



Mike Magatagan

États-Unis, SierraVista

"Schifflein auf dem See" from "Kinderleben" for String Quartet (Op. 62 No. 7) Kullak, Theodor

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

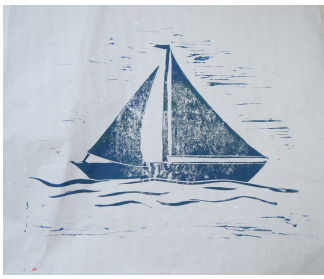


Titre : "Schifflein auf dem See" from "Kinderleben" for String Quartet [Op. 62 No. 7]
Compositeur : Kullak, Theodor
Arrangeur : Magatagan, Mike
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Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Schifflein auf dem See"

from "Kinderleben"

(Op. 62 No. 7)

Theodor Kullak (1818 - 1882)

Interpretation for String Quartet by Mike Magatagan 2020

Allegretto (♩ = 100)

Violin 1 *mp dolce*

Violin 2 *pizz.*

Viola *p*

Cello *p*

9

V1

V2

Va

Vc

17

V1 *fp mp*

V2 *arco.*

Va *fp*

Vc *fp*

fp

25

V1: *dim.* *fp* *mp*
 V2: *dim.* *p*
 Va: *p* *mp*
 Vc: *mp*

Detailed description: This system covers measures 25 to 30. The key signature is three sharps (F#, C#, G#). The first violin (V1) has a melodic line with a dynamic marking of *dim.* from measure 25 to 26, followed by *fp* in measure 27 and *mp* in measure 28. The second violin (V2) has a similar melodic line with *dim.* in measure 25 and *p* in measure 27. The viola (Va) and cello (Vc) parts are mostly rests, with some accompaniment in the later measures. The Vc part has a *mp* marking in measure 30.

31

V1: *mf* *dim.* *mp dolce pizz.*
 V2: *p*
 Va: *p*
 Vc: *p*

Detailed description: This system covers measures 31 to 37. The first violin (V1) has a melodic line starting with *mf* in measure 31, *dim.* in measure 32, and *mp dolce pizz.* in measure 33. The second violin (V2) has a melodic line with *p* in measure 33. The viola (Va) and cello (Vc) parts have accompaniment with *p* markings in measures 33 and 34 respectively.

38

V1: *p* *> mp*
 V2: *dim.*
 Va: *p*
 Vc: *p*

Detailed description: This system covers measures 38 to 43. The first violin (V1) has a melodic line with *p* in measure 38 and *> mp* in measure 40. The second violin (V2) has a melodic line with *dim.* in measure 38. The viola (Va) and cello (Vc) parts have accompaniment with *p* markings in measures 38 and 40 respectively.

45

Score for measures 45-50. The piece is in G major (one sharp) and 3/4 time. The first violin (V1) has a melodic line with dynamics *p*, *mp*, *p*, *mp*, and *mf*. The second violin (V2) has a simple accompaniment with dynamics *p* and *mf*. The viola (Va) and cello (Vc) have similar accompaniment parts with dynamics *p* and *mf*. The word *arco.* is written above the V2 staff at measure 49.

51

Score for measures 51-56. The first violin (V1) has a melodic line with dynamics *p*, *mp*, *mf*, *p*, and *mp*. The second violin (V2) has a simple accompaniment with dynamics *mp*, *mf*, *mp*, and *pizz.* at measure 55. The viola (Va) and cello (Vc) have similar accompaniment parts with dynamics *mp*, *mf*, and *mp*.

57

Score for measures 57-62. The first violin (V1) has a melodic line with dynamics *pp* and *ppp*. The second violin (V2) has a simple accompaniment with dynamics *pp* and *ppp*. The viola (Va) and cello (Vc) have similar accompaniment parts with dynamics *pp* and *ppp*. The word *dim.* is written below the V1, V2, Va, and Vc staves at measure 57. The word *arco.* is written above the V2 staff at measure 59.

Violin 1

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Allegretto (♩ = 100)

The musical score is written for Violin 1 in the key of D major (indicated by two sharps) and 2/4 time. It consists of eight staves of music, with measure numbers 12, 21, 28, 33, 41, 48, and 55 marked at the beginning of their respective staves. The score includes various dynamic markings such as *mp dolce*, *fp*, *mp*, *dim.*, *mf*, *p*, and *pp*, along with performance instructions like accents and hairpins. The piece concludes with a final cadence in the eighth staff.

Violin 2

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Allegretto (♩ = 100)

pizz.

p

14

arco.

p *fp* *fp*

25

dim. *p*

33

pizz.

p *dim.*

46

arco.

p *mf* *mp* *mf*

54

pizz.

arco.

mp *dim.* *pp* *ppp*

Viola

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Allegretto (♩ = 100)

The musical score is written for Viola in the bass clef, with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked Allegretto with a quarter note equal to 100 beats per minute. The score consists of ten staves of music, with measure numbers 8, 15, 23, 31, 39, 46, 52, and 58 indicated at the beginning of their respective staves. The music features a melodic line with eighth and sixteenth notes, often beamed together. Dynamics include piano (p), fortissimo (fp), mezzo-forte (mf), mezzo-piano (mp), and pianissimo (ppp), with hairpins indicating crescendos and decrescendos. The piece concludes with a final cadence in the tenth staff.

Cello

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Allegretto (♩ = 100)

Measures 1-11 of the cello part. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music begins with a rest, followed by a series of quarter notes and half notes, mostly under a slur. A dynamic marking of *p* is placed below the first measure.

Measures 12-29. Measures 12-21 continue with quarter and half notes. Measure 22 contains a triplet of eighth notes. Measure 23 has a quarter note with an accent. Measure 24 is a whole rest. Measure 25 contains an 8-measure rest. A dynamic marking of *fp* is placed below measure 23.

Measures 30-38. Measure 30 starts with a quarter note, followed by a sixteenth-note triplet. Measures 31-32 have a slur over the notes. Measure 33 is a whole rest. Measure 34 is a half note. Measures 35-38 continue with quarter and half notes. Dynamic markings of *mp* and *p* are placed below measures 30 and 34 respectively.

Measures 39-49. Measures 39-41 are quarter notes. Measures 42-43 are half notes. Measures 44-45 are quarter notes. Measures 46-47 are half notes. Measures 48-49 are quarter notes. Dynamic markings of *p* and *mf* are placed below measures 48 and 49 respectively.

Measures 50-57. Measures 50-51 are eighth-note chords. Measures 52-53 are quarter notes. Measures 54-55 are eighth-note chords. Measures 56-57 are quarter notes. Dynamic markings of *mp*, *mf*, *mp*, and *dim.* are placed below measures 52, 54, 56, and 57 respectively.

Measures 58-64. Measures 58-59 are half notes. Measures 60-61 are quarter notes. Measures 62-63 are quarter notes. Measure 64 is a whole rest. Dynamic markings of *(dim.)*, *pp*, and *ppp* are placed below measures 58, 62, and 64 respectively.