



Robert Labrosse

Boebey's Rock (for Big Band)

A propos de l'artiste

La musique avant tout!

Je m'adresse ici à tous ceux qui s'intéresseront au site de Robert Labrosse, dont j'ai fait la connaissance par le biais de MuseScore.

Nous sommes, depuis plus d'une année, devenus des amis, bien que n'ayant qu'un contact épistolaire.

Ce qui m'a frappé chez cet homme passionné de musique, c'est son âpreté au travail de composition et sa progression dans plusieurs styles de musique.

Robert est un homme intelligent, cultivé et profondément attaché aux valeurs humaines.

Je pense qu'il mérite amplement - de par son enthousiasme, sa ténacité et sa musicalité - d'avoir une certaine reconnaissance, si petite soit-elle, dans le monde de la composition.

Écoutez Robert, il vous surprendra.

Edouard So... (la suite en ligne)

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A propos de la pièce



Titre : Boebey's Rock (for Big Band)

Compositeur : Labrosse, Robert

Arrangeur : Labrosse, Robert

Droit d'auteur : Copyright © Robert Labrosse

Editeur : Labrosse, Robert

Instrumentation : Big Band

Style : Jazz

Commentaire : Alto Saxophone (2) • Tenor Saxophone (2) • Trumpet (4) • Trombone (4) • Guitar • Bass
by Robert Labrosse, alias Boebey
<http://boebey58.wixsite.com/mescompositi>

Robert Labrosse sur [free-scores.com](https://www.free-scores.com)



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Boebey's Rock

New version/ New soundfont - MS2.1

Audio source : YouTube



Pour mon frère Serge
qui m'a encouragé à relever ce défi!

Musique de Robert Labrosse
<http://boebey58.wixsite.com/mescompositions>



Saxophone Alto 1

Saxophone Alto 2

Saxophone Ténor 1

Saxophone Ténor 2

Saxophone Baryton

Trompette piccolo

Trompette 2

Trompette 3

Trompette 4

Trombone 1

Trombone 2

Trombone 3

Trombone contrebasse

Palm Muted Guitar
Rhythm Guitar

Synth Bass 2
Bass Guitar

Electronic Drumset
Drumset

Bongos

Rhodes EP
Piano électrique

This musical score page, numbered 3, is arranged in a standard orchestral layout. It features 15 staves for various instruments. The top section includes five saxophone parts (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. Bar.) and four trumpet parts (Tromp. pic., Tromp. 2, Tromp. 3, Tromp. 4). Below these are four trombone parts (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. Cb.). The bottom section includes a Right Guitar (R. Guit.), a Bass Guitar (B. Guit.), a Drums (Drs.) part with a complex rhythmic pattern, a Bassoon (Bo.), and a Piano (Pia. él.) part with grand staff notation. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The saxophone and trumpet parts are mostly silent, indicated by rests. The bass guitar and drums parts are active, with the drums playing a consistent rhythmic pattern. The piano part is also silent.

A

5

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb

Palm muted guitar
R. Guit.

B. Guit.

Drs.

Bo.

Rhodes EP
Pia. él.

7

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.

B

9

Musical score for a jazz ensemble, featuring saxophones, trumpets, trombones, guitar, drums, and piano. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The saxophone section (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. Bar.) plays a rhythmic melody with eighth notes and accents. The trumpet section (Tromp. pic., Tromp. 2, Tromp. 3, Tromp. 4) is mostly silent. The trombone section (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. Cb.) provides harmonic support with chords and moving lines, including dynamic markings like *mp* and *mf*. The guitar section (R. Guit., B. Guit.) plays a rhythmic accompaniment with eighth notes and chords. The drums (Drs., Bo.) play a steady backbeat. The piano (Pia. él.) provides harmonic support with chords and moving lines.

11

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb.

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.

C

13

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb.

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.

mp

mf

D

17

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb.

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.

mp

mf

mp

mf

mp

mf

19

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.

