



Robert Labrosse

68 mesures... pour Marie-Jo

A propos de l'artiste

La musique avant tout!

Je m'adresse ici à tous ceux qui s'intéresseront au site de Robert Labrosse, dont j'ai fait la connaissance par le biais de MuseScore.

Nous sommes, depuis plus d'une année, devenus des amis, bien que n'ayant qu'un contact épistolaire.

Ce qui m'a frappé chez cet homme passionné de musique, c'est son âpreté au travail de composition et sa progression dans plusieurs styles de musique.

Robert est un homme intelligent, cultivé et profondément attaché aux valeurs humaines.

Je pense qu'il mérite amplement - de par son enthousiasme, sa ténacité et sa musicalité - d'avoir une certaine reconnaissance, si petite soit-elle, dans le monde de la composition.

Écoutez Robert, il vous surprendra.

Edouard So... (la suite en ligne)

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A propos de la pièce



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Arrangeur : Labrosse, Robert

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Commentaire : En 2014, j'ai fait mes débuts sur musesco beaucoup d'erreurs au niveau de l'écriture version de musescore, j'ai amélioré l'orchestre que j'ai fait en 1979 (sous l'influence d'un s le plaisir d'être initié à la musique à l'école de feu Gérard Robinson). J'espère que vo «s... (la suite en ligne)

Robert Labrosse sur [free-scores.com](https://www.free-scores.com)



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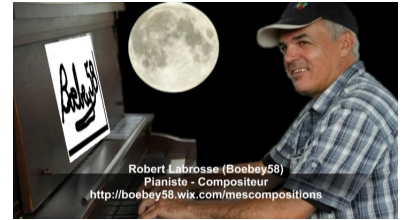


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68 mesures... pour Marie-Jo 68 bars... for Marie-Jo

(Version 2016 - MS2)

(Orchestration en hommage à feu Gérard Robinson
qui m'a initié à la musique dans un stage-band
et dans un harmonie à l'école secondaire!)



Musique de Robert Labrosse
boebey58.wix.com/mescompositions
Chambly (Québec) Canada
Composée en novembre 1979
Orchestration révisée en février 2016



Vivace ♩ = 160

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

B \flat Trumpet

B \flat Trumpet

B \flat Trumpet

B \flat Trumpet

Trombone

Trombone

Trombone

Bass Trombone

Drumset

Piano

Basse acoustique

ppp

p

A $\frac{3}{4}$

5

A. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

B \flat Tpt. *p*

B \flat Tpt. *p*

B \flat Tpt. *p*

B \flat Tpt. *p*

Trb. *pp*

Trb. *pp*

Trb. *p*

B. Trb. *p*

Drs. *mp*

Pno. *ff*

Bass *mp*

8

9

A. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

B \flat Tpt. *p*

B \flat Tpt. *p*

B \flat Tpt. *p*

B \flat Tpt. *p*

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno. *ff*

Bass

8

11

A. Sax. *f*

A. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B \flat Tpt. *mf*

B \flat Tpt. *mf*

B \flat Tpt. *mf*

B \flat Tpt. *mf*

Trb. *mp* *p*

Trb. *mp* *p*

Trb. *mf* *p*

B. Trb. *mf* *p*

Drs.

Pno.

Bass

8

B

13

A. Sax. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

B \flat Tpt. *mf*

B \flat Tpt. *mf*

B \flat Tpt. *mf*

B \flat Tpt. *mf*

Trb. *mp*

Trb. *mp*

Trb. *mp*

B. Trb. *mp*

Drs. *mp*

Pno. *mp*

Bass

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno.

Bass

Detailed description of the musical score: This page contains 17 staves of music. The top four staves are for saxophones: two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), and one Baritone Saxophone (Bar. Sax.). The next four staves are for trumpets: four B-flat Trumpets (B \flat Tpt.). The following three staves are for trombones: three Trombones (Trb.) and one Bass Trombone (B. Trb.). The sixth staff from the top is for Drums (Drs.), showing a rhythmic pattern with 'x' marks. The seventh and eighth staves are for Piano (Pno.), with the right hand playing chords and the left hand playing a bass line. The final staff is for Bass. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'v' and 'red.'.

17

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno.

Bass

8

C

19

A. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb. *p*

Trb. *p*

Trb. *p*

B. Trb. *p*

Drs. *p*

Pno. *mp*

Bass *mp*

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

mf

B \flat Tpt.

mf

B \flat Tpt.

mf

B \flat Tpt.

mf

Trb.

mp

Trb.

mp

Trb.

