



# Robert Labrosse

## ACACIA (Salsa)

### A propos de l'artiste

La musique avant tout!

Je m'adresse ici à tous ceux qui s'intéresseront au site de Robert Labrosse, dont j'ai fait la connaissance par le biais de MuseScore.

Nous sommes, depuis plus d'une année, devenus des amis, bien que n'ayant qu'un contact épistolaire.

Ce qui m'a frappé chez cet homme passionné de musique, c'est son âpreté au travail de composition et sa progression dans plusieurs styles de musique.

Robert est un homme intelligent, cultivé et profondément attaché aux valeurs humaines.

Je pense qu'il mérite amplement - de par son enthousiasme, sa ténacité et sa musicalité - d'avoir une certaine reconnaissance, si petite soit-elle, dans le monde de la composition.

Écoutez Robert, il vous surprendra.

Edouard So... (la suite en ligne)

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### A propos de la pièce



<b>Titre :</b>	ACACIA (Salsa)
<b>Compositeur :</b>	Labrosse, Robert
<b>Arrangeur :</b>	Labrosse, Robert
<b>Droit d'auteur :</b>	Copyright © Robert Labrosse
<b>Editeur :</b>	Labrosse, Robert
<b>Instrumentation :</b>	Big band : 5 saxophones, 4 trompettes, 4 t batterie
<b>Style :</b>	Latin
<b>Commentaire :</b>	Voici une salsa que je dédie à mon amie G blanche, jaune, rose ou rouge l'acacia s'off profonde, un amour secret et pur.

Robert Labrosse sur [free-scores.com](https://www.free-scores.com)



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# Acacia

SALSA - Dédicée à Ghislaine

Musique de Robert Labrosse  
<https://boebey58.wixsite.com/mescompositions>



## ACACIA

De couleur blanche, jaune, rose ou rouge  
l'acacia s'offre pour exprimer une tendresse profonde,  
un amour secret et pur.

White, yellow, pink or red  
acacia offers to express a deep tenderness,  
a love secret and pure.

♩ = 160

This musical score is for a jazz ensemble in 4/4 time, with a tempo of 160 beats per minute. The score is divided into two systems. The first system includes parts for Saxophone Alto 1 and 2, Saxophones Ténor 1 and 2, Saxophone Baryton, Trompette en Si♭ 1, 2, 3, and 4, Trombone 1, 2, 3, and 4, Vibraphone, Batterie, Bongos, Congas (with Guaguanco), Timbales latines, Claves, Güiro, and Maracas. The second system includes Piano and Basse électrique. The Saxophone Baryton and Basse électrique parts feature dynamic markings of *f* and *ff*. The Trombone 4 and Vibraphone parts also feature *f* and *ff* markings. The Batterie part includes *mf* and *f* markings. The Congas part includes *mf* and *f* markings. The Timbales latines part includes *mp*, *mf*, and *f* markings. The Claves part includes *mf* and *f* markings. The Güiro part includes *mf* and *f* markings. The Maracas part includes *mf* and *f* markings. The Piano part is marked *Montuno*. The Basse électrique part includes *f* and *ff* markings.



5

Sax. A. 1 *mf*

Sax. A. 2 *mf*

Sax. T. 1 *mf*

Sax. T. 2

Sax. Bar.

Tromp. Sib1 *ff*

Tromp. Sib2 *ff*

Tromp. Sib3 *ff*

Tromp. Sib4 *ff*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Vib. *mf*

Batt.

Bo.

Cio

Timb.

Clv. *f*

Gro. *mf*

Mcrs.

Pia. *f*

B. él. *f* *mf*

Cm Cm6 G7 G7(b9) G

**B**

7

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Batt.

Bo.

Cio

Timb.

Clv.

Gro.

Mcrs.

Pia.

B. él.

*mp*

*mp*

*mp*

*mp*

*pp*

*pp*

*pp*

*pp*

*f*

*ff*

*mp*

*mf*

*p*

*mp*

Cm

Cm7

Cm6

G7(9)

G

G7(b9)

9

Sax. A. 1  
*mp*

Sax. A. 2  
*mp*

Sax. T. 1  
*mp*

Sax. T. 2  
*mp*

Sax. Bar.  
*mp* *mf* *f*

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1

Tbn. 2  
*p* *mp*

Tbn. 3  
*p* *mp* *mf*

Tbn. 4  
*mp* *mf*

Vib.