The image shows a page of a musical score for a jazz ensemble. The score is written for 19 measures. The instruments are arranged in a standard jazz orchestration: Saxophones (Alto, Tenor, Baritone), Trumpets (Piccolo, 2, 3, 4), Trombones (1, 2, 3, Contrabass), Right and Left Guitars, Drums, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The saxophones play a melodic line with eighth and sixteenth notes, often with accents and slurs. The trumpets and trombones play a rhythmic accompaniment with eighth notes and rests. The guitars play a steady eighth-note accompaniment. The drums play a consistent pattern with accents. The piano provides harmonic support with chords and single notes. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is numbered 19 at the top left.

E

21

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb.

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.

The musical score for page 23 is written in the key of D major (indicated by two sharps) and 4/4 time. It features a variety of instruments: Saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), Trumpets (Piccolo, 2, 3, 4), Trombones (1, 2, 3, Contrabass), Right and Bass Guitars, Drums, and Piano. The saxophones and trumpets have rests for the first two measures. The trumpets and trombones play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *mf*. The guitar parts provide harmonic support with chords and arpeggios. The drums play a consistent eighth-note pattern. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *f* to *mf*. A first ending bracket is present in the trumpet parts, marked with an '8'.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb.

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.

Detailed description of the musical score: The score is for page 27 of a piece in E major (three sharps). It features a large ensemble including saxophones (Alto, Tenor, Baritone), trumpets (Piccolo, 2, 3, 4), trombones (1, 2, 3, Contrabass), electric guitar (Right and Bass), drums, and piano. The saxophones are mostly silent in this section. The trumpets and trombones play rhythmic patterns with dynamic markings of *f* and *mf*. The guitar parts provide harmonic support with chords and arpeggios. The drums and piano play a steady, rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

G

29

Sax. A. 1
mp

Sax. A. 2
mp

Sax. T. 1
mp

Sax. T. 2
mp

Sax. Bar.
mp

Tromp. pic.
f

Tromp. 2
f

Tromp. 3
f

Tromp. 4
f

Tbn. 1

Tbn. 2
mp

Tbn. 3
mp *mf* *mp* *mf*

Tbn. Cb.
mp *mf* *mp* *mf*

R. Guit.
mp *mf* *mp* *mf*

B. Guit.
mf

Drs.
mf

Bo.
mf

Pia. él.
mp

31

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.

H

33

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb.

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.

mp

mf

mp

mf

mp

mf

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.

The musical score for page 35 is arranged in a standard orchestral layout. It includes parts for five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets (Piccolo, 2, 3, 4), three trombones (1, 2, 3), a Trombone Contrabasso, Right and Left Guitars, Drums, Bassoon, and Piano. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The saxophone and guitar parts feature complex rhythmic patterns with many accents and slurs. The brass parts are more melodic, with dynamic markings such as *mp* and *mf*. The piano part provides a harmonic foundation with chords and arpeggios. The page concludes with a double bar line and repeat dots.

I

37

Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. Bar.
Tromp. pic.
Tromp. 2
Tromp. 3
Tromp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. Cb
R. Guit.
B. Guit.
Drs.
Bo.
Pia. él.

The musical score consists of 14 staves. The saxophone section (Sax. A. 1-2, Sax. T. 1-2, Sax. Bar.) plays a rhythmic melody with eighth notes and accents, marked *mf*. The trumpet section (Tromp. pic., Tromp. 2-4) plays a similar melody with accents, marked *ff*. The trombone section (Tbn. 1-3, Tbn. Cb) provides harmonic support with various dynamics including *mf* and *f*. The guitar section (R. Guit., B. Guit.) plays a rhythmic accompaniment with accents, marked *f*. The drums (Drs.) play a steady eighth-note pattern with accents. The piano (Pia. él.) plays a complex accompaniment with many beamed notes and accents, marked *mf*.

39

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.

J

41

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.

