



# Tony Wilkinson

Royaume-Uni, Wroxham

## La Páica (Tango No.1)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** La Páica  
[Tango No.1]  
**Compositeur :** Greco, Vicente  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Piano / Violin.*

*Vicente Greca*

1888 - 1924



*La Páica*  
*Tango No. 1*



# La Paica

Tango No. 1

Vicente Greco

Violin

Piano

5

8va

Fine

9

13

17

Musical score for measures 17-21. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

22

Musical score for measures 22-25. The right hand continues the melodic development with some trills and grace notes. The left hand maintains the accompaniment pattern.

26

Musical score for measures 26-30. The right hand has a more active melodic line with sixteenth-note runs. The left hand accompaniment remains consistent.

31

Musical score for measures 31-35. The right hand continues with intricate melodic patterns. The left hand accompaniment provides a steady rhythmic and harmonic foundation.

36

*D.C. al Fine*

Musical score for measures 36-40. The piece concludes with a final cadence. The right hand has a melodic flourish leading to a whole note chord, and the left hand ends with a final bass note and chord.