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A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification : Certificat d'études supérieures de composition.

Page artiste : http://www.free-scores.com/partitions_gratuites_hodiak.htm

A propos de la pièce



Titre : Kunsisiko eh yisu
Arrangeur : diakanua wayawa, honore
Droit d'auteur : Copyright © honore diakanua wayawa
Editeur : diakanua wayawa, honore
Instrumentation : Orchestre Symphonique
Style : Religieux - Eglise
Commentaire : merci pour votre contribution

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Kunsisiko eh yisu

Cantique Kimbanguiste
Arr: Diakanua Wayawa

Moderato

The score is divided into two systems. The first system includes the woodwind section with parts for Flûte, Hautbois, Clarinette si^b, Basson, Cor fa 1, Cor fa 2, Trompette do, Trombone, Trombone basse, and Tuba. The Hautbois part begins with a melody marked *mp*, and the Basson part begins with a bass line marked *mf*. The second system includes the string section with parts for Violon I, Violon II, Alto, Violoncelle, and Contrebasse. All string parts begin with a melody marked *p*. The tempo is marked *Moderato* at the beginning of each system.

Flûte

Hautbois

Clarinette si^b

Basson

Cor fa 1

Cor fa 2

Trompette do

Trombone

Trombone basse

Tuba

Timbales

Moderato

Violon I

Violon II

Alto

Violoncelle

Contrebasse

kunsisiko eh yisu

This musical score is for the second page of the piece "kunsisiko eh yisu". It features a variety of instruments, including woodwinds, brass, and strings. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The piece begins at measure 8. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. Sib.), Bassoon (Bsn.), Cor 1, Cor 2, Trumpet (Tpt. do), Trombone (Tbn.), Trombone Bass (Tbn. B.), and Tuba (Tba.). The brass section includes Cor 1, Cor 2, Tpt. do, Tbn., Tbn. B., and Tba. The percussion section includes Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Cello (Cb.). The score is divided into two systems. The first system contains measures 8 through 11, and the second system contains measures 12 through 15. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

kunsisiko eh yisu

16

Fl.

Hb.

Cl. Sib

Bsn.

Cor 1

Cor 2

Tpt. do

Tbn.

Tbn. B.

Tba.

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

p

p

mf

mp

p

Musical score for 'kunsisiko eh yisu' page 4, measures 24-31. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib. (Clarinet in B-flat)
- Bsn. (Bassoon)
- Cor 1 (Trumpet in C)
- Cor 2 (Trumpet in C)
- Tpt. do (Trumpet in D)
- Tbn. (Tenor Trombone)
- Tbn. B. (Baritone Trombone)
- Tba. (Tuba)
- Timb. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Alto)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Measures 24-31 are shown. Dynamics include *p* (piano) and *mp* (mezzo-piano). The score features various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 5, is for the piece 'kunsisiko eh yisu'. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 32. Dynamics range from *p* to *f*.
- Horn (Hb.):** Part 1, starting at measure 32. Dynamics range from *p* to *f*.
- Clarinet in Bb (Cl. Sib.):** Part 1, starting at measure 32. Dynamics range from *p* to *f*.
- Bassoon (Bsn.):** Part 1, starting at measure 32. Dynamics range from *p* to *f*.
- Cor Anglais (Cor 1):** Part 1, starting at measure 32. Dynamics range from *p* to *f*.
- Cor Anglais (Cor 2):** Part 1, starting at measure 32. Dynamics range from *p* to *f*.
- Trumpet in D (Tpt. do):** Part 1, starting at measure 32. Dynamics range from *p* to *f*.
- Trombone in Bb (Tbn.):** Part 1, starting at measure 32. Dynamics range from *p* to *f*.
- Trombone in Bb (Tbn. B.):** Part 1, starting at measure 32. Dynamics range from *p* to *f*.
- Tuba (Tba.):** Part 1, starting at measure 32. Dynamics range from *p* to *f*.
- Timpani (Timb.):** Part 1, starting at measure 32. Dynamics range from *p* to *f*.
- Violin I (Vln. I):** Part 1, starting at measure 32. Dynamics range from *p* to *f*.
- Violin II (Vln. II):** Part 1, starting at measure 32. Dynamics range from *p* to *f*.
- Alto (Alt.):** Part 1, starting at measure 32. Dynamics range from *p* to *f*.
- Violoncello (Vc.):** Part 1, starting at measure 32. Dynamics range from *p* to *f*.
- Contrabass (Cb.):** Part 1, starting at measure 32. Dynamics range from *p* to *f*.

