



# Robert Labrosse

## Halloween Cat Chat-Cha

### A propos de l'artiste

La musique avant tout!

Je m'adresse ici à tous ceux qui s'intéresseront au site de Robert Labrosse, dont j'ai fait la connaissance par le biais de MuseScore.

Nous sommes, depuis plus d'une année, devenus des amis, bien que n'ayant qu'un contact épistolaire.

Ce qui m'a frappé chez cet homme passionné de musique, c'est son âpreté au travail de composition et sa progression dans plusieurs styles de musique.

Robert est un homme intelligent, cultivé et profondément attaché aux valeurs humaines.

Je pense qu'il mérite amplement - de par son enthousiasme, sa ténacité et sa musicalité - d'avoir une certaine reconnaissance, si petite soit-elle, dans le monde de la composition.

Écoutez Robert, il vous surprendra.

Edouard So... (la suite en ligne)

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**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_robertlabrosse.htm](https://www.free-scores.com/partitions_gratuites_robertlabrosse.htm)

### A propos de la pièce



**Titre :** Halloween Cat Chat-Cha  
**Compositeur :** Labrosse, Robert  
**Arrangeur :** Labrosse, Robert  
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**Editeur :** Labrosse, Robert  
**Style :** Enfants

**Commentaire :** Halloween Cat Chat-Cha Composition inspirée de Robert Labrosse Tous droits réservés  
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### Robert Labrosse sur [free-scores.com](https://www.free-scores.com)



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# Halloween Cat Chat-Cha



Musique de Robert Labrosse  
[boebey58.wix.com/mescompositions](http://boebey58.wix.com/mescompositions)



This musical score is for a Latin jazz ensemble. It features a variety of instruments, including woodwinds, brass, percussion, and keyboard instruments. The score is written in 4/4 time with a tempo of 125 beats per minute. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Flûte**: Resting.
- Hautbois**: Resting.
- Clarinete en Sib1**: Resting.
- Clarinete en Sib2**: Resting.
- Clarinete Basse**: Active part starting with a *p* dynamic, moving to *mp*.
- Basson**: Resting.
- Saxophone Alto 1**: Resting.
- Saxophone Alto 2**: Resting.
- Saxophone Ténor**: Resting.
- Saxophone Baryton**: Active part starting with a *mp* dynamic, moving to *mf*.
- Cor en Fa**: Resting.
- Trompette piccolo en Sib1**: Resting.
- Trompette en Sib2**: Resting.
- Trompette en Sib3**: Resting.
- Trombone ténor**: Resting.
- Trombone contrebasse**: Resting.
- Bariton TC**: Resting.
- Bariton BC**: Active part starting with a *mp* dynamic.
- Tuba**: Active part starting with a *mp* dynamic, moving to *mf*.
- Timbales**: Active part starting with a *mf* dynamic.
- Glockenspiel**: Resting.
- Cloches tubulaires**: Resting.
- Marimba**: Active part starting with a *mp* dynamic.
- Batterie**: Active part starting with a *mp* dynamic, moving to *mf*.
- Congas**: Resting.
- Maracas**: Active part starting with a *p* dynamic, moving to *mp*.
- Claves**: Active part starting with a *mf* dynamic, moving to *f*.
- Güiro**: Active part starting with a *p* dynamic.
- Vibraslap**: Resting.
- Voix**: Active part starting with a *mf* dynamic.
- Célésta**: Active part starting with a *mf* dynamic.
- Orgue à tuyaux**: Active part starting with a *mp* dynamic.
- Synthétiseur cristallin**: Resting.

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Fl. *fff* **A**

Hts. *fff*

Clar. Sib1

Clar. Sib2

Cl. basse *mf*

Bsn.

Sax. A. 1 *fff*

Sax. A. 2 *fff*

Sax. T.

Sax. Bar. *f* *ff*

Cor Fa

Tromp. pic Sib1

Tromp. Sib2 *f*

Tromp. Sib3 *f*

Tbn. T. *mp* *f*

Tbn. Cb. *mp* *f*

Bar. TC *mf*

Bar. BC *mf*

Tba. *f*

Timb. *f*

Glk.

Cl. tub. *f* *f* *ff*

Mrm. *mf* *mp*

Batt.

Cio. *fff* *mf*

Mers. *mp*

Clv. *mp*

Gro. *mp*

Vibspl. *mf*

Vx. *ff* *fff*

Cél. *f* *mf*

Org. *mf* *f*

Synth. *f*

B

Fl.

Hbs.

Clar. Sib1

Clar. Sib2

Cl. basse

Bsn.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Cor Fa

Tromp. pic Sib1

Tromp. Sib2

Tromp. Sib3

Tbn. T

Tbn. Cb

Bar. TC

Bar. BC

Tba.

Timb.

Glk.

Cl. tub.

Mrm.

Batt.

Cio

Mers.

Clv.

Gro.

Vibspl.

Vx.

Cél.

Org.

Synth.

*mf*

*mf*

*mp*

*pp*

*p*

*mp*

Fl.

Hbs.

