

# If I Must Go

Kyle Fleming

Text by Sara Teasdale



Soprano

*p* If I must go to heav-en's end, If I must go \_\_\_\_\_ to heav-en's

Baritone

Piano

S

end Be near, be near, and for-ev - er bend.

B

*p* Be near, be near, \_\_\_\_\_ and for-ev - er bend.

Pno.

*p*

*Ped. ad lib*

S

*mf* If I must go \_\_\_\_\_ to heav-en's

B

*mf* If I must go \_\_\_\_\_ to heav-en's

Pno.

13

S

end, Climb - ing the age - s like a stair, Be\_ near and for-

B

end, Climb - ing the age - s like a stair, Be near and

Pno.

17

S  
ev-er bend With the same eyes a-bove me there.

B  
bend with eyes a - bove me there.

Pno.

17 *mf*

21

S  
*f* Time will fly \_\_\_\_\_ past us like leaves,

B  
*f* Time will fly past us like leaves,

Pno.

21

V

**S**  
25 fly \_\_\_\_\_ like leaves, Ah

**B**  
fly like leaves, Ah, \_\_\_\_\_

**Pno.**  
25

**S**  
29 *mp* We shall not heed, for we shall be \_\_\_\_\_ Be-yond liv - ing \_\_\_\_\_

**B**  
*mp* We shall not heed, for we shall be \_\_\_\_\_

**Pno.**  
29 *p*

33

S

B

*mp* Know-ing and known, un -

*mp* Be-yond dy - ing Know-ing and known, un -

Pno.

38

S

B

*p* change-ab - ly If I must go to heav-en's end, Be

*p* change-ab - ly If I must go to heav-en's end, Be

Pno.

*rit.*

42

S

near and for - ev - er bend.

B

near and for - ev - er bend.

42

Pno.

The musical score consists of three staves. The top staff is for the Soprano (S) voice, the middle for the Bass (B) voice, and the bottom for the Piano (Pno.) accompaniment. The key signature has one flat (B-flat major), and the time signature is 4/4. The score begins at measure 42. The vocal parts have the lyrics 'near and for - ev - er bend.' The piano part features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final chord.