kunsisiko eh yisu

This musical score is for the piece "kunsisiko eh yisu", page 6. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 38.
- Horn (Hb.):** Part 1, starting at measure 38.
- Clarinet in Bb (Cl. Sib.):** Part 1, starting at measure 38, marked *f*.
- Bassoon (Bsn.):** Part 1, starting at measure 38, marked *f*.
- Cor Anglais (Cor 1):** Part 1, starting at measure 38, marked *f*.
- Cor Anglais (Cor 2):** Part 1, starting at measure 38, marked *f*.
- Trumpet in D (Tpt. do):** Part 1, starting at measure 38, marked *f*.
- Trombone in Bb (Tbn.):** Part 1, starting at measure 38, marked *f*.
- Trombone in Bb (Tbn. B.):** Part 1, starting at measure 38, marked *f*.
- Tuba (Tba.):** Part 1, starting at measure 38, marked *f*.
- Timpani (Timb.):** Part 1, starting at measure 38.
- Violin I (Vln. I):** Part 1, starting at measure 38.
- Violin II (Vln. II):** Part 1, starting at measure 38.
- Alto (Alt.):** Part 1, starting at measure 38, marked *f*.
- Violoncello (Vc.):** Part 1, starting at measure 38, marked *f*.
- Contrabass (Cb.):** Part 1, starting at measure 38, marked *f*.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). The first system of each instrument part begins at measure 38. Dynamics such as *f* (forte) are indicated throughout the score.

Musical score for 'kunsisiko eh yisu' page 7, measures 44-49. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib. (Clarinet in B-flat)
- Bsn. (Bassoon)
- Cor 1 (Trumpet 1)
- Cor 2 (Trumpet 2)
- Tpt. do (Trumpet 3)
- Tbn. (Trombone)
- Tbn. B. (Trombone B)
- Tba. (Tuba)
- Timb. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Alto)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is in the key of D major (two sharps) and 4/4 time. Measures 44-49 are shown. The Flute and Horn parts have melodic lines with slurs. The Clarinet, Bassoon, and Trombone parts have harmonic accompaniment. The Violin and Viola parts have melodic lines with slurs. The Cello and Double Bass parts have a rhythmic accompaniment. The Timpani part is silent in these measures.

Musical score for measures 50-55. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib. (Clarinet in B-flat)
- Bsn. (Bassoon)
- Cor 1 (Trumpet 1)
- Cor 2 (Trumpet 2)
- Tpt. do (Trumpet 3)
- Tbn. (Tenor Trombone)
- Tbn. B. (Baritone Trombone)
- Tba. (Tuba)
- Timb. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is in the key of D major (two sharps) and 4/4 time. Measure 50 is marked with a rehearsal mark '50'. The dynamic marking *mf* (mezzo-forte) is present in measures 51 and 52. The woodwinds and strings play sustained chords and rhythmic patterns throughout the measures.

Musical score for measures 56-61, featuring woodwinds, brass, and strings. The score is in G major (one sharp) and 4/4 time. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trumpet in D (Tpt. do), Trombone (Tbn.), Trombone Bass (Tbn. B.), and Tuba (Tba.). The brass section includes Trombone (Tbn.), Trombone Bass (Tbn. B.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Cello (Cb.). The score is marked *mf* (mezzo-forte) throughout. The woodwinds play sustained chords with some melodic movement, while the strings provide a rhythmic accompaniment.

Musical score for 'kunsisiko eh yisu' page 10, measures 62-65. The score is for a full orchestra and includes the following instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor 1, Cor 2, Trumpet in D (Tpt. do), Trombone (Tbn.), Trombone Bass (Tbn. B.), Tuba (Tba.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Cello (Cb.). The key signature is two sharps (D major or F# minor) and the time signature is 4/4. The score begins at measure 62. The Flute, Horn, Clarinet, and Bassoon parts play sustained chords. The Bassoon and Cor 1 parts have melodic lines starting in measure 63, marked *mf*. The Trombone Bass, Viola, and Cello parts play a rhythmic accompaniment of eighth notes, also marked *mf*. The Violin I and II parts play a melodic line with eighth notes, marked *mf*. The Timpani part is silent. The score ends at measure 65.

66

Fl.

Hb.

Cl. Sib.

Bsn.

Cor 1

Cor 2

Tpt. do

Tbn.

Tbn. B.

Tba.

66

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This is a page of a musical score for a concert band. The page is numbered 11 and contains measures 66 through 69. The score is written for 14 instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trumpet in D (Tpt. do), Trombone (Tbn.), Trombone Bass (Tbn. B.), Trombone (Tba.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 66 and 67 show the beginning of the piece with various instruments playing. Measures 68 and 69 continue the musical development. The score includes dynamic markings such as *mf* and *f*, and articulation like slurs and accents. The bottom of the page features the website information: Diakanua@126.com and free-scores.com.

Musical score for measures 70-73. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor 1, Cor 2, Trumpet in D (Tpt. do), Trombone (Tbn.), Trombone Bass (Tbn. B.), Trombone (Tba.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamic marking *mf* is present in several parts. The Flute part begins in measure 70 with a rest, then enters in measure 71 with a melodic line. The Horn and Trumpet parts have rests until measure 71, where they play a sustained note. The Clarinet and Bassoon parts enter in measure 71 with a rhythmic pattern. The Violin and Viola parts play a rhythmic accompaniment throughout. The Violoncello and Contrabass parts play a bass line with sustained notes.

