



Denis Desbiens

Canada

Sur un prélude de Kuhnau (Neue Clavier-Übung, Teil 1, 7 Partien, no. 5, Mvmt. 1)

A propos de l'artiste

J'ai fait mes études en musique au Québec. Je suis guitariste. Je suis maintenant retraité.

Page artiste : https://www.free-scores.com/partitions_gratuites_denis-desbiens.htm

A propos de la pièce



Titre :	Sur un prélude de Kuhnau [Neue Clavier-Übung, Teil 1, 7 Partien, no. 5, Mvmt. 1]
Compositeur :	Kuhnau, Johann
Arrangeur :	Klaus Heidtmann-Denis desbiens
Droit d'auteur :	Copyright © Johann kuhnau/Klaus Heidtmann/Denis Desbiens/
Editeur :	Klaus Heidtmann-Denis Desbiens
Instrumentation :	Hautbois (ou Violon) et Piano (ou Guitare)
Style :	Classique
Commentaire :	J'ai mis une partie de hautbois sur ce beau prélude de Kuhnau. Merci à Mr. Heidtmann Klaus pour la version pour clavecin. Je n'ai pas mis les ornements alors regardez la version de Mr Heidtmann pour la partition exacte. I put an oboe part on this beautiful prelude by Kuhnau. Thanks to Mr. Heidtmann Klaus for the harpsichord version. I didn't put the ornaments on so look at Mr Heidtmann's version for the exact score.

Denis Desbiens sur [free-scores.com](https://www.free-scores.com)



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Sur un prélude de Kuhnau

Johann Khunau/Denis Desbiens

Hautbois

Piano

$\text{♩} = 72$

Measures 1-3 of the score. The Hautbois part has a melody with triplets. The Piano part has a rhythmic accompaniment with triplets in the right hand and chords in the left hand.

Htbs.

Pia.

Measures 4-6 of the score. The Htbs. part continues the melody with triplets. The Pia. part continues the rhythmic accompaniment with triplets in the right hand and chords in the left hand.

Htbs.

Pia.

Measures 7-9 of the score. The Htbs. part has a melodic phrase with a triplet. The Pia. part continues the rhythmic accompaniment with triplets in the right hand and chords in the left hand.

Htbs.

Pia.

Measures 10-12 of the score. The Htbs. part has a melodic phrase with a triplet. The Pia. part continues the rhythmic accompaniment with triplets in the right hand and chords in the left hand.

13

Htbs.

Pia.

16

Htbs.

Pia.

19

Htbs.

Pia.

22

Htbs.

Pia.

25

Htbs.

Pia.

Musical score for Horns (Htbs.) and Piano (Pia.). The Horns part is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and a triplet of eighth notes. The Piano part is in grand staff (treble and bass clefs) with a key signature of one sharp. The right hand plays a rhythmic pattern of eighth notes with triplets, while the left hand plays a simple bass line of eighth notes. The score concludes with a double bar line.