



Kristian Kristian Cole

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A propos de la pièce

Titre : Tramp iii
Compositeur : Kristian Cole, Kristian
Arrangeur : Kristian Cole, Kristian
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Editeur : Kristian Cole, Kristian
Instrumentation : Violon, Trompette

Style : Jazz

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Tramp iii

Kristian Cole

J = 181

B♭ Trumpet

B♭ Trumpet

TimbaleHi 6 V3

TimbaleLow 7 V2

Violin, Violin

This section contains five staves. The first two staves are B♭ Trumpet parts, the third is TimbaleHi 6 V3, the fourth is TimbaleLow 7 V2, and the fifth is Violin/Violin. The tempo is marked *J = 181*. Measure 1 starts with a eighth note followed by sixteenth notes. Measure 2 starts with a eighth note followed by sixteenth notes. Measure 3 starts with a eighth note followed by sixteenth notes. Measure 4 starts with a eighth note followed by sixteenth notes. Measure 5 starts with a eighth note followed by sixteenth notes.

2

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

This section contains five staves. The first two staves are B♭ Tpt. parts, the third is Thi., the fourth is Tlo., and the fifth is Vln. The tempo is marked *J = 181*. Measure 6 starts with a eighth note followed by sixteenth notes. Measure 7 starts with a eighth note followed by sixteenth notes. Measure 8 starts with a eighth note followed by sixteenth notes. Measure 9 starts with a eighth note followed by sixteenth notes. Measure 10 starts with a eighth note followed by sixteenth notes.

3

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

4

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

5

B♭ Tpt.

B♭ Tpt. (Treble clef, key signature of B-flat major) plays eighth-note pairs. Bassoon (Treble clef, key signature of B-flat major) plays eighth-note pairs. Trombone (Treble clef, key signature of B-flat major) plays eighth-note pairs. Violin (Treble clef, key signature of B-flat major) plays eighth-note pairs. Measure 6 starts with a measure rest followed by eighth-note pairs for all instruments.

Thi.

Tlo.

Vln.

3

6

B♭ Tpt.

B♭ Tpt. (Treble clef, key signature of B-flat major) plays eighth-note pairs. Bassoon (Treble clef, key signature of B-flat major) plays eighth-note pairs. Trombone (Treble clef, key signature of B-flat major) plays eighth-note pairs. Violin (Treble clef, key signature of B-flat major) plays eighth-note pairs. Measure 7 starts with a measure rest followed by eighth-note pairs for all instruments.

Thi.

Tlo.

Vln.

3

5

7

B♭ Tpt. B♭ Tpt. Thi. Tlo. Vln.

3 3

8

B♭ Tpt. B♭ Tpt. Thi. Tlo. Vln.

3 3 5

9

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

10

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

12

B♭ Tpt. B♭ Tpt. Thi. Tlo. Vln.

14

B♭ Tpt. B♭ Tpt. Thi. Tlo. Vln.

16

B♭ Tpt. B♭ Tpt. Thi. Tlo. Vln.

18

B♭ Tpt. B♭ Tpt. Thi. Tlo. Vln.

20

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

3

23

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

3

26

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

This section contains two staves of music. The top staff (B-flat Trumpet) has a treble clef and a key signature of one sharp. It plays a sixteenth-note pattern. The bottom staff (B-flat Trumpet) has a treble clef and a key signature of four flats. It plays eighth-note patterns. The flute (Thi.) and bassoon (Tlo.) both have a treble clef and a key signature of four flats, and they play sustained notes. The violin (Vln.) has a treble clef and a key signature of four flats, and it also plays a sustained note.

28

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

This section contains two staves of music. The top staff (B-flat Trumpet) has a treble clef and a key signature of one sharp. It plays eighth-note patterns. The bottom staff (B-flat Trumpet) has a treble clef and a key signature of four flats. It plays eighth-note patterns. The flute (Thi.) and bassoon (Tlo.) both have a treble clef and a key signature of four flats, and they play eighth-note patterns. The violin (Vln.) has a treble clef and a key signature of four flats, and it plays a sustained note.

29

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

31

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

33

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

35

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

38

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

This musical score page contains five staves. The first staff is for the B-flat Trumpet, which rests. The second staff is also for the B-flat Trumpet, showing eighth-note patterns with grace notes. The third staff is for the Throat (Thi.), the fourth for the Tongue (Tlo.), and the fifth for the Violin (Vln.). Measure 38 ends with a bar line, and measure 39 begins with a repeat sign and a bass clef change for the Throat and Tongue parts.

40

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

This musical score page continues with five staves. The B-flat Trumpets play eighth-note patterns. The Throat and Tongue parts play eighth-note patterns. The Violin part rests. Measure 40 ends with a bar line, and measure 41 begins with a repeat sign and a bass clef change for the Throat and Tongue parts.

42

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

45

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

47

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

49

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

52

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

54

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

56

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

This musical score page contains two staves of music. The top staff is for B-flat trumpet (B♭ Tpt.) and the bottom staff is for B-flat trumpet (B♭ Tpt.). Both staves begin with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure (measures 56-57) consists of eighth-note patterns. The B-flat trumpet parts feature various rhythmic patterns including eighth-note pairs, sixteenth-note groups, and eighth-note pairs again. The B-flat trumpet part in measure 57 includes a dynamic instruction 'p' (piano). The flute (Thi.) and timpani (Tlo.) parts are present but remain silent throughout this section. The violin (Vln.) part begins in measure 57 with eighth-note patterns, some of which are grace notes preceding main notes.

58

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

This musical score page contains two staves of music. The top staff is for B-flat trumpet (B♭ Tpt.) and the bottom staff is for B-flat trumpet (B♭ Tpt.). Both staves begin with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure (measures 58-59) consists of eighth-note patterns. The B-flat trumpet parts feature eighth-note pairs, sixteenth-note groups, and eighth-note pairs again. The B-flat trumpet part in measure 59 includes a dynamic instruction 'p' (piano). The flute (Thi.) and timpani (Tlo.) parts are present but remain silent throughout this section. The violin (Vln.) part begins in measure 59 with eighth-note patterns, some of which are grace notes preceding main notes. Measure 59 also marks a key change to a bass clef (F clef) and a key signature of one sharp (G major).

60

B♭ Tpt.

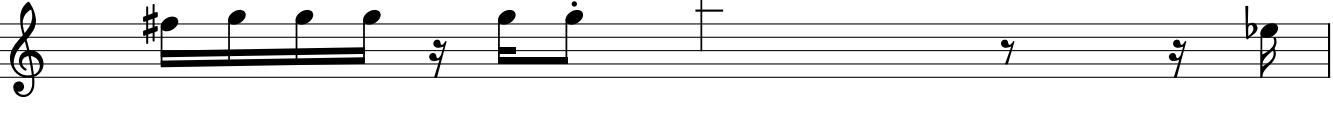
B♭ Tpt. (Treble clef, key signature of B♭ major) plays eighth-note chords. B♭ Tpt. (Bass clef, key signature of B♭ major) plays eighth-note chords. Thi. (Treble clef, key signature of B♭ major) plays eighth-note chords. Tlo. (Bass clef, key signature of B♭ major) plays eighth-note chords. Vln. (Treble clef, key signature of B♭ major) plays eighth-note chords.

61

B♭ Tpt.

B♭ Tpt. (Treble clef, key signature of B♭ major) plays eighth-note chords. B♭ Tpt. (Bass clef, key signature of B♭ major) plays eighth-note chords. Thi. (Treble clef, key signature of B♭ major) rests. Tlo. (Bass clef, key signature of B♭ major) rests. Vln. (Treble clef, key signature of B♭ major) plays eighth-note chords. Measure 61 starts with a repeat sign and continues the pattern from measure 60.

62

B♭ Tpt. 

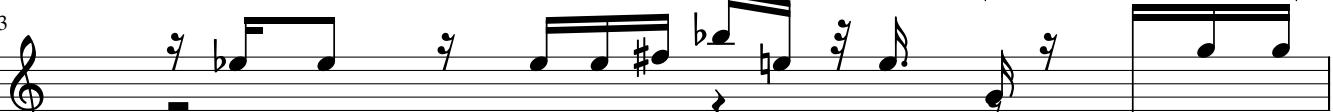
B♭ Tpt. 

Thi. 