Musical score for 'kunsisiko eh yisu' page 13, measures 74-77. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib. (Clarinet in B-flat)
- Bsn. (Bassoon)
- Cor 1 (Trumpet 1)
- Cor 2 (Trumpet 2)
- Tpt. do (Trumpet 3)
- Tbn. (Tuba)
- Tbn. B. (Tenor Trombone)
- Tba. (Bass Trombone)
- Timb. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is in the key of D major (two sharps) and 4/4 time. Measures 74-77 show the following patterns:

- Fl.:** Rapid sixteenth-note passages, starting with a rest in measure 74.
- Hb.:** Quarter notes and half notes, with a melodic line.
- Cl. Sib.:** Rapid sixteenth-note passages, similar to the flute.
- Bsn.:** Rapid sixteenth-note passages, similar to the flute.
- Cor 1 & 2:** Rests throughout the measures.
- Tpt. do:** Quarter notes and half notes, mirroring the horn part.
- Tbn.:** Rests throughout the measures.
- Tbn. B.:** Rests throughout the measures.
- Tba.:** Rests throughout the measures.
- Timb.:** Rests throughout the measures.
- Vln. I & II:** Quarter notes and half notes, with some phrasing slurs.
- Alt.:** Quarter notes and half notes, with some phrasing slurs.
- Vc. & Cb.:** Quarter notes and half notes, providing a steady bass line.

Musical score for 'kunsisiko eh yisu' page 14, measures 78-81. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib. (Clarinet in B-flat)
- Bsn. (Bassoon)
- Cor 1 (Trumpet 1)
- Cor 2 (Trumpet 2)
- Tpt. do (Trumpet 3)
- Tbn. (Tenor Trombone)
- Tbn. B. (Baritone Trombone)
- Tba. (Tuba)
- Timb. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is in 4/4 time and features a key signature of two sharps (D major). The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as rests, notes, and slurs.

This musical score page contains measures 82 through 85. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing chords and moving lines.
- Hb.** (Horn): Treble clef, playing chords and moving lines.
- Cl. Sib.** (Clarinet in B-flat): Treble clef, playing chords and moving lines.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- Cor 1** (Trumpet 1): Treble clef, playing a rhythmic pattern of eighth notes.
- Cor 2** (Trumpet 2): Treble clef, playing a rhythmic pattern of eighth notes.
- Tpt. do** (Trumpet 3): Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn.** (Tenor Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- Tbn. B.** (Trombone Bass): Bass clef, playing a rhythmic pattern of eighth notes.
- Tba.** (Tuba): Bass clef, playing a rhythmic pattern of eighth notes.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Vln. I** (Violin I): Treble clef, playing a rhythmic pattern of eighth notes.
- Vln. II** (Violin II): Treble clef, playing a rhythmic pattern of eighth notes.
- Alt.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- Cb.** (Contrabasso): Bass clef, playing a rhythmic pattern of eighth notes.

Musical score for measures 86-90. The score is for a full orchestra and includes the following parts: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor 1, Cor 2, Trumpet in D (Tpt. do), Trombone (Tbn.), Trombone in B-flat (Tbn. B.), Tuba (Tba.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various dynamics including *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte) in the strings. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and chords.

Musical score for measures 91-96. The score is for a full orchestra and includes the following parts: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trumpet in D (Tpt. do), Trombone (Tbn.), Trombone Bass (Tbn. B.), Trombone (Tba.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 91. The Flute and Horn parts play a melodic line with eighth notes. The Clarinet in B-flat and Bassoon parts play a rhythmic accompaniment. The Cor Anglais 1 and 2 parts play a harmonic accompaniment. The Trombone Bass and Trombone parts play a rhythmic accompaniment. The Violin I and II parts play a melodic line with eighth notes. The Viola part plays a rhythmic accompaniment. The Violoncello and Contrabass parts play a rhythmic accompaniment. The dynamic marking *p* (piano) is indicated in measures 94 and 95.

This musical score page contains 16 staves for various instruments, numbered 97 to 100. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing chords in the first measure of each bar.
- Hb.** (Horn): Treble clef, playing chords in the first measure of each bar.
- Cl. Sib.** (Clarinet in B-flat): Treble clef, playing chords in the first measure of each bar.
- Bsn.** (Bassoon): Bass clef, playing chords in the first measure of each bar.
- Cor 1** (Trumpet 1): Treble clef, playing chords in the first measure of each bar.
- Cor 2** (Trumpet 2): Treble clef, playing chords in the first measure of each bar.
- Tpt. do** (Trumpet D): Treble clef, playing chords in the first measure of each bar.
- Tbn.** (Tuba): Bass clef, playing chords in the first measure of each bar.
- Tbn. B.** (Tenor Trombone): Bass clef, playing chords in the first measure of each bar.
- Tba.** (Baritone Trombone): Bass clef, playing chords in the first measure of each bar.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern in the first measure of each bar.
- Vln. I** (Violin I): Treble clef, playing a melodic line in the first measure of each bar.
- Vln. II** (Violin II): Treble clef, playing a melodic line in the first measure of each bar.
- Alt.** (Viola): Bass clef, playing a melodic line in the first measure of each bar.
- Vc.** (Violoncello): Bass clef, playing a melodic line in the first measure of each bar.
- Cb.** (Contrabasso): Bass clef, playing a melodic line in the first measure of each bar.