



Robert Labrosse

Le mal de vivre

A propos de l'artiste

La musique avant tout!

Je m'adresse ici à tous ceux qui s'intéresseront au site de Robert Labrosse, dont j'ai fait la connaissance par le biais de MuseScore.

Nous sommes, depuis plus d'une année, devenus des amis, bien que n'ayant qu'un contact épistolaire.

Ce qui m'a frappé chez cet homme passionné de musique, c'est son âpreté au travail de composition et sa progression dans plusieurs styles de musique.

Robert est un homme intelligent, cultivé et profondément attaché aux valeurs humaines.

Je pense qu'il mérite amplement - de par son enthousiasme, sa ténacité et sa musicalité - d'avoir une certaine reconnaissance, si petite soit-elle, dans le monde de la composition.

Écoutez Robert, il vous surprendra.

Edouard So... (la suite en ligne)

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A propos de la pièce



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Compositeur :	Labrosse, Robert
Arrangeur :	Labrosse, Robert
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Robert Labrosse sur [free-scores.com](https://www.free-scores.com)



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The pain of living

Le mal de vivre

Musique de Robert Labrosse
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Sad shuffle!

A ♩ = 120

The musical score is for a piece titled "The pain of living" (Le mal de vivre) by Robert Labrosse. It is in 4/4 time with a tempo of 120 beats per minute. The score is marked "Sad shuffle!". The instruments and their parts are:

- Clarinet en Sib**: Treble clef, key signature of one sharp (F#), 4/4 time. The part consists of two measures with whole rests.
- Trombone contrebasse**: Bass clef, key signature of one flat (Bb), 4/4 time. The part consists of two measures with whole rests.
- Marimba**: Treble and Bass clefs, key signature of one flat (Bb), 4/4 time. The part consists of two measures with whole rests.
- Batterie**: Drum set notation, 4/4 time. The part features a shuffle rhythm with eighth notes and rests, marked *mp*.
- Piano**: Treble and Bass clefs, key signature of one flat (Bb), 4/4 time. The part features a shuffle rhythm with eighth notes and rests, marked *mf*.
- Alto**: Bass clef, key signature of one flat (Bb), 4/4 time. The part features a shuffle rhythm with eighth notes and rests, marked *mp*.

Tous droits réservés

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

B

5

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

7

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

ff

6

3

9 C

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

11

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

The image shows a page of a musical score for measures 11 through 14. The score is arranged in six staves, each labeled with an instrument: Clarinet in B-flat (Clar. Sib), Eb Trombone (Cb. Tbn.), Horns (Mrm.), Drums (Batt.), Piano (Pia.), and Alto Saxophone (Alt.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 11 features a sixteenth-note melody in the Clarinet and a bass line in the Trombone. The Horns play a rhythmic accompaniment. The Drums play a pattern of eighth notes and rests. The Piano plays a bass line with eighth notes. The Alto Saxophone plays a bass line with eighth notes. Measure 12 continues the Clarinet melody and the Trombone bass line. The Horns play a rhythmic accompaniment. The Drums play a pattern of eighth notes and rests. The Piano plays a bass line with eighth notes. The Alto Saxophone plays a bass line with eighth notes. Measure 13 continues the Clarinet melody and the Trombone bass line. The Horns play a rhythmic accompaniment. The Drums play a pattern of eighth notes and rests. The Piano plays a bass line with eighth notes. The Alto Saxophone plays a bass line with eighth notes. Measure 14 continues the Clarinet melody and the Trombone bass line. The Horns play a rhythmic accompaniment. The Drums play a pattern of eighth notes and rests. The Piano plays a bass line with eighth notes. The Alto Saxophone plays a bass line with eighth notes. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

13 **D**

Clar. Sib

Cb. Tbn.

Mrms.

Batt.

Pia.

Alt.

15

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

16

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

The image shows a page of a musical score for measures 16 through 19. The score is arranged in six staves, each with an instrument label on the left. The instruments are Clarinet in B-flat (Clar. Sib), Trombone (Cb. Tbn.), Mtr. (Trumpet and Trombone), Drums (Batt.), Piano (Pia.), and Alto Saxophone (Alt.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 16 starts with a treble clef for the Clarinet and a bass clef for the Trombone. The Clarinet part features a melodic line with sixteenth notes and a triplet of eighth notes. The Trombone part has a bass line with eighth notes and rests. The Mtr. part consists of two staves (treble and bass) with chords and rhythmic patterns. The Drums part shows a pattern of snare and cymbal hits. The Piano part has a bass line with eighth notes and chords. The Alto Saxophone part has a bass line with eighth notes and rests. The score ends with a double bar line at the end of measure 19.