B. Trb.

Drs.

Pno.

Bass

8

Detailed description of the musical score: The score is for page 21 of a piece in A major (three sharps). It features a woodwind section with two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone, all playing a simple rhythmic pattern of quarter notes with accents. The brass section includes four B-flat Trumpets and three Trombones (two Tenor, one Bass), playing a more complex melodic line with accents and dynamics markings of *mf* and *mp*. The percussion consists of a Drummer (Drs.) playing a steady pattern of eighth notes. The piano (Pno.) and bass parts provide harmonic support with chords and a walking bass line. The piano part includes a complex chordal texture in the right hand and a bass line in the left hand. The bass part is a simple walking line. The score ends with a double bar line and a fermata over the final notes.

D

23

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno.

Bass

pp

mf

8

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno.

Bass

The musical score for page 25 is arranged in a standard orchestral layout. It features 13 staves. The top five staves are for saxophones: two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), and one Baritone Saxophone (Bar. Sax.), all in treble clef with a key signature of three sharps (F#, C#, G#). The next four staves are for trumpets and trombones: one B-flat Trumpet (B \flat Tpt.) with a melodic line, followed by three more B-flat Trumpets, and four Trombones (Trb.) in bass clef. The drum set (Drs.) is represented by a single staff with 'x' marks indicating hits. The piano (Pno.) part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The bass part is a single staff in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and '8va'.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno.

Bass

8

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 27 at the top left. It contains 14 staves. The first five staves are for saxophones: two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), and one Baritone Saxophone (Bar. Sax.). The next four staves are for trumpets and trombones: one B-flat Trumpet (B \flat Tpt.) with a melodic line, followed by three more B-flat Trumpets, and three Trombones (Trb.) and one Bass Trombone (B. Trb.), all with rests. The sixth staff from the top is for Drums (Drs.), showing a rhythmic pattern with 'x' marks for cymbals and a double bar line for the snare. The seventh staff is for Piano (Pno.), with a melody in the right hand and a bass line in the left hand, starting with a mezzo-forte (mf) dynamic. The eighth staff is for Bass, with a simple bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number '8' is written at the bottom left of the Bass staff.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno.

Bass

The musical score for page 29 is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Two Alto Saxophones (A. Sax.)
- Two Tenor Saxophones (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Four B-flat Trumpets (B \flat Tpt.)
- Three Trombones (Trb.)
- Baritone Trombone (B. Trb.)
- Drum Set (Drs.)
- Piano (Pno.)
- Bass

 The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and articulation marks. A dynamic marking of *mp* (mezzo-piano) is present in the drum part. The bass line starts with a fermata over the first measure.

E

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B \flat Tpt. *mf* Mute

B \flat Tpt. *mp*

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb. *mp*

Trb. *mp*

Trb. *mp*

B. Trb. *mp*

Drs. *p*

Pno. *mp* *f* *mp* *f*

Bass

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt. *Mute*

B \flat Tpt. *mp Mute*

B \flat Tpt. *mp Mute*

Trb.

Trb.

Trb.

B. Trb. *mp*

Drs.

Pno. *mf ff Red. mf*

Bass

Detailed description of the musical score: This page contains a full orchestral score for page 33. The instruments listed on the left are: A. Sax. (two staves), T. Sax. (two staves), Bar. Sax. (one staff), B \flat Tpt. (four staves), Trb. (three staves), B. Trb. (one staff), Drs. (one staff), Pno. (two staves), and Bass (one staff). The music is written in treble clef for saxophones and trumpets, and bass clef for trombones and bass. The key signature has one sharp (F#). The piano part includes dynamic markings of *mf*, *ff*, and *mf*, along with a 'Red.' (ritardando) section. The drum part is indicated by 'x' marks on the staff. The score is presented in a clean, black-and-white format.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno.

Bass

The musical score for page 35 is arranged in a standard orchestral layout. It features the following parts from top to bottom: two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), one Baritone Saxophone (Bar. Sax.), four B-flat Trumpets (B \flat Tpt.), three Trombones (Trb.), one Bass Trombone (B. Trb.), a Drum set (Drs.), a Piano (Pno.), and a Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts are highly active, featuring eighth and sixteenth notes with accents. The trumpet and trombone parts have more sparse, rhythmic figures. The piano part includes dynamic markings of *mp* and *f*. The bass part provides a steady, low-frequency accompaniment. A rehearsal mark '8' is located at the beginning of the bass staff.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno.