Batt.

Bo.

Cio.

Timb.  
*mp*

Clv.  
*f*

Gro.  
*mf*

Mcrs.

Pia.  
*mf*

B. él.

Cm Cm6 G7 G7(b9) G

C

11

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Batt.

Bo.

Cio

Timb.

Clv.

Gro.

Mcrs.

Pia.

B. él.



Musical score for page 13, featuring the following instruments and parts:

- Sax. A. 1
- Sax. A. 2
- Sax. T. 1
- Sax. T. 2
- Sax. Bar.
- Tromp. Sib1
- Tromp. Sib2
- Tromp. Sib3
- Tromp. Sib4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Vib.
- Batt.
- Bo.
- Cio
- Timb.
- Clv.
- Gro.
- Mcrs.
- Pia.
- B. él.

The score includes various musical notations such as rests, notes, and dynamic markings. A specific chord marking 'Dm7' is present above the piano part.

D

15

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Batt.

Bo.

Cio.

Timb.

Clv.

Gro.

Mrcs.

Pia.

B. él.





Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Batt.

Bo.

Cio

Timb.

Clv.

Gro.

Mcrs.

Pia.

B. él.

*mp*

*pp*

*f*

*mf*

Bm7(b5)

E7(b9)

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Batt.

Bo.

Cio

Timb.

Clv.

Gro.

Mcrs.

Pia.

B. él.

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone parts (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2) and a Baritone saxophone (Sax. Bar.), all in treble clef with a key signature of two sharps (F# and C#). The middle section contains four Trumpet parts (Tromp. Sib1-4) and four Trombone parts (Tbn. 1-4) in various clefs. Below the brass is the Vibraphone (Vib.) in treble clef. The percussion section (Batt.) includes Snare Drum (Bo.), Congas (Cio), Tom-toms (Timb.), Cymbals (Clv.), and Grooves (Gro.). The piano (Pia.) and double bass (B. él.) are at the bottom. The piano part features chords labeled Am7 and D7. The saxophone T. 1 part starts with a forte (f) dynamic. The score is divided into two measures by a vertical bar line.

F

25

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Batt.

Bo.

Cio

Timb.

Clv.

Gro.

Mcrs.

Pia.

B. él.





Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Batt.

Bo.

Cio

Timb.

Clv.

Gro.

Mcrs.

Pia.

B. él.

*mp*

*pp*

*f*

*mf*

Bm7(b5)

E7(b9)

Detailed description of the musical score: This page contains the musical notation for measures 29 and 30. The score is arranged in a standard orchestral layout. The top section includes five saxophone parts (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. Bar.) which are currently silent, indicated by a horizontal line with a bar. Below this is the brass section with four trumpets (Tromp. Sib1-4) and four trombones (Tbn. 1-4). The trumpets play a melodic line starting on G4, moving to A4, B4, and then descending. The trombones provide harmonic support with chords and single notes. The vibraphone (Vib.) plays a rhythmic pattern of eighth notes, starting on G4 and moving to F4. The percussion section includes a snare drum (Batt.) with a rhythmic pattern, a bass drum (Gro.), and cymbals (Cio). The piano (Pia.) and electric bass (B. él.) provide the harmonic foundation. The piano part features a bass line with chords and a treble line with chords. The electric bass part has a simple bass line. The score includes dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). Chord symbols Bm7(b5) and E7(b9) are indicated above the piano part.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Batt.

Bo.

Cio

Timb.

Clv.

Gro.

Mcrs.

Pia.

