



Guido Everts

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Sunset Labolida, Miguel Angel

A propos de l'artiste

Born 1962 in Wilhelmshaven, a city in the north of Germany. Started making music at the age of 6 by learning Recorder and playing on grandpas Mandoline. Later learned Accordion, Guitar Ac. and El., Bass Guitar, Drums. Around the age of 30 I took a few lessons on Piano and Pipe-Organ without deepening it too far, because of my job as state-qualified nurse. Im now living in a small town in Lower-Franconia, a region in Northern Bavaria.

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A propos de la pièce



Titre : Sunset
Compositeur : Labolida, Miguel Angel
Arrangeur : Everts, Guido
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Editeur : Everts, Guido
Instrumentation : Orchestre
Style : New age - Ambiance

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Sunset

Miguel Angel Labolida

Arr. Guido Everts

♩ = 64

Flöte

Oboe

Fagott

Horn in F 1

Horn in F 2

Harfe

Violine Solo

Violine I

Violine II

Viola

Cello

Kontrabass

Klavier

This musical score page, titled "Sunset", is the second page of a piece. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horns in F (Hrn. F 1 and Hrn. F 2), Clarinet (Hrf.), Violin solo (Vl. solo), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), and Keyboard (Kl.). The score is divided into two systems by a double bar line. The first system contains measures 6 through 8, and the second system contains measures 9 through 11. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include accents, slurs, and a triplet of eighth notes in measure 10. The keyboard part includes a *Leg.* (legato) marking and asterisks indicating specific articulation points. The woodwind parts feature various rhythmic patterns and slurs.

Sunset

The musical score for "Sunset" (page 3) is arranged for a full orchestra. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a double bar line (II) and a first ending bracket (1.) over the final two measures.
- Ob. (Oboe):** Part 1, featuring triplet markings (3) in the first and third measures.
- Fag. (Bassoon):** Part 1, following the flute's melodic line.
- Hrn. F 1 (Horn in F):** Part 1, mirroring the flute's melody.
- Hrn. F 2 (Horn in F):** Part 2, playing sustained notes.
- Hrf. (Harp):** Part 1, with a "Ped." (pedal) marking and asterisks indicating specific effects.
- Vl. solo (Violin solo):** Part 1, featuring a triplet (3) in the first measure.
- Vl. I (Violin I):** Part 1, playing a rhythmic accompaniment.
- Vl. II (Violin II):** Part 1, playing sustained notes.
- Vla. (Viola):** Part 1, playing sustained notes.
- Vc. (Violoncello):** Part 1, playing sustained notes.
- Kb. (Double Bass):** Part 1, playing sustained notes.
- Kl. (Keyboard):** Part 1, with a "Ped." (pedal) marking and asterisks.

Musical score for "Sunset", page 4. The score is in 3/4 time and features the following instruments and parts:

- Fl. (Flute):** Starts at measure 16 with a first ending bracket over measures 16-17. Dynamics include *mf*.
- Ob. (Oboe):** Starts at measure 16 with a triplet of eighth notes. Dynamics include *mf*.
- Fag. (Bassoon):** Starts at measure 16 with a half note. Dynamics include *mp*.
- Hrn. F 1 (Horn in F):** Starts at measure 16 with a half note. Dynamics include *mp*.
- Hrn. F 2 (Horn in F):** Starts at measure 16 with a half note. Dynamics include *mp*.
- Hrf. (Clarinet):** Starts at measure 16 with a half note. Dynamics include *mf*.
- VI. solo (Violin solo):** Starts at measure 16 with a half note. Dynamics include *mf*.
- VI. I (Violin I):** Starts at measure 16 with a half note. Dynamics include *mf*.
- VI. II (Violin II):** Starts at measure 16 with a half note. Dynamics include *mp*.
- Vla. (Viola):** Starts at measure 16 with a half note. Dynamics include *mp*.
- Vc. (Violoncello):** Starts at measure 16 with a half note. Dynamics include *mp*.
- Kb. (Double Bass):** Starts at measure 16 with a half note. Dynamics include *mp*.
- Kl. (Keyboard):** Starts at measure 16 with a half note. Dynamics include *mp*.

The score includes various musical notations such as dynamics (*mf*, *mp*), articulation marks (accents, asterisks), and performance instructions (e.g., "2.", "3.", "16").

This page of the musical score for "Sunset" features the following instruments and parts:

- Fl. (Flute):** Measures 21-23, including a first ending bracket.
- Ob. (Oboe):** Measures 21-23.
- Fag. (Bassoon):** Measures 21-23.
- Hrn. F 1 (Horn F1):** Measures 21-23.
- Hrn. F 2 (Horn F2):** Measures 21-23.
- Hrf. (Harp):** Measures 21-23, with *ped.* markings and asterisks.
- Vl. solo (Violin solo):** Measures 21-23.
- Vl. I (Violin I):** Measures 21-23.
- Vl. II (Violin II):** Measures 21-23.
- Vla. (Viola):** Measures 21-23.
- Vc. (Violoncello):** Measures 21-23.
- Kb. (Kontrabaß):** Measures 21-23.
- Kl. (Klavier/Piano):** Measures 21-23, with *ped.* markings and asterisks.

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horns (Hrn. F 1 and Hrn. F 2), Harp (Hrf.), Violin solo (Vl. solo), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), and Keyboard (Kl.).

Key features of the score include:

- Flute:** Starts at measure 24 with a melodic line, marked with a first ending bracket and a second ending bracket. A *rit.* (ritardando) marking appears above the staff.
- Harmonies:** Horns (F 1 and F 2), Viola, and Double Bass provide sustained harmonic support with long notes, all marked *pp* (pianissimo).
- Harmonization:** The Harp (Hrf.) and Keyboard (Kl.) provide accompaniment. The Harp part includes *leo.* (leaves) and ** leo.* markings. The Keyboard part includes *leo.* and ** leo.* markings. The Harp part also features *pp* and *ppp* (pianississimo) dynamics.
- Violins:** Violin I (Vl. I) plays a rhythmic pattern of eighth notes, while Violin II (Vl. II) and the Violoncello (Vc.) play sustained notes.
- Tempo and Dynamics:** The score includes a *rit.* marking and various dynamic markings such as *pp*, *ppp*, and *leo.*