Clar. Sib1

Clar. Sib2

Cl. basse

Bsn.

Sax. A. 1 *mf*

Sax. A. 2 *p*

Sax. T. *p*

Sax. Bar. *p*

Cor Fa *p*

Tromp. pic Sib1

Tromp. Sib2 *mp*

Tromp. Sib3

Tbn. T

Tbn. Cb

Bar. TC *f*

Bar. BC

Tba. *mf*

Timb.

Glk.

Cl. tub.

Mrm. *p*

Batt.

Cio

Mers.

Clv.

Gro.

Vibspl.

Vx.

Cél.

Org.

Synth. *mf*

15

$\text{♩} = 115$   $\text{♩} = 100$   $\text{♩} = 75$   $\text{♩} = 05$

Fl. *p* Rall. *mp*  $\Delta$

Htbs. *p* Rall. *mp*  $\Delta$

Clar. Sib1 *mp* Rall. *mp*  $\Delta$

Clar. Sib2 *p* Rall.  $\Delta$

Cl. basse *mp* Rall. *mp*  $\Delta$

Bsn. Rall.  $\Delta$

Sax. A. 1 *mp* Rall.  $\Delta$

Sax. A. 2 *mp* Rall.  $\Delta$

Sax. T. *mp* Rall.  $\Delta$

Sax. Bar. *mp* Rall.  $\Delta$

Cor Fa *mp* Rall.  $\Delta$

Tromp. pic Sib1 *mp* Rall.  $\Delta$

Tromp. Sib2 *mp* Rall.  $\Delta$

Tromp. Sib3 *mp* Rall.  $\Delta$

Tbn. T *mp* Rall.  $\Delta$

Tbn. Cb *mp* Rall. *mf*  $\Delta$

Bar. TC *mp* Rall.  $\Delta$

Bar. BC *mp* Rall.  $\Delta$

Tba. *f* Rall.  $\Delta$

Timb. *f* Rall.  $\Delta$

Glk. Rall.  $\Delta$

Cl. tub. Rall.  $\Delta$

Mrm. *mp* Rall.  $\Delta$

Batt. Rall.  $\Delta$

Cio. *mp* Rall.  $\Delta$

Mers. Rall.  $\Delta$

Clv. Rall.  $\Delta$

Gro. Rall.  $\Delta$

Vibspl. Rall.  $\Delta$

Vx. Rall.  $\Delta$

Cél. *pp* Rall.  $\Delta$

Org. *pp* Rall.  $\Delta$

Synth. *f* Rall.  $\Delta$

♩ = 98

♩ = 85

♩ = 75

♩ = 50

Fl.

Hbs.

Clar. Sib1

Clar. Sib2

Cl. basse

Bsn.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Cor Fa

Tromp. pic Sib1

Tromp. Sib2

Tromp. Sib3

Tbn. T

Tbn. Cb

Bar. TC

Bar. BC

Tba.

Timb.

Glk.

Cl. tub.

Mrm.

Batt.

Cio

Mcrs.

Clv.

Gro.

Vibspl.

Vx.

Cél.

Org.

Synth.

*pp*

*p*

*p*

*mf*

Rall

*pp* Rall

The musical score is arranged in vertical staves. The instruments and their parts are as follows:

- Fl.** (Flute): Rest throughout.
- Hbs.** (Horn): Rest throughout.
- Clar. Sib1**, **Clar. Sib2**, **Cl. basse**, **Bsn.**, **Sax. A. 1**, **Sax. A. 2**, **Sax. T.**, **Sax. Bar.**: Rest throughout.
- Cor Fa**: Rest until the final measure, where it plays a whole note with dynamics *ff*.
- Tromp. pic Sib1**, **Tromp. Sib2**, **Tromp. Sib3**: Rest throughout.
- Tbn. T.** (Tenor Trombone): Starts with *mf*, then *ff*, and ends with *mp*.
- Tbn. Cb.** (Baritone Trombone): Starts with *mf*, then *f*, and ends with *mp*.
- Bar. TC** (Euphonium): Rest until the final measure, where it plays a whole note with dynamics *mp*.
- Bar. BC** (Baritone): Starts with *mf*, then *ff*, and ends with *mp*.
- Tba.** (Tuba): Starts with *mf*.
- Timb.** (Timpani): Starts with *mf*.
- Glk.** (Glockenspiel): Rest throughout.
- Cl. tub.** (E♭ Clarinet): Rest until the final measure, where it plays a whole note with dynamics *ff*.
- Mrm.** (Maracas): Starts with *mp*.
- Batt.** (Bass Drum): Starts with *mp*.
- Cio.** (Cymbal): Starts with *p*.
- Mers.** (Msn. Snare): Starts with *p*.
- Clv.** (Clavinette): Starts with *mf*.
- Gro.** (Gong): Starts with *p*.
- Vibspl.** (Vibraphone): Rest throughout.
- Vx.** (Voxcello): Starts with *mf*.
- Cél.** (Celesta): Rest throughout.
- Org.** (Organ): Starts with *mp*.
- Synth.** (Synthesizer): Rest throughout.