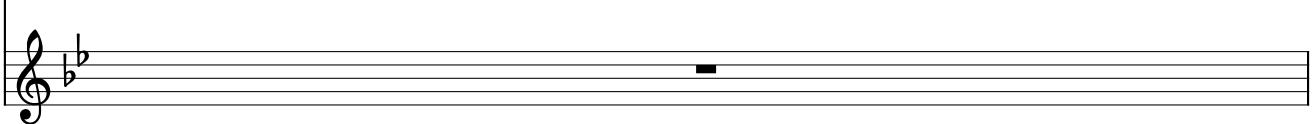
65

B♭ Tpt. 

B♭ Tpt. 

Bw. Gon. 

Vln. 

Vln. 

66

B♭ Tpt.

B♭ Tpt.

Bw. Gon.

Vln.

Vln.

This musical score page contains five staves of music. The top two staves are for B-flat trumpet, the third is for bass drum, and the bottom two are for strings (two violins). The key signature is B-flat major (two sharps). Measure 66 begins with a dynamic of 7. The B-flat trumpet parts consist of eighth-note patterns with grace notes and sustained notes. The bass drum part consists of eighth-note patterns. The string parts include eighth-note patterns and sixteenth-note patterns.