

# Rumination

Miguel Angel Labolida

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♩ = 70 Andantino

Measures 1-6 of the piece. The key signature has one flat (Bb) and the time signature is 4/4. The music features a steady bass line of chords and a treble line with eighth-note patterns and triplets. Chords are indicated above the staff.

Chords: Dm, F/C, Bø, Bb7M, Dm/A, Am, Dm, A

Chord symbols below the staff: Im, III, VIIm7(b5), VI7M, Im, Vm, Im, V

Measures 7-13. Continuation of the piece with similar harmonic and melodic patterns. Measure 13 ends with a triplet of eighth notes.

Chords: Dm, F/C, Bø, Bb7M, Dm/A, Am, Dm, A, F

Chord symbols below the staff: Im, III, VIIm7(b5), VI7M, Im, Vm, Im, V, III

Measures 14-19. The bass line continues with various chords, including some with a flat in the bass line. Measure 19 ends with a triplet of eighth notes.

Chords: Am/E, Dm7, G/D, Gm/D, Gm(b5)/D, A7/D, Dm, F/C

Chord symbols below the staff: Vm, Im7, IV, IVm, IVm(b5), V7, Im, III

Measures 20-24. The piece continues with a mix of chords and melodic lines. Measure 24 ends with a triplet of eighth notes.

Chords: Dm6/B, A, Bb7M, F, Am/E, F7, D

Chord symbols below the staff: Im6, VI7M, V, III, Vm, III7, I

Measures 25-30. The final section of the page, featuring a variety of chords and melodic patterns. Measure 30 ends with a triplet of eighth notes.

Chords: Gm, Bb/F, G6/E, Eb, Dm, Gm/D, D, D7, G, F6

Chord symbols below the staff: IVm, VI, IV6, bII, Im, IVm, I, I7, IV, III6

31 G F6 C9/E C/E Cm/Eb G4/D D7

IV III6 bVII9 bVII bVIIIm IV4 I7

37 G F6 G F6 C9/E C/E Cm/Eb

IV III6 IV III6 bVII9 bVII bVIIIm

43 G4/D D7 Em A7 Dm F/C Dm6(4)/B

IV4 I7 IIIm V7 Im III Im6(4)

50 Bb7M Dm/A Am Dm A Dm F/C Dm6(4)/B Bb7M

VI7M Im Vm Im V Im III Im6(4) VI7M

57 Dm/A Am Dm A F Am/E Dm7 G/D

Im Vm Im V III Vm Im7 IV

63 Gm/D Gm(b5)/D A7/D Dm F/C Dm6/B Bb7M A Dm

IVm IVm(b5) V7 Im III Im6 VI7M V Im