



# Osei Kusi-Appiah

Ghana

## The Wesleyan's March

### A propos de l'artiste

Simple African regiments in a grand style. For all levels and all regiment Bands.

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### A propos de la pièce

<b>Titre :</b>	The Wesleyan's March
<b>Compositeur :</b>	Kusi-Appiah, Osei
<b>Arrangeur :</b>	Kusi-Appiah, Osei
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<b>Editeur :</b>	Kusi-Appiah, Osei
<b>Instrumentation :</b>	Big band: sax alto, 2 trompette, trombone, sax baryton, piano, basse, batterie
<b>Style :</b>	March

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# THE MARCH PROJECT

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The score is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a dynamic marking of *f* (forte). The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet in Bb, Soprano Sax, Bugle, Trumpet in Bb, Flugelhorn 1, Clarinet in Bb 2, Alto Sax, Cornet, Flugelhorn 2, Tenor Sax, Bassoon 1, Horn in F1, Horn in F2, Trombone, Baritone (T.C.), Baritone (B.C.), Bassoon 2, Euphonium, Tuba, Sousaphone, Glockenspiel 1, Glockenspiel 2, Snare Drum, and Bass Drum. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) for the drums and *fff* (fortississimo) for the Glockenspiels.

THE MARCH PROJECT

This musical score is for a marching band piece titled "The March Project". It is a 2-page score, with this being page 2. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., B♭ Cl. 1, S. Sax., Bgl., B♭ Tpt., Flghn. 1, B♭ Cl. 2, A. Sax., Cnt., Flghn. 2, T. Sax., Bsn. 1, Hn. 1, Hn. 2, Tbn., Bar., Bar., Bsn. 2, Euph., Tuba, Sousa., Gk. 1, Gk. 2, S. Dr., and B. Dr. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics such as *mp* (mezzo-piano) are indicated throughout. The score is divided into measures by vertical bar lines, and there are repeat signs and first/second endings. The percussion parts (S. Dr. and B. Dr.) are written in a simplified notation using stems and flags to represent drum hits.

THE MARCH PROJECT

This page contains the musical score for 'The March Project', page 3. The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl.
- Ob.
- Bs. Cl. 1
- S. Sc.
- Bgl.
- Bs. Tpt.
- Fghn. 1
- Bs. Cl. 2
- A. Sc.
- Cnt.
- Fghn. 2
- T. Sc.
- Bsn. 1
- Hn. 1
- Hn. 2
- Tbn.
- Bar.
- Bar.
- Bsn. 2
- Euph.
- Tuba
- Sousa.
- Glk. 1
- Glk. 2
- S. Dr.
- B. Dr.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the top of the page, spanning measures 10 through 19. The page number '3' is located in the top right corner.

THE MARCH PROJECT

This page contains the musical score for 'The March Project', page 4. The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- S. Sax.
- Bgl.
- B♭ Tpt.
- Fghn. 1
- B♭ Cl. 2
- A. Sax.
- Cnt.
- Fghn. 2
- T. Sax.
- Bsn. 1
- Hn. 1
- Hn. 2
- Tbn.
- Bar.
- Bar.
- Bsn. 2
- Euph.
- Tuba
- Sousa.
- Glk. 1
- Glk. 2
- S. Dr.
- B. Dr.

The score begins at measure 30. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (S. Dr., B. Dr.) provide a steady rhythmic accompaniment. The woodwinds and brass parts play melodic and harmonic lines, with some instruments like the Piccolo and Flute playing rapid sixteenth-note passages. The strings (not explicitly labeled but implied by the context of a full orchestral score) would provide the harmonic foundation.