



# Robert Labrosse

## Le mal de vivre

### A propos de l'artiste

La musique avant tout!

Je m'adresse ici à tous ceux qui s'intéresseront au site de Robert Labrosse, dont j'ai fait la connaissance par le biais de MuseScore.

Nous sommes, depuis plus d'une année, devenus des amis, bien que n'ayant qu'un contact épistolaire.

Ce qui m'a frappé chez cet homme passionné de musique, c'est son âpreté au travail de composition et sa progression dans plusieurs styles de musique.

Robert est un homme intelligent, cultivé et profondément attaché aux valeurs humaines.

Je pense qu'il mérite amplement - de par son enthousiasme, sa ténacité et sa musicalité - d'avoir une certaine reconnaissance, si petite soit-elle, dans le monde de la composition.

Écoutez Robert, il vous surprendra.

Edouard So... (la suite en ligne)

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### A propos de la pièce



<b>Titre :</b>	Le mal de vivre
<b>Compositeur :</b>	Labrosse, Robert
<b>Arrangeur :</b>	Labrosse, Robert
<b>Droit d'auteur :</b>	Copyright © Robert Labrosse
<b>Editeur :</b>	Labrosse, Robert
<b>Style :</b>	Swing
<b>Commentaire :</b>	Le mal de vivre - The pain of living... Music 2015 <a href="http://boebey58.wixsite.com/mescom">http://boebey58.wixsite.com/mescom</a> All rights reserved Instruments de musique Percussion (2), Piano, Alto (Viola)

Robert Labrosse sur [free-scores.com](https://www.free-scores.com)



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# The pain of living

## Le mal de vivre

Musique de Robert Labrosse  
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Juillet 2015

Sad shuffle!

**A** ♩ = 120

The musical score is arranged in six staves. The top two staves are for Clarinette en Sib (treble clef, key signature of one sharp, 4/4 time) and Trombone contrebasse (bass clef, key signature of two flats, 4/4 time). The Marimba part consists of two staves (treble and bass clefs, key signature of two flats, 4/4 time). The Batterie part is on a single staff with a drum set icon, showing a shuffle rhythm with eighth notes and rests. The Piano part is on two staves (treble and bass clefs, key signature of two flats, 4/4 time) with a dynamic marking of *mf*. The Alto part is on a single staff (bass clef, key signature of two flats, 4/4 time) with a dynamic marking of *mp*. The score shows the first two measures of the piece, with various rests and rhythmic patterns.

Tous droits réservés

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

**B**

5

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

7

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

*ff*

6

3

9 C

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

6

6

2

2

v

v

b

x

x

x

x

x

x

11

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

13 **D**

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

15

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

The image shows a page of musical notation for measures 15 through 18. The score is arranged in a system with six staves. The instruments are: Clarinet in B-flat (top staff), Eb Trombone (second staff), Mtr. (Trumpets and Trombones) (third and fourth staves), Drums (fifth staff), Piano (sixth and seventh staves), and Alto Saxophone (eighth staff). The key signature is one flat (B-flat major or D minor). Measure 15 starts with a treble clef and a key signature change to one sharp (F# major or D minor). The Clarinet part has a sixteenth-note triplet in measure 15 and a sixteenth-note triplet in measure 16. The Eb Trombone part has a quarter rest in measure 15 and a quarter note in measure 16. The Mtr. part has a quarter rest in measure 15 and a quarter note in measure 16. The Drums part has a quarter rest in measure 15 and a quarter note in measure 16. The Piano part has a quarter rest in measure 15 and a quarter note in measure 16. The Alto Saxophone part has a quarter rest in measure 15 and a quarter note in measure 16. The score continues for measures 16, 17, and 18.

16

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

This musical score page contains measures 16 through 19. The instruments are Clarinet in Bb (Clar. Sib), Eb Trombone (Cb. Tbn.), Horns (Mrm.), Drums (Batt.), Piano (Pia.), and Alto Saxophone (Alt.). The key signature is one flat (Bb), and the time signature is 4/4. Measure 16 features a sixteenth-note melody in the Clarinet and Eb Trombone, with a sixteenth-note accompaniment in the Horns and Piano. Measure 17 continues the Clarinet and Eb Trombone melody, with a sixteenth-note accompaniment in the Horns and Piano. Measure 18 features a sixteenth-note melody in the Clarinet and Eb Trombone, with a sixteenth-note accompaniment in the Horns and Piano. Measure 19 features a sixteenth-note melody in the Clarinet and Eb Trombone, with a sixteenth-note accompaniment in the Horns and Piano. The Alto Saxophone part is mostly rests with some chordal accompaniment. The Drums part features a simple rhythmic pattern with snare and bass drum hits.

17 **E**

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

The image shows a musical score for measures 17 and 18. At the top left, the number '17' is written, followed by a box containing the letter 'E'. The score is arranged in six staves. The first staff is for Clarinet in B-flat (Clar. Sib), the second for Trombone (Cb. Tbn.), the third and fourth for Mellophone (Mrm.) in treble and bass clefs, the fifth for Drums (Batt.), and the sixth for Alto Saxophone (Alt.). The Clarinet, Trombone, Mellophone, and Alto Saxophone parts are mostly rests. The Drums part features a rhythmic pattern with triplets and accents. The Piano part features a melodic line with triplets and accents. The Alto Saxophone part is a rest.

