



Mike Magatagan

États-Unis, SierraVista

Sonata No. 1 in C Major for Harp (Opus 20 No. 1) Kuhlau, Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Sonata No. 1 in C Major for Harp
[Opus 20 No. 1]
Compositeur : Kuhlau, Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Harpe
Style : Classique

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Sonata in C Major

from "Drei Sonatines" (Opus 20 No. 1)

Friedrich Kuhlau (1786-1832)

Arranged for Harp by Mike Magatagan 2012

I. Allegro

Harp

p

p dolce

f

f

diminuendo

32

dolce

38

f

43

p crescendo

48

f diminuendo p

53

59

64 *p dolce*

Measures 64-70: The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment of eighth notes. The dynamic is *p dolce*.

70 *f*

Measures 70-74: The right hand continues with a melodic line, featuring a large slur over measures 72-74. The left hand has a few chords. The dynamic is *f*.

74

Measures 74-77: The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment of chords. The dynamic is *f*.

77

Measures 77-80: The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment of chords. The dynamic is *f*.

80 **II. Andante**
p dolce

Measures 80-86: The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment of chords. The dynamic is *p dolce*.

86 *espressivo*
cresc. *f*

Measures 86-92: The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment of chords. The dynamic is *f*. The tempo is *espressivo*.

92

dim. *p dolce*

III. Rondo: Allegro

p

105

f

111

118

125

131

p

139

f

146

p

154

crescendo

161

p

168

f

dim.

rall.

a Tempo

Musical score for measures 175-180. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. Dynamics include *cresc.* and *p*.

Musical score for measures 181-188. The right hand continues with melodic development, including a trill. The left hand accompaniment is consistent. Dynamics include *f*.

Musical score for measures 189-194. The right hand has a melodic line with a trill. The left hand accompaniment is consistent. Dynamics include *f*.

Musical score for measures 195-202. The right hand continues with melodic development. The left hand accompaniment is consistent. Dynamics include *f*.

Musical score for measures 203-209. The right hand features a melodic line with slurs and ties. The left hand accompaniment is consistent. Dynamics include *f*.

Musical score for measures 210-216. The right hand continues with melodic development. The left hand accompaniment is consistent. Dynamics include *dim.* and *p*.

217

f

225

p

232

crescendo

f

p

240

cresc.

f

247

p dolce

f

Fine