17 **E**

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

21 **F** *rit*

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

f

p

mp

p

mf

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

The musical score for page 23 consists of six staves. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line starting in the second measure. The Contrabass Trombone (Cb. Tbn.) staff is in bass clef with a key signature of one flat (Bb) and features sixteenth-note patterns with sixteenth rests and accents. The Mtrm. (Mtrm.) staff is a grand staff with treble and bass clefs, showing a rhythmic accompaniment of eighth notes. The Snare Drum (Batt.) staff uses a drum clef and includes triplet patterns and a dynamic marking of *mp*. The Piano (Pia.) staff is a grand staff with treble and bass clefs, providing a harmonic accompaniment of eighth notes. The Alto Saxophone (Alt.) staff is in bass clef with a key signature of one flat (Bb) and features sixteenth-note patterns with sixteenth rests and accents.

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

The musical score for page 27 consists of six staves. The Clarinet in B-flat (Clar. Sib) part is in the treble clef and begins with a whole note G4. The Contrabass Trombone (Cb. Tbn.) part is in the bass clef and features a sixteenth-note pattern with a sixteenth rest, marked with a 'v' and a '6' above the staff. The Mtr. (Mtr.) part is a grand staff with treble and bass clefs, playing a rhythmic accompaniment of eighth notes. The Drums (Batt.) part is in the treble clef and includes triplet eighth notes and sixteenth notes, with a '3' above the first triplet and a 'mp' dynamic marking. The Piano (Pia.) part is a grand staff with treble and bass clefs, playing a rhythmic accompaniment of eighth notes. The Alto Saxophone (Alt.) part is in the bass clef and features a sixteenth-note pattern with a sixteenth rest, marked with a '6' and a 'ff' dynamic marking.

G

29

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

The musical score for page 31 consists of six staves. The Clarinet in B-flat (Clar. Sib) and Trombone (Cb. Tbn.) parts are mostly rests. The Mridangam (Mrm.) part is also mostly rests. The Drums (Batt.) part features a complex rhythmic pattern with triplets and accents. The Piano (Pia.) part features a complex rhythmic pattern with sixteenth notes and triplets. The Alto Saxophone (Alt.) part features a complex rhythmic pattern with sixteenth notes and triplets.

33

H

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff begins with a dynamic marking of *f*. It contains a melodic line with a sixteenth-note run and a sixteenth-note triplet. A fingering number '6' is placed below the staff.

Cb. Tbn.

Musical staff for Contrabass Trombone (Cb. Tbn.). It features a bass line with a dotted quarter note, an eighth note, and a quarter note.

Mrm.

Musical staff for Mellophone (Mrm.). It is divided into two staves. The upper staff has a dynamic marking of *p* and contains a melodic line. The lower staff has a dynamic marking of *mp* and contains a bass line. A fingering number '6' is placed below the lower staff.

Batt.

Musical staff for Snare Drum (Batt.). It features a rhythmic pattern with triplet markings above and below the notes.

Pia.

Musical staff for Piano (Pia.). It is divided into two staves. The upper staff contains a melodic line with a sixteenth-note triplet and a sixteenth-note run. The lower staff contains a bass line. Fingering numbers '3', '6', and '5' are placed above and below the notes.

Alt.

Musical staff for Alto Saxophone (Alt.). It contains a melodic line with a sixteenth-note triplet and a sixteenth-note run. A fingering number '6' is placed below the staff.

34

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

The musical score for measures 34-36 is arranged in a system of seven staves. The instruments are Clarinet in B-flat (top), Contrabass Trombone, Mellophone (two staves), Snare Drum, Piano (two staves), and Alto Saxophone (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 34 features a sixteenth-note run in the Clarinet and a triplet in the Snare Drum. Measure 35 includes a sixteenth-note run in the Clarinet and a triplet in the Snare Drum. Measure 36 continues the sixteenth-note run in the Clarinet and features a triplet in the Snare Drum. The Piano part provides harmonic support with chords and sixteenth-note patterns. The Alto Saxophone part has a melodic line with a sixteenth-note run at the end of the system.