Bass

F

39

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B \flat Tpt. *mp* Open

B \flat Tpt. *mp* Open

B \flat Tpt. *mp* Open

B \flat Tpt. *mp* Open

Trb. *mp*

Trb. *mp*

Trb. *mp*

B. Trb. *mp*

Drs. *mp*

Pno. *f*

Bass *mf*

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno.

Bass

The musical score for page 41 is arranged in a standard orchestral layout. It features 17 staves, each representing a different instrument or section. The instruments listed are: two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), one Baritone Saxophone (Bar. Sax.), four B-flat Trumpets (B \flat Tpt.), three Trombones (Trb.), one Bass Trombone (B. Trb.), one Drummer (Drs.), one Piano (Pno.), and one Bass. The score is written in a key signature of three sharps (F#, C#, G#). The saxophone parts are in treble clef, while the brass and bass parts are in bass clef. The piano part is split between a right-hand treble clef and a left-hand bass clef. The drum part uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The bass part includes a fermata over a long note in the second measure. The score concludes with a double bar line and repeat signs at the end of each staff.

G

43

A. Sax.

A. Sax.

T. Sax.

T. Sax. *mf*

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno. *mp*

Bass *mp*

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno.

Bass

8

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 45 in the top left corner. It contains 15 staves of music. The instruments are listed on the left side of each staff: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B \flat Tpt. (B-flat Trumpet), Trb. (Trombone), B. Trb. (Baritone Trombone), Drs. (Drums), Pno. (Piano), and Bass. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The saxophones and trumpets are mostly silent, indicated by horizontal lines. The Tenor Saxophone has a melodic line with accents. The Drums play a rhythmic pattern with accents. The Piano and Bass provide harmonic support with chords and a walking bass line. The page ends with a double bar line and a fermata.

A. Sax.

Musical staff for Alto Saxophone with treble clef and key signature of two sharps (F# and C#). The staff contains two measures of whole rests.

A. Sax.

Musical staff for Alto Saxophone with treble clef and key signature of two sharps (F# and C#). The staff contains two measures of whole rests.

T. Sax.

Musical staff for Tenor Saxophone with treble clef and key signature of one sharp (F#). The staff contains two measures of whole rests.

T. Sax.

Musical staff for Tenor Saxophone with treble clef and key signature of one sharp (F#). The staff contains two measures of whole rests.

Bar. Sax.

Musical staff for Baritone Saxophone with treble clef and key signature of one sharp (F#). The staff contains two measures of whole rests.

B \flat Tpt.

Musical staff for B-flat Trumpet with treble clef and key signature of one sharp (F#). The staff contains two measures of whole rests.

B \flat Tpt.

Musical staff for B-flat Trumpet with treble clef and key signature of one sharp (F#). The staff contains two measures of whole rests.

B \flat Tpt.

Musical staff for B-flat Trumpet with treble clef and key signature of one sharp (F#). The staff contains two measures of whole rests.

B \flat Tpt.

Musical staff for B-flat Trumpet with treble clef and key signature of one sharp (F#). The staff contains two measures of whole rests.

Trb.

Musical staff for Trumpet with bass clef and key signature of one flat (B \flat). The staff contains a melodic line with accents and slurs.

mf

Trb.

Musical staff for Trumpet with bass clef and key signature of one flat (B \flat). The staff contains two measures of whole rests.

Trb.

Musical staff for Trumpet with bass clef and key signature of one flat (B \flat). The staff contains two measures of whole rests.

B. Trb.

Musical staff for Baritone Trumpet with bass clef and key signature of one flat (B \flat). The staff contains two measures of whole rests.

Drs.

Musical staff for Drums with a double bar line and 'x' marks indicating drum hits.

Pno.

Musical staff for Piano with treble clef and key signature of one flat (B \flat). The staff contains a chordal accompaniment with slurs and accents.

Bass

Musical staff for Bass with bass clef and key signature of one flat (B \flat). The staff contains a simple bass line.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno.

Bass

8

Detailed description: This page of a musical score, numbered 49, contains 15 staves. The top four staves are for saxophones: two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), and one Baritone Saxophone (Bar. Sax.), all in treble clef with a key signature of one sharp (F#). The next four staves are for trumpets: four B-flat Trumpets (B \flat Tpt.) in treble clef with a key signature of one sharp. The fifth staff is for a Trombone (Trb.) in bass clef with a key signature of two flats (B \flat), featuring a melodic line with accents and slurs. The sixth staff is for another Trombone (Trb.) in bass clef with a key signature of two flats. The seventh staff is for a third Trombone (Trb.) in bass clef with a key signature of two flats. The eighth staff is for a Bass Trombone (B. Trb.) in bass clef with a key signature of two flats. The ninth staff is for Drums (Drs.) in a standard drum notation. The tenth and eleventh staves are for Piano (Pno.) in grand staff (treble and bass clefs) with a key signature of two flats. The eleventh staff shows a melodic line with slurs and accents. The twelfth staff is for Bass in bass clef with a key signature of two flats, featuring a melodic line with slurs and accents. The score concludes with a double bar line and repeat dots. A small number '8' is written below the Bass staff at the end of the page.