This musical score page, numbered 43, contains 14 staves of music. The instruments are: Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. Bar., Tromp. pic., Tromp. 2, Tromp. 3, Tromp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. Cb, R. Guit., B. Guit., Drs., Bo., and Pia. él. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present. The piano part at the bottom consists of two staves with chordal accompaniment. The drum part includes various rhythmic figures and accents.

Sax. A. 1
ff

Sax. A. 2
ff

Sax. T. 1
ff

Sax. T. 2
ff

Sax. Bar.
fff

Tromp. pic.
ff

Tromp. 2
ff

Tromp. 3
ff

Tromp. 4
ff

Tbn. 1

Tbn. 2
f

Tbn. 3
f

Tbn. Cb.
fff

R. Guit.
ff

B. Guit.
f

Drs.
ff

Bo.
ff

Pia. él.
ff

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.

This musical score page, numbered 47, contains 14 staves of music. The instruments are listed on the left: Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. Bar., Tromp. pic., Tromp. 2, Tromp. 3, Tromp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. Cb, R. Guit., B. Guit., Drs., Bo., and Pia. él. The saxophone parts (A. 1, A. 2, T. 1, T. 2, Bar.) are mostly silent, indicated by horizontal lines. The trumpet and trombone parts feature complex rhythmic patterns with dynamic markings such as *ff* and *f*. The guitar parts (R. and B.) play a driving, rhythmic accompaniment. The drum part (Drs.) shows a consistent drum pattern with various articulations. The piano part (Pia. él.) provides a harmonic and rhythmic foundation. The score is written in a key signature of two flats and a common time signature.

49

Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. Bar.
Tromp. pic.
Tromp. 2
Tromp. 3
Tromp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. Cb.
R. Guit.
B. Guit.
Drs.
Bo.
Pia. él.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.

This musical score page, numbered 51, contains 14 staves of music. The instruments are listed on the left: Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. Bar., Tromp. pic., Tromp. 2, Tromp. 3, Tromp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. Cb, R. Guit., B. Guit., Drs., Bo., and Pia. él. The saxophone parts (A. 1, A. 2, T. 1, T. 2, Bar.) are mostly silent, indicated by horizontal lines. The trumpet and trombone parts feature complex rhythmic patterns with dynamic markings such as *ff* and *f*. The guitar parts (R. and B.) play a driving, rhythmic accompaniment. The drum set (Drs.) and bassoon (Bo.) parts provide a steady, rhythmic foundation. The piano (Pia. él.) part consists of a series of chords and melodic lines. The score is written in a key signature of two flats and a 4/4 time signature.

Musical score for page 53, featuring the following instruments and parts:

- Sax. A. 1
- Sax. A. 2
- Sax. T. 1
- Sax. T. 2
- Sax. Bar.
- Tromp. pic.
- Tromp. 2
- Tromp. 3
- Tromp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. Cb.
- R. Guit.
- B. Guit.
- Drs.
- Bo.
- Pia. él.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*, *f*, *mf*).

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.

This musical score page, numbered 55, contains 15 staves of music. The instruments are: Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. Bar., Tromp. pic., Tromp. 2, Tromp. 3, Tromp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. Cb, R. Guit., B. Guit., Drs., Bo., and Pia. él. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. The piano part (Pia. él.) is written in grand staff notation.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb.

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.

59

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb.

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.

The musical score for page 59 is arranged in a standard orchestral layout. It includes parts for five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets (Piccolo, 2, 3, 4), three trombones (1, 2, 3) and a Trombone Contrabasso, Right and Left Guitars, Drums, Bassoon, and Piano. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The saxophones and guitar parts feature melodic lines with various articulations such as accents, slurs, and breath marks. The brass instruments (trumpets and trombones) play sustained chords and rhythmic patterns. The piano part provides harmonic support with chords and moving lines. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). The page number '59' is located at the top left of the score.

60

Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. Bar.
Tromp. pic.
Tromp. 2
Tromp. 3
Tromp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. Cb
R. Guit.
B. Guit.
Drs.
Bo.
Pia. él.

ff
ff
ff
ff
ff
fff
fff
fff
fff
f
f
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff