



# Rémi Blanchet

France

## Gamelimba Kuzmanovic, V.

### A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je joue du piano et compose beaucoup pour cet instrument. J'aime toucher à tout, du rock n roll à la musique baroque et j'écris des chansons. J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire et à arranger des partitions. N'hésitez surtout pas à m'écrire si jamais, comme lui vous avez besoin d'aide

**Qualification :** 3eme cycle de solfège et 10 ans de musique Utilisation du logiciel de programmation de partitions Lilypond

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_rblanche.htm](https://www.free-scores.com/partitions_gratuites_rblanche.htm)

### A propos de la pièce



**Titre :** Gamelimba  
**Compositeur :** Kuzmanovic, V.  
**Arrangeur :** Blanchet, Rémi  
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**Editeur :** Blanchet, Rémi  
**Instrumentation :** Instruments Japonais  
**Style :** Contemporain

### Rémi Blanchet sur [free-scores.com](https://www.free-scores.com)



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# Gamelimba

Vladan Kuzmanovic

arr. Rémi Blanchet

$\text{♩} = 120$

The musical score is written on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 120. The score is organized into systems of five staves each. Measure numbers 4, 8, 12, 16, 20, 25, and 30 are indicated at the beginning of their respective systems. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes many accidentals (sharps) and dynamic markings (accents).

This image shows a musical score for guitar, consisting of eight staves of music. The staves are numbered 35, 40, 45, 50, 55, 60, 66, and 72. The music is written in a treble clef and features a complex, rhythmic pattern with many beamed notes and accidentals (sharps and naturals). The notation is dense and intricate, typical of a technical guitar exercise or a piece of contemporary music. The page number '2' is in the top left, and the website 'free-scores.com' is in the top right.

79

Musical staff 79: Treble clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a complex melodic line with many accidentals (sharps and naturals) and slurs. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes. The staff ends with a double bar line.

85

Musical staff 85: Treble clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a complex melodic line with many accidentals (sharps and naturals) and slurs. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes. The staff ends with a double bar line.