



Mike Magatagan

États-Unis, SierraVista

Concerto in Eb Major for Clarinet & Piano (Opus 36) Krommer, Franz

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Concerto in Eb Major for Clarinet & Piano [Opus 36]
Compositeur :	Krommer, Franz
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Clarinette, Piano
Style :	Classique

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Clarinet Concerto

in E \flat Major (Opus 36)

František Krommer (1759-1831)

Transcribed by Mike Magatagan 2013

I. Allegro

Bb Clarinet

Piano

C

P

C

P

C

P

14

C

P

17

C

P

20

C

P

23

C

P

mp

29

C

P

35

C

P

crescendo

41

C

P

mf

44

C

P

47

C

P

50

C

P

Solo

p

56

C

P

mp

61

C

P

mf

66

C

P

mp

70

C

P

mf

74

C

P

p

79

C

P

crescendo *mf*

84

C

P

mp *mf*

89

C

P

mp

95

C

P

p *mp*

100

C

P

mf

105

C

P

110

C

P

114

C

P

117

C

P

120

C

P

124

C

P

128

C

P

132

C

P

135

C

P

138

C

P

141

C

P

145

C

P

151

C

P

158

C

P

163

C

P

166 *Solo*

C

P

mf

170

C

P

p *mf* *p* *mf* *p* *mf*

176

C

P

p *mf* *p* *mf*

182 *tr*

C

P

p *mf* *p* *mf*

188

C

P

p *mf* *p* *crescendo* *mf*

194

C

P

mf

p

mf

p

199

C

P

204

C

P

mf

211

C

P

Solo

p

221

C

P

mp

p

230

C

P

237

C

Tutti

f

mp

p

mf

P

243

C

mf

p

P

246

C

mf

P

249

C

P

252

C

P

256

C

P

Solo

mp

263

C

P

mf

267

C

P

5

271

C

P

mp

5

275

C

P

3

mf

281

C

P

crescendo

286

C

P

mf

292

C

P

mp

297

C

P

mf

303

C

P

mp

mf

308

C

P

mp

mf

313

C

P

mp

mf

317

C

P

320

C

P

mp

323

C

P

p

327

C

P

mp

331

C

P

mf

334

C

P

337

C

P

3

340

C

P

II. Adagio

C

P

mp

p

tr

C

P

C

P

p

tr

C

P

This musical score is for a Clarinet Concerto in E-flat Major (Opus 36) by Franz Krommer, transcribed by Mike Magatagan. It consists of five systems of music, each with a Clarinet (C) part and a Piano (P) part. The key signature is E-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as sixteenth-note runs, chords, and trills. Measure numbers 21, 24, 27, 31, and 35 are indicated at the start of their respective systems. Dynamics like *mf* and *p* are used throughout. The piano part features a complex accompaniment with many chords and some sixteenth-note patterns in the bass line.

39

C

P

Measures 39-41: Clarinet part (C) features a melodic line with a half note, a quarter note, a dotted quarter note, and a quarter rest, followed by a sharp sign and a half note. The piano accompaniment (P) consists of a dense texture of chords and eighth notes in both hands.

42

C

P

Measures 42-44: Clarinet part (C) has a half note, a sharp sign, a flat sign, and a half note, followed by a melodic phrase. The piano accompaniment (P) continues with a complex texture of chords and eighth notes.

45

C

P

Measures 45-46: Clarinet part (C) features a sharp sign, a half note, a quarter note, and a half note with a fermata. The piano accompaniment (P) has a melodic phrase in the right hand and chords in the left hand.

47

C

P

Measures 47-48: Clarinet part (C) has a half note, a flat sign, a flat sign, a half note, and a sharp sign with a fermata. The piano accompaniment (P) features a melodic phrase in the right hand and chords in the left hand.

49

C

P

Measures 49-51: Clarinet part (C) has a sharp sign, a quarter note, a half note, and a melodic phrase. The piano accompaniment (P) has a melodic phrase in the right hand and chords in the left hand.

51

C

P

mf

p

mf

55

C

P

tr

p

59

C

P

tr

mf

63

C

P

f

III. Rondo (*Allegro moderato*)

C

P

mf

mf

9

C

P

Detailed description: This system contains measures 9 through 15. The Clarinet part (C) features a melodic line with eighth and sixteenth notes, including some grace notes. The Piano part (P) consists of a steady accompaniment with chords in the right hand and a rhythmic bass line in the left hand.

16

C

P

Detailed description: This system contains measures 16 through 20. The Clarinet part continues its melodic development. The Piano part maintains its accompaniment, with some changes in the bass line's rhythmic pattern.

21

C

P

Detailed description: This system contains measures 21 through 24. The Clarinet part has a more active melodic line. The Piano part features a more complex accompaniment with sixteenth-note patterns in the bass line.

25

C

P

Detailed description: This system contains measures 25 through 28. The Clarinet part has a melodic line with some rests. The Piano part continues with its accompaniment, showing some variation in the bass line.

29

C

P

Detailed description: This system contains measures 29 through 32. The Clarinet part has a melodic line with some rests. The Piano part features a more complex accompaniment with sixteenth-note patterns in the bass line.

33

C

P

40

C

P

47

C

P

53

C

P

57

C

P

61

C

P

65

C

P

69

C

P

74

C

P

81

C

P

85

C

P

89

C

P

96

C

P

103

C

P

110

C

P

116

C

P

122

C

P

129

C

P

134

C

P

138

C

P

142

C

P

Detailed description: This system covers measures 142 to 145. The Clarinet part (C) begins with a quarter rest, followed by a series of eighth and sixteenth notes with various accidentals. The Piano part (P) features a complex accompaniment with chords and moving lines in both the treble and bass staves.

146

C

P

Detailed description: This system covers measures 146 to 149. The Clarinet part continues with intricate melodic lines. The Piano part maintains its accompaniment, with some chords becoming more dense.

150

C

P

Detailed description: This system covers measures 150 to 153. The Clarinet part shows a mix of eighth and sixteenth notes. The Piano part continues with its accompaniment, featuring some chordal textures.

154

C

P

Detailed description: This system covers measures 154 to 157. The Clarinet part has a more active melodic line. The Piano part continues with its accompaniment, with some chords becoming more complex.

158

C

P

Detailed description: This system covers measures 158 to 161. The Clarinet part features a series of sixteenth-note runs. The Piano part continues with its accompaniment, with some chords becoming more complex.

163

C

P

168

C

P

174

C

P

181

C

P

187

C

P

194

C

P

199

C

P

205

C

P

mf

p

crescendo

212

C

P

mf

217

C

P

221

C

P

225

C

P

229

C

P

233

C

P

237

C

P

crescendo

ff