35

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

6

6

3

3

3

6

6

3

6

6

36

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

The musical score consists of six staves. The Clarinet in B-flat (Clar. Sib) staff has a sixteenth-note run starting with a fingering of 6. The Trombone (Cb. Tbn.) staff has a dotted quarter note followed by an eighth note with a 'v' (accents) and a quarter note. The Mtr. (Mtr.) staff has a dotted quarter note followed by an eighth note with a 'v' and a quarter note. The Drums (Batt.) staff has a quarter note with a '3' (triplet) and a quarter note with a '3' (triplet). The Piano (Pia.) staff has a sixteenth-note run starting with a fingering of 6. The Alto Saxophone (Alt.) staff has a sixteenth-note run starting with a fingering of 6.

37

I

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

The musical score consists of six staves. The Clarinet in B-flat (Clar. Sib) and Alto Saxophone (Alt.) parts are mostly silent, indicated by horizontal lines. The Trombone (Cb. Tbn.) part features a melodic line with slurs and accents, starting with a *pp* dynamic. The Horns (Mrm.) part has a melodic line with a *p* dynamic. The Drums (Batt.) part shows a complex rhythmic pattern with sixteenth notes and rests, marked with *pp*. The Piano (Pia.) and Alto Saxophone (Alt.) parts are also silent.

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

The musical score for measures 39-42 is arranged in six staves. The Clarinet in B-flat (Clar. Sib) staff is mostly silent. The Contrabass Trombone (Cb. Tbn.) staff features a melodic line with sixteenth-note patterns and slurs, marked with a piano (*p*) dynamic. The Mellophone (Mrm.) staff consists of two parts: the upper part has chords and sixteenth-note patterns with slurs and a mezzo-piano (*mp*) dynamic, while the lower part has a simpler bass line. The Snare Drum (Batt.) staff shows a complex rhythmic pattern with triplets and sixteenth notes, marked with a piano (*p*) dynamic. The Piano (Pia.) staff has two parts: the upper part features chords and sixteenth-note patterns with slurs and a mezzo-forte (*mf*) dynamic, while the lower part is mostly silent. The Alto Saxophone (Alt.) staff features a melodic line with sixteenth-note patterns and slurs, marked with a piano (*p*) dynamic.

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

The musical score for page 41, measures 41-43, is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Clar. Sib:** Measure 41 is silent. Measure 42 is silent. Measure 43 features a sixteenth-note run starting on G4, marked with a forte dynamic (*ff*).
- Cb. Tbn.:** Measures 41-43 feature a melodic line with sixteenth-note runs, marked with mezzo-piano (*mp*).
- Mrm.:** Measures 41-43 feature a harmonic accompaniment with sixteenth-note runs, marked with mezzo-forte (*mf*).
- Batt.:** Measures 41-43 feature a rhythmic pattern with triplets and sixteenth-note runs, marked with mezzo-piano (*mp*) and mezzo-forte (*mf*).
- Pia.:** Measures 41-43 feature a harmonic accompaniment with sixteenth-note runs, marked with forte (*f*).
- Alt.:** Measures 41-43 feature a harmonic accompaniment with sixteenth-note runs, marked with mezzo-piano (*mp*).



Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

The musical score for measures 43-45 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Sib:** Remains silent throughout the measures.
- Cb. Tbn.:** Plays a melodic line starting in measure 43, featuring a sixteenth-note pattern and a slur. Dynamics include *mp* and *v*.
- Mrm.:** Consists of two staves (treble and bass clef). The upper staff has a sixteenth-note pattern with a slur and a dynamic of *mf*. The lower staff has a similar pattern with a dynamic of *mf*.
- Batt.:** Features a snare drum pattern with sixteenth notes and a dynamic of *mf*.
- Pia.:** Consists of two staves (treble and bass clef). The upper staff has a sixteenth-note pattern with a slur and a dynamic of *ff*. The lower staff has a similar pattern with a dynamic of *ff*.
- Alt.:** Features a melodic line with a sixteenth-note pattern and a slur, with a dynamic of *mf*.