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# S L O N - H E

for Solo Violin

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transcribed for  
Solo Viola

by  
Alex Kruchoski

2010

[free-scores.com](http://free-scores.com)

# Slon-he

for Solo Viola

Alex Kruchoski

VIOLA

*freely and Slowly*

*ppp* *p* *p*

5

9 *maestoso* *f*

14 *freely* *mp* *mf* *molto rit.*

18 *a tempo* ♩ = 150 *f* *subito p* *f* *subito p* *mp*

23 *intensely* *mf*

25

26

Musical notation for measures 26-27, bass clef, 3/4 time. Features triplets of eighth notes with slurs and accents.

27

Musical notation for measure 27, bass clef, 3/4 time. Features triplets of eighth notes and a dynamic marking *f*.

cresc. poco a poco

28

Musical notation for measure 28, bass clef, 4/4 time. Features eighth notes and slurs.

29

Musical notation for measures 29-30, bass clef, 4/4 time. Features eighth notes, triplets, and dynamic markings *f* and *mf*.

broadly

31

Musical notation for measures 31-32, bass clef, 4/4 time. Features chords, triplets, and a dynamic marking *p*.

33

Musical notation for measures 33-34, treble clef, 4/4 time. Features eighth notes, triplets, and dynamic markings *mf* and *p*.

36

Musical notation for measures 36-37, treble clef, 4/4 time. Features chords, triplets, and dynamic markings *mf* and *hammered left hand §*.

38

*ff*

40

42

43

cresc. poco a poco

44

46

cresc. poco a poco

48

49 *f* *ff* *fff*

51 *sfz* *fff* *pp* *triquillo* ♩ = c. 54

56 *p* *dolce* ♩ = c. 72

61 *mf* *accel.* ♩ = c. 150

64 *accel.*

66 *f* ♩ = c. 128

68 *accel.*

(simultaneously bowed) †

♩ = c. 150

*cresc. poco a poco*

*accel.*

*p* *espressivo* *con sordino* *pp*

*mf* *f*

*hopefully* *p* *cresc. poco a poco* *ff* *p* *n.*

The musical score is written for a violin and a double bass. The violin part is in the upper staves, and the double bass part is in the lower staves. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into systems, with measure numbers 70, 74, 76, 80, 84, and 89 marked at the beginning of each system. The violin part features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The double bass part provides a harmonic and rhythmic foundation, with some passages featuring triplets and dynamic markings. The score includes various performance instructions such as 'cresc. poco a poco', 'accel.', 'p', 'espressivo', 'con sordino', 'pp', 'mf', 'f', 'hopefully', and 'n.'. There are also some specific markings like '†' and '\*' above certain notes.

\* to be played first as a harmonic, gradually increasing normal left hand pressure and vibrato  
 § strike the strings with a heavy ricochet bow while hamering the left hand fingers  
 † left hand pizzicato always plucked with third finger