B. él.

The musical score for page 31 is arranged in a standard orchestral layout. It features the following parts and their initial musical content:

- Saxophones (Sax. A. 1, 2, T. 1, 2, Bar.):** All parts are currently silent, indicated by a whole rest on a treble clef staff with a key signature of two sharps (F# and C#).
- Trumpets (Tromp. Sib1-4):** Tromp. Sib1 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Tromp. Sib2-4 are silent.
- Trombones (Tbn. 1-4):** Tbn. 1 and 2 have a half note G2. Tbn. 3 and 4 have a half note F2.
- Vibraphone (Vib.):** Plays a half note G4.
- Percussion (Batt., Bo., Cio, Timb., Clv., Gro., Mcrs.):**
  - Batt. (Snare Drum): Shows a rest with a slash and a vertical line, indicating a change in pattern.
  - Bo. (Bass Drum): Plays a half note G2.
  - Cio (Cymbal): Shows a rest with an 'x' and a vertical line, indicating a change in pattern.
  - Timb. (Tom-toms): Plays a half note G2.
  - Clv. (Clavi-bell): Plays a half note G4.
  - Gro. (Gong): Plays a half note G2.
  - Mcrs. (Maracas): Silent.
- Piano (Pia.):** Features a harmonic accompaniment. The right hand has chords and moving lines, with a key signature change to one sharp (F#) in the second measure. The left hand has a bass line. Chords are labeled as Am7 and E7(b9).
- Bass (B. él.):** Plays a half note G2.

Sax. A. 1  
Sax. A. 2  
Sax. T. 1  
Sax. T. 2  
Sax. Bar.  
Tromp. Sib1  
Tromp. Sib2  
Tromp. Sib3  
Tromp. Sib4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Vib.  
Batt.  
Bo.  
Cio.  
Timb.  
Clv.  
Gro.  
Mcrs.  
Pia.  
B. él.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Batt.

Bo.

Cio

Timb.

Clv.

Gro.

Mcrs.

Pia.

B. él.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Batt.

Bo.

Cio

Timb.

Clv.

Gro.

Mers.

Pia.

B. él.

The musical score for page 37 is arranged in a standard orchestral layout. It includes parts for Saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), Trumpets (Sib1-4), Trombones (1-4), Vibraphone, Percussion (Batteries, Snare, Conga, Tom-toms, Clavichord, Grooves, Meters), Piano, and Double Bass. The score is written in a key signature of two sharps (D major) and a common time signature. The piano part features chords labeled Ebm7 and Ab7. The percussion parts include various rhythmic patterns and dynamics like *mf* and *f*. The saxophone and trumpet parts have various articulations and slurs. The double bass part has a melodic line with some slurs.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Batt.

Bo.

Cio

Timb.

Clv.

Gro.

Mcrs.

Pia.

B. él.

Dm7

G7

Detailed description of the musical score: This page contains a full orchestral score for a jazz ensemble. The instruments listed on the left are Saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), Trumpets (Sib1-4), Trombones (1-4), Vibraphone, Percussion (Batteries, Snare, Conga, Tom-toms, Claviharp, Gong, Cymbals), Piano, and Bass. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The saxophones and trumpets play melodic lines with various articulations like accents and slurs. The trombones provide harmonic support with sustained notes and some rhythmic patterns. The vibraphone plays chords with a wavy vibrato effect. The percussion section includes a snare drum with a 'f' dynamic marking, a conga, and tom-toms. The piano and bass provide the harmonic foundation, with the piano playing chords and the bass playing a walking line. The score is divided into two measures by a vertical bar line.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Batt.

Bo.

Cio

Timb.

Clv.

Gro.

Mcrs.

Pia.

B. él.

The musical score for page 41 is arranged in a standard orchestral layout. It begins with five saxophone staves (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. Bar.) and four trumpet staves (Tromp. Sib1-4). Below these are four trombone staves (Tbn. 1-4). The percussion section includes Vibraphone (Vib.), Snare Drum (Batt.), Bass Drum (Bo.), Congas (Cio), Tom-toms (Timb.), Cymbals (Clv.), and Gong (Gro.). The piano (Pia.) and double bass (B. él.) parts are at the bottom. The score is in 4/4 time with a key signature of two sharps (F# and C#). The saxophones and piano play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The percussion section features a complex rhythmic pattern with various drum sounds and dynamics like *f* and *mf*. The piano part provides harmonic support with chords and moving lines. The double bass part plays a steady eighth-note accompaniment.