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

21 **F** *rit*

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

*f*

*p*

*mp*

*p*

*mf*

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

The musical score for page 23 consists of six staves. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of one sharp (F#) and contains a sixteenth-note run starting in the second measure. The Contrabass Trombone (Cb. Tbn.) staff is in bass clef with a key signature of one flat (Bb) and features sixteenth-note patterns with accents and slurs, including a triplet in the first measure. The Mellophone (Mrm.) staff is in treble clef with a key signature of one flat (Bb) and contains a complex rhythmic pattern of eighth and sixteenth notes. The Snare Drum (Batt.) staff is in treble clef with a key signature of one flat (Bb) and shows a drum pattern with triplet eighth notes and a dynamic marking of *mp*. The Piano (Pia.) staff is in bass clef with a key signature of one flat (Bb) and contains a rhythmic accompaniment of eighth and sixteenth notes. The Alto Saxophone (Alt.) staff is in bass clef with a key signature of one flat (Bb) and features a pattern of sixteenth-note chords with slurs and accents.

25 *rit*

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

The image shows a page of a musical score for a band. It contains six staves: Clarinet in B-flat (Clar. Sib), Eb Trombone (Cb. Tbn.), Mallets (Mrm.), Snare Drum (Batt.), Piano (Pia.), and Alto Saxophone (Alt.). The page is numbered 25 in the top left corner. The Clarinet part begins with a sharp sign and a 'rit' (ritardando) marking. The Snare Drum part has a 'p' (piano) marking. The Alto Saxophone part has a '6' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

The musical score for page 27 consists of six staves. The Clarinet in B-flat (Clar. Sib) part is in the treble clef and begins with a whole note G4. The Contrabass Trombone (Cb. Tbn.) part is in the bass clef, featuring sixteenth-note patterns with slurs and accents, and dynamic markings like *v*. The Mellophone (Mrm.) part is in the treble clef, playing a rhythmic accompaniment of eighth notes. The Snare Drum (Batt.) part is in the drum clef, showing triplet patterns and sixteenth-note patterns with dynamic marking *mp*. The Piano (Pia.) part is in the bass clef, playing a rhythmic accompaniment of eighth notes. The Alto Saxophone (Alt.) part is in the bass clef, featuring sixteenth-note patterns with slurs and dynamic marking *ff*. The score concludes with a double bar line.

G

29

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

Musical score for measures 29-30. The score includes parts for Clarinet in B-flat, Contrabass Trombone, Mridangam (Mrm.), Battery (Batt.), Piano (Pia.), and Alto Saxophone (Alt.). The key signature is B-flat major. The score features various musical notations including rests, triplets, sixteenth notes, and dynamic markings such as *p* and *mp*. The Piano part includes complex chordal textures with sixteenth notes and triplets. The Alto Saxophone part features a melodic line with eighth notes and rests. The Battery part shows a complex rhythmic pattern with triplets and sixteenth notes. The Mridangam part is mostly silent, indicated by a bar line. The Clarinet and Contrabass Trombone parts are also silent, indicated by a bar line.

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

The musical score for page 31 consists of six staves. The Clarinet in B-flat (Clar. Sib) and Trombone (Cb. Tbn.) parts are mostly rests. The Mridangam (Mrm.) part is also mostly rests. The Drums (Batt.) part features a complex rhythmic pattern with triplets and sixteenth notes. The Piano (Pia.) part features a complex rhythmic pattern with sixteenth notes and triplets. The Alto Saxophone (Alt.) part features a complex rhythmic pattern with sixteenth notes and triplets.



34

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

The musical score for measures 34-36 is written for a full orchestra. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, B-flat key signature. Measures 34-35 feature a sixteenth-note run with a '6' marking. Measure 36 continues the run.
- Cb. Tbn.:** Bass clef, B-flat key signature. Measures 34-35 feature a dotted quarter note followed by an eighth note, with a 'v' marking. Measure 36 features a dotted quarter note.
- Mrm.:** Treble and Bass clefs, B-flat key signature. Measures 34-35 feature a dotted quarter note followed by an eighth note, with a 'v' marking. Measure 36 features a dotted quarter note.
- Batt.:** Drum set notation. Measures 34-35 feature a triplet of eighth notes followed by a quarter note. Measure 36 features a triplet of eighth notes followed by a quarter note.
- Pia.:** Treble and Bass clefs, B-flat key signature. Measures 34-35 feature a sixteenth-note run with a '6' marking. Measure 36 features a sixteenth-note run with a '6' marking.
- Alt.:** Bass clef, B-flat key signature. Measures 34-35 feature a dotted quarter note followed by an eighth note. Measure 36 features a dotted quarter note.

35

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

The musical score consists of six staves. The Clarinet in B-flat staff (top) features a melodic line with sixteenth notes and eighth notes, including a triplet of sixteenth notes and a sixteenth rest. The Trombone staff has a bass line with eighth notes and rests, marked with a 'v' dynamic. The Mellophone staff is divided into two parts, with the upper part playing chords and the lower part playing a bass line. The Snare Drum staff shows a rhythmic pattern with triplet eighth notes and sixteenth notes. The Piano staff is divided into two parts, with the upper part playing chords and the lower part playing a bass line. The Alto Saxophone staff (bottom) features a melodic line with sixteenth notes and eighth notes, including a triplet of sixteenth notes and a sixteenth rest. The score is in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

36

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.



Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

The musical score consists of six staves. The Clarinet in B-flat (Clar. Sib) staff is mostly silent with rests. The Contrabass Trombone (Cb. Tbn.) staff features a melodic line with sixteenth-note patterns and slurs, marked with a piano (*p*) dynamic. The Mellophone (Mrm.) staff has a rhythmic accompaniment with chords and slurs, marked with a mezzo-piano (*mp*) dynamic. The Snare Drum (Batt.) staff shows a complex rhythmic pattern with triplets and accents, marked with a piano (*p*) dynamic. The Piano (Pia.) staff provides harmonic support with chords and slurs, marked with a mezzo-forte (*mf*) dynamic. The Alto Saxophone (Alt.) staff plays a melodic line with slurs, marked with a piano (*p*) dynamic. The score is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.