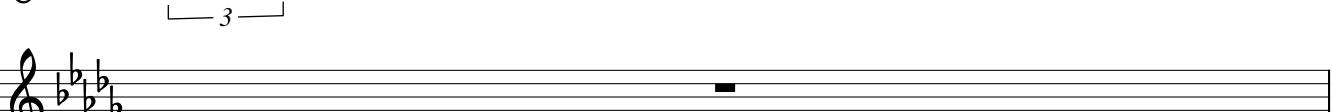
Tlo. 

Vln. 

63

B♭ Tpt. 

B♭ Tpt. 

Thi. 

Tlo. 

Vln. 

64

B♭ Tpt.

B♭ Tpt. (Treble clef, B-flat key signature) plays eighth-note patterns. Bassoon (B-flat key signature) has eighth-note patterns with grace notes. Flute (B-flat key signature) has eighth-note patterns. Trombone (B-flat key signature) has eighth-note patterns. Violin (B-flat key signature) has eighth-note patterns.

Thi.

Tlo.

Vln.

66

B♭ Tpt.

B♭ Tpt. (Treble clef, B-flat key signature) has eighth-note patterns. Bassoon (B-flat key signature) has eighth-note patterns. Flute (B-flat key signature) has eighth-note patterns. Trombone (B-flat key signature) has eighth-note patterns. Violin (B-flat key signature) has eighth-note patterns.

Thi.

Tlo.

Vln.

68

B♭ Tpt.

B♭ Tpt. (Treble clef, B-flat key signature) plays eighth-note patterns.

Thi. (Bass clef, B-flat key signature) plays eighth-note patterns.

Tlo. (Bass clef, B-flat key signature) plays eighth-note patterns.

Vln. (Treble clef, B-flat key signature) plays eighth-note patterns, with measure 70 starting with a sixteenth-note pattern followed by a bracketed section of three measures.

70

B♭ Tpt.

B♭ Tpt. (Treble clef, B-flat key signature) plays eighth-note patterns, with a bracketed section of three measures.

Thi. (Bass clef, B-flat key signature) plays eighth-note patterns.

Tlo. (Bass clef, B-flat key signature) plays eighth-note patterns.

Vln. (Treble clef, B-flat key signature) plays eighth-note patterns, with a bracketed section of three measures.

71

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

This musical score page contains two staves of music. The top staff is for B-flat trumpet, starting with a grace note followed by eighth-note pairs. The second staff is for another B-flat trumpet, featuring eighth-note pairs with some grace notes. The third staff is for Thibetan horn (Thi.), the fourth for Tuba (Tlo.), and the fifth for Violin (Vln.). Measures 71 and 72 are identical, with the Vln. part silent throughout.

73

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

This musical score page contains two staves of music. The top staff is for B-flat trumpet, which is silent. The second staff is for B-flat trumpet, showing eighth-note pairs with grace notes. The third staff is for Thibetan horn (Thi.), the fourth for Tuba (Tlo.), and the fifth for Violin (Vln.). Measure 73 is silent, while measure 74 begins with the B-flat trumpet's eighth-note pairs.

76

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

79

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

81

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

83

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

85

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

3

87

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

5

89

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

91

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

93

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

95

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

97

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

This musical score page contains two staves of five-line music. The top staff is for B-flat trumpet (Bb Tpt.) and the bottom staff is for B-flat trumpet (Bb Tpt.). Both staves begin with a measure of rests followed by eighth-note patterns. Measure 98 starts with a measure of rests followed by eighth-note patterns. The Bb Tpt. part includes a dynamic marking '3' under a bracket. The Th. (Thibetan horn) and Tlo. (Tuba) parts provide harmonic support with sustained notes and eighth-note patterns. The Vln. (Violin) part remains silent throughout both measures.

99

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

This musical score page contains two staves of five-line music. The top staff is for B-flat trumpet (Bb Tpt.) and the bottom staff is for B-flat trumpet (Bb Tpt.). Both staves begin with eighth-note patterns. Measure 100 starts with eighth-note patterns followed by rests. The Bb Tpt. part includes a dynamic marking '3' under a bracket. The Th. (Thibetan horn) and Tlo. (Tuba) parts provide harmonic support with eighth-note patterns. The Vln. (Violin) part remains silent throughout both measures.

101

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

103

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

105

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.

107

B♭ Tpt.

B♭ Tpt.

Thi.

Tlo.

Vln.