This musical score page, numbered 43, features a variety of instruments. The woodwind section includes Saxophones A. 1, A. 2, T. 1, T. 2, and Baritone, with dynamics ranging from *mp* to *f*. The brass section consists of Trombones 1-4 and Trumpets Sib1-4, with dynamics including *mp* and *f*. The percussion section includes Vibraphone (*mf*), Bass Drum, Snare, Conga, Tom-tom, Clavioline (*f*), and Maracas (*mf*). The piano part features chords such as F#m7 and B7. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#).



Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Batt.

Bo.

Cio

Timb.

Clv.

Gro.

Mcrs.

Pia.

B. él.

The musical score for page 45 is arranged in a standard orchestral layout. It includes parts for four saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets in B-flat, four trombones (1-4), vibraphone, a full percussion section (Batteries, Snare, Bass Drum, Congas, Tom-toms, Claviharp, Gong, and Cymbals), piano, and double bass. The score is written in 4/4 time with a key signature of two sharps (D major). The saxophones and trumpets play melodic lines with various articulations like accents and slurs. The trombones provide harmonic support with sustained notes and some rhythmic patterns. The vibraphone plays chords with a 'mf' dynamic. The percussion section features a steady bass drum and snare pattern, with cymbals and tom-toms providing texture. The piano and double bass play a walking bass line, with the piano part including chord changes to Fm7 and Bb7.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Batt.

Bo.

Cio

Timb.

Clv.

Gro.

Mcrs.

Pia.

B. él.

The musical score for page 47 is arranged in a standard orchestral format. It includes parts for four saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets (Sib1-4), four trombones (1-4), vibraphone, a full percussion section (Batteries, Snare, Cymbals, Tom-toms, Clavi, Grooves, and Cymbals), piano, and bass. The score is written in a key signature of two sharps (D major) and a common time signature. The saxophones and trumpets play melodic lines with various articulations like accents and slurs. The trombones provide harmonic support with sustained notes and some rhythmic patterns. The percussion section features a complex rhythmic pattern with snare, cymbals, and tom-toms. The piano and bass parts provide a harmonic and rhythmic foundation, with the piano part including chord changes to Em7 and A7.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Batt.

Bo.

Cio

Timb.

Clv.

Gro.

Mcrs.

Pia.

B. él.

The musical score for page 49 is arranged in a standard orchestral layout. The top section contains five saxophone staves (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. Bar.), four trumpet staves (Tromp. Sib1-4), and four trombone staves (Tbn. 1-4). The middle section includes five percussion staves: Vibraphone (Vib.), Snare Drum (Batt.), Bass Drum (Bo.), Congas (Cio), and Timbales (Timb.), followed by Clavichord (Clv.), Gong (Gro.), and Cymbals (Mcrs.). The bottom section features the Piano (Pia.) and Double Bass (B. él.). The saxophones and trumpets are in treble clef with a key signature of two sharps (F# and C#). The trombones and double bass are in bass clef. The piano part is in treble and bass clef. The percussion parts include various rhythmic patterns and dynamics such as *f* and *mf*. The vibraphone and piano parts feature melodic lines with slurs and accents. The double bass part has a simple bass line. The score is divided into two measures by a vertical bar line.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Batt.

Bo.

Cio

Timb.

Clv.

Gro.

Mcrs.

Pia.

B. él.

The musical score is arranged in a standard orchestral layout. The top five staves are for saxophones (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. Bar.), all in treble clef with a key signature of two sharps (D major). The next four staves are for trumpets (Tromp. Sib1-4) and trombones (Tbn. 1-4), also in treble clef. The tuba (Tbn. 4) is in bass clef. The vibraphone (Vib.) is in treble clef. The percussion section (Batt., Bo., Cio, Timb., Clv., Gro., Mcrs.) is in common time. The piano (Pia.) is in grand staff (treble and bass clefs). The bassoon (B. él.) is in bass clef. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part includes a *DMaj7* chord marking.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tromp. Sib4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Batt.

Bo.

Cio  
Guaguanco

Timb.

Clv.

Gro.

Mcrs.

Pia.

B. él.