



Osei Kusi-Appiah

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Ghana

A propos de l'artiste

Simple African regiments in a grand style. For all levels and all regiment Bands.

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A propos de la pièce

Titre :	GOD'S LOVE
Compositeur :	Kusi-Appiah, Osei
Arrangeur :	Kusi-Appiah, Osei
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GOD'S LOVE & GREAT CHANGE REPRISÉ

This musical score is for the piece "God's Love & Great Change Reprise", page 2. It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- B♭ Cl. 1
- S. Sc.
- B♭ Cl. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Glk. 1
- Glk. 2
- A. Cl.
- E♭ Cl.
- B♭ Cl. 3
- A. Sc.
- B♭ Tpt. 3
- T. Sc.
- Bsn.
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- B. Tba. 1
- Bar.
- Tuba
- B. Tba. 2
- Sousa.
- S. Dr.
- B. Dr.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present in the middle of the page, indicating a section change or rehearsal mark.

GOD'S LOVE & GREAT CHANGE REPRISÉ

This musical score is for the piece "God's Love & Great Change Reprise", page 3. It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- B♭ Cl. 1
- S. Sc.
- B♭ Cl. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Glk. 1
- Glk. 2
- A. Cl.
- E♭ Cl.
- B♭ Cl. 3
- A. Sc.
- B♭ Tpt. 3
- T. Sc.
- Bsn.
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- B. Tba. 1
- Bar.
- Tuba
- B. Tba. 2
- Sousa.
- S. Dr.
- B. Dr.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the top of the page, spanning from measure 22 to measure 31. The bottom of the page includes the watermark "free-scores.com".

GOD'S LOVE & GREAT CHANGE REPRISÉ

This musical score is for the piece "God's Love & Great Change Reprise" and is page 4 of the score. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute, Oboe, English Horn, Clarinets in Bb, Eb, and A, Saxophones in Eb and A, and Bassoon. The brass section consists of Trumpets 1, 2, and 3, Trombones 1 and 2, Euphonium, Baritone, and Tuba. The percussion includes Snare Drum, Cymbals, and Bass Drum. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a first ending bracket at measure 32, which concludes at measure 33. The music is characterized by rhythmic patterns and melodic lines for each instrument, with some instruments like the Piccolo and Flute playing more active, melodic parts, while others like the Trombones and Drums provide harmonic support and rhythmic drive.

GOD'S LOVE & GREAT CHANGE REPRISE

This musical score is for the piece "God's Love & Great Change Reprise" and is page 5 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1, Saxophone, B♭ Clarinet 2, B♭ Trumpet 1, B♭ Trumpet 2, Glockenspiel 1, Glockenspiel 2, Alto Clarinet, E♭ Clarinet, B♭ Clarinet 3, Alto Saxophone, B♭ Trumpet 3, Tenor Saxophone, and Bassoon. The brass section includes Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, B♭ Trombone 1, Baritone, Tuba, B♭ Trombone 2, and Sousaphone. The percussion section includes Snare Drum and Bass Drum. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is marked with a forte dynamic (ff) and includes various rhythmic patterns and rests across the different parts.