



# Mike Magatagan

États-Unis, SierraVista

## "Tänzchen im Freien" from "Kinderleben" for Woodwind Quartet (Op. 62 No. 6) Kullak, Theodor

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** "Tänzchen im Freien" from "Kinderleben" for Woodwind Quartet  
[Op. 62 No. 6]  
**Compositeur :** Kullak, Theodor  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quatuor à vent: Flûte, Hautbois, Clarinette, Basson  
**Style :** Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Tänzchen im Freien"

from "Kinderleben"

(Op. 62 No. 6)

Theodor Kullak (1818 - 1882)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Waltz (♩ = 150)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Bassoon *mf*

10

F

O

C

B

19

F *f* *mp* *mf*

O *f* *mf*

C *f* *mf*

B *f* *mp dim.* *mf*

28

Woodwind quartet score for measures 28-35. The score is in G major (one sharp) and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The Flute part has a melodic line with slurs and accents, marked with dynamics *f* and *mf*. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and slurs, marked with *f* and *mp*. A double bar line is present at the end of measure 35.

36

Woodwind quartet score for measures 36-42. The Flute part continues its melodic line with slurs and accents, marked with *mf*. The Oboe, Clarinet, and Bassoon parts continue their harmonic support, marked with *mf*. A double bar line is present at the end of measure 42.

43

Woodwind quartet score for measures 43-49. The Flute part has a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts continue their harmonic support. A double bar line is present at the end of measure 49.

49

F  
O  
C  
B

55

F  
O  
C  
B

*mp* *mf*  
*p* *mf*  
*p* *mf*  
*p* *mf*

64

F  
O  
C  
B

*mp* *mf*  
*p* *mf*  
*p* *mf*  
*p* *mf*

73

F *mf*

O *mf*

C *mf*

B *mf*

82

F *f*

O *f*

C *f*

B *f*

88

F *ff*

O *ff*

C *ff*

B *ff*

Flute

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9 *mf*

17

25 *f* *mp*

34 *mf* *f* *mf*

42 *mf*

49

55

69 *mp* *mf* *mp*

79 *mf* *mf*

86

*ff* *sf*

Oboe

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Waltz (♩ = 150)

Musical staff 1: Oboe part, measures 1-11. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*.

Musical staff 2: Oboe part, measures 12-22. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*.

Musical staff 3: Oboe part, measures 23-43. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*, *f*, *mf*. Includes a 4-measure rest and a 7-measure rest.

Musical staff 4: Oboe part, measures 44-56. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*. Includes a 2-measure rest.

Musical staff 5: Oboe part, measures 57-69. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*, *p*. Includes a crescendo hairpin.

Musical staff 6: Oboe part, measures 70-81. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*. Includes a 4-measure rest.

Musical staff 7: Oboe part, measures 82-90. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*, *ff*, *sf*. Includes a 2-measure rest and a 2-measure rest.

B $\flat$  Clarinet

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Waltz ( $\text{♩} = 150$ )

The musical score is written for B-flat Clarinet in 3/4 time, with a tempo of 150 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of eight staves of music, with measure numbers 13, 28, 46, 53, 66, 79, and 88 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout the score. The piece concludes with a final cadence on the eighth staff.



Bassoon

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Waltz (♩ = 150)

12

mf

Musical notation for measures 1-11 in bass clef, 3/4 time, key of D major. The piece begins with a quarter rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

23

f

Musical notation for measures 12-22. Measures 12-21 continue the eighth-note pattern. Measure 22 features a repeat sign. Measures 23-24 show a melodic shift with dotted notes and a dynamic marking of *f*.

35

*mpdim.* - - - - *mf* *f*

Musical notation for measures 23-34. Measures 23-24 have a *mpdim.* marking. Measures 25-34 continue with eighth notes, with *mf* and *f* markings. A hairpin crescendo is shown below the staff.

46

*mp* *mf*

Musical notation for measures 35-45. Measures 35-36 have a *mp* marking. Measures 37-45 continue with eighth notes, with a *mf* marking. A hairpin crescendo is shown below the staff.

58

*p*

Musical notation for measures 46-57. Measures 46-57 feature dotted eighth notes. A dynamic marking of *p* is placed below the staff.

71

*mf* *p*

Musical notation for measures 58-70. Measures 58-60 have a *mf* marking. Measures 61-70 continue with dotted eighth notes, with a *p* marking. Hairpin crescendos and decrescendos are shown below the staff.

83

*mf* *mf*

Musical notation for measures 71-82. Measures 71-82 continue with eighth notes. Two *mf* markings are placed below the staff. A hairpin crescendo is shown below the staff.

*f* *ff* *f*

Musical notation for measures 83-92. Measures 83-92 feature dotted eighth notes. Dynamic markings of *f*, *ff*, and *f* are placed below the staff. A hairpin crescendo is shown below the staff.