
S L O N - H E

for Solo Violin

transcribed for
Solo Viola

by
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Slon-he

for Solo Viola

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VIOLA

freely and Slowly

ppp *p* *p*

5

9 *maestoso* *f*

14 *freely* *mp* *mf* *molto rit.*

18 *a tempo* ♩ = 150 *f* *subito p* *f* *subito p* *mp*

23 *intensely* *mf*

25

26

Musical notation for measures 26-27, bass clef, 3/4 time signature. Features triplets of eighth notes with slurs and accents.

27

Musical notation for measure 27, bass clef, 3/4 time signature. Features triplets of eighth notes with slurs and accents, ending with a fermata.

cresc. poco a poco *f*

28

Musical notation for measure 28, bass clef, 4/4 time signature. Features eighth notes with slurs and accents.

29

broadly

Musical notation for measures 29-30, bass clef, 4/4 time signature. Features eighth notes with slurs and accents, including triplets.

f *mf*

31

Musical notation for measures 31-32, bass clef, 4/4 time signature. Features eighth notes with slurs and accents, including triplets.

p

33

Musical notation for measures 33-34, treble clef, 4/4 time signature. Features eighth notes with slurs and accents, including triplets.

mf *p*

36

Musical notation for measures 36-37, treble clef, 4/4 time signature. Features eighth notes with slurs and accents, including triplets.

mf

hammered left hand §

38

ff

40

42

43

cresc. poco a poco

44

46

cresc. poco a poco

48

49 *f* *ff* *fff*

51 *sfz* *fff* *pp* *triquillo* ♩ = c. 54

56 *p* *dolce* ♩ = c. 72

61 *mf* ♩ = c. 150 *accel.*

64 *accel.*

66 *f* ♩ = c. 128

68 *accel.*

(simultaneously bowed) †

♩ = c. 150

cresc. poco a poco

70

accel.

74

76

p *espressivo* *con sordino* *pp*

80

mf *f*

84

hopefully *p* *cresc. poco a poco*

89

p *n.*

The musical score is written for a violin and a double bass. The violin part (top staves) begins at measure 70 with a tempo of approximately 150 beats per minute. It features a series of sixteenth-note patterns that gradually increase in speed and volume, marked with 'cresc. poco a poco' and 'accel.'. The double bass part (bottom staves) starts at measure 76 with a dynamic of 'p' and 'espressivo', marked 'con sordino'. It includes a triplet of eighth notes and a 'dolce' marking. The score concludes at measure 89 with a dynamic of 'p' and a fermata. Various performance techniques like triplets and vibrato are indicated throughout.

* to be played first as a harmonic, gradually increasing normal left hand pressure and vibrato
 § strike the strings with a heavy ricochet bow while hamering the left hand fingers
 † left hand pizzicato always plucked with third finger