



Rocuzzo Dino Andrea

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie, Villasmundo (SR)

A propos de l'artiste

Born in the 1984 in England, moved to Italy in 1991 and stated playing trumpet at 9 years in the town windband. The studies continued at Catania musical academy from 1998 to 2003. In the 2004 he was in the military band as first trumpet. Today is first and solo trumpet in a wind band of the north of Italy near Pavia, and is a complete brass section teacher . He also is the directors first technical assistant. Has participated to conducting upgrade courses, several trumpet masterclasses and also to two summer course for young musicians directed by Jakab Gedeon, conductor of the military band of Budapest. In these occasions the conductor has always reserved trumpet solo pieces for him and also, in the 2009, the possibility to conduct personally his music "Fable".

He starting to arrange and compose his music since the age of 14 years, and still continues the research of new sounds, melodies and combination of the both.

Enjoy his music.

Always open for suggestions.

Qualification: Various

Site Internet: <http://roccuzzomusic.jimdo.com/>

A propos de la pièce



Titre: La bandiera dei tre colori
Compositeur: Cordigliani
Arrangeur: Dino Andrea, Rocuzzo
Licence: Public domain
Instrumentation: Tout instrument
Style: March
Commentaire: Arrangement for band
Arrangiamento per banda

Rocuzzo Dino Andrea sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_rocuzzo.htm

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DURATA: 2:20

LA BANDIERA DEI TRE COLORI

ARR. ROCCUZZO DINO ANDREA

CANTO PATRIOTTICO

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flauto**: Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- Clarinetto in E \flat** : Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- 1° Clarinetto in B \flat** : Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- 2° Clarinetto in B \flat** : Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- Sax Soprano**: Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- Sax Contralto**: Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- Sax Tenore**: Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- Sax Baritono**: Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- 1ª Tromba in B \flat** : Treble clef, 2/4 time, playing a rhythmic pattern with slurs and accents.
- 2ª Tromba in B \flat** : Treble clef, 2/4 time, playing a rhythmic pattern with slurs and accents.
- 1° Corno in E \flat** : Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- 2° Corno in E \flat** : Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- 1° Trombone**: Bass clef, 2/4 time, playing a rhythmic pattern with slurs and accents.
- 2° Trombone**: Bass clef, 2/4 time, playing a rhythmic pattern with slurs and accents.
- 1° Flicorno Sopr.**: Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- 2° Flicorno Sopr.**: Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- Flicorno Baritono**: Bass clef, 2/4 time, playing a melodic line with slurs and accents.
- Basso in Sib**: Bass clef, 2/4 time, playing a melodic line with slurs and accents.
- Cassa & Piatti**: Percussion, 2/4 time, playing a rhythmic pattern with slurs and accents.
- Rullante**: Percussion, 2/4 time, playing a rhythmic pattern with slurs and accents.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo) throughout. The key signature is one sharp (F#) and the time signature is 2/4. The piece is titled "CANTO PATRIOTTICO" and is an arrangement by Roccuzzo Dino Andrea.

BANDIERA DEI TRE COLORI

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This musical score is for the piece "Bandiera dei Tre Colori" and is page 4 of a larger work. It features a variety of instruments, each with a specific part to play. The score is divided into two systems, each containing multiple staves. The first system includes Flute (Fl.), Clarinet in E-flat (Cl. E♭), First Clarinet in B-flat (1° Cl. B♭), Second Clarinet in B-flat (2° Cl. B♭), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. C.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The second system includes First Trumpet in B-flat (1ª Trb B♭), Second Trumpet in B-flat (2ª Trb B♭), First Horn (1° Crn.), Second Horn (2° Crn.), First Trombone (1° Tbn.), Second Trombone (2° Tbn.), First Flute in C (1° Flic. S.), Second Flute in C (2° Flic. S.), Bassoon (Flic. Bar.), Bassoon (Basso), Cymbals and Tom-toms (Cs. & Pt.), and Snare Drum (Rull.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are also performance instructions like "1, 2." and "3." indicating first, second, and third endings or breath marks. The page number "4" is in the top left, and the title "BANDIERA DEI TRE COLORI" is at the top center. The page number "28" is at the top left of the first staff.