I

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno.

Bass

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno.

Bass

K

55

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno.

Bass

8

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 55 and contains a rehearsal mark 'K'. The score is arranged in a system with 15 staves. The top four staves are for saxophones: Alto Saxophone (A. Sax.), another Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and another Tenor Saxophone (T. Sax.). The fifth staff is for Baritone Saxophone (Bar. Sax.). The next four staves are for trumpets: B-flat Trumpet (B \flat Tpt.), another B-flat Trumpet (B \flat Tpt.), another B-flat Trumpet (B \flat Tpt.), and another B-flat Trumpet (B \flat Tpt.). The following three staves are for trombones: Trombone (Trb.), another Trombone (Trb.), and another Trombone (Trb.). The eighth staff is for Bass Trombone (B. Trb.). The ninth staff is for Drums (Drs.), showing a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The tenth and eleventh staves are for Piano (Pno.), with the right hand playing chords and the left hand playing a bass line. The twelfth staff is for Bass, which plays a simple bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present for the saxophone parts. The page number 55 is in the top left corner, and a rehearsal mark 'K' is in a box at the top left. A small number '8' is at the bottom left of the Bass staff.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno.

Bass

mf

mf

mf

mf

mp

mp

mp

mp

8

A. Sax.

First staff of music for Alto Saxophone, showing a whole note chord in the first measure and a whole note chord in the second measure.

A. Sax.

Second staff of music for Alto Saxophone, showing a whole note chord in the first measure and a whole note chord in the second measure.

T. Sax.

Third staff of music for Tenor Saxophone, showing a whole note chord in the first measure and a whole note chord in the second measure.

T. Sax.

Fourth staff of music for Tenor Saxophone, showing a whole note chord in the first measure and a whole note chord in the second measure.

Bar. Sax.

Fifth staff of music for Baritone Saxophone, showing a whole note chord in the first measure and a whole note chord in the second measure.

B \flat Tpt.

Sixth staff of music for B-flat Trumpet, showing a whole note chord in the first measure and a whole note chord in the second measure.

B \flat Tpt.

Seventh staff of music for B-flat Trumpet, showing a whole note chord in the first measure and a whole note chord in the second measure.

B \flat Tpt.

Eighth staff of music for B-flat Trumpet, showing a whole note chord in the first measure and a whole note chord in the second measure.

B \flat Tpt.

Ninth staff of music for B-flat Trumpet, showing a whole note chord in the first measure and a whole note chord in the second measure.

Trb.

Tenth staff of music for Trumpet, showing a whole note chord in the first measure and a whole note chord in the second measure.

Trb.

Eleventh staff of music for Trumpet, showing a whole note chord in the first measure and a whole note chord in the second measure.

Trb.

Twelfth staff of music for Trumpet, showing a whole note chord in the first measure and a whole note chord in the second measure.

B. Trb.

Thirteenth staff of music for Baritone Trumpet, showing a whole note chord in the first measure and a whole note chord in the second measure.

Drs.

Fourteenth staff of music for Drums, showing a rhythmic pattern with snare and bass drum hits.

Pno.

Fifteenth staff of music for Piano, showing a melody in the right hand and a bass line in the left hand, starting with a *mf* dynamic.

Bass

Sixteenth staff of music for Bass, showing a bass line in the left hand, starting with a *mf* dynamic.

A. Sax. *mp* *mf* 3
 A. Sax. *mp* *mf* 3
 T. Sax. *mp* *mf* 3
 T. Sax. *mp* *mf* 3
 Bar. Sax. *mp* *mf* 3
 B \flat Tpt. *mf*
 B \flat Tpt. *mf*
 B \flat Tpt. *mf*
 B \flat Tpt. *mf*
 Trb. *mf*
 Trb. *mp*
 Trb. *mp*
 B. Trb. *mp*
 Drs. *mp*
 Pno. *mp*
 Bass *mp*

Musical score for page 61, featuring saxophones, trumpets, trombones, drums, piano, and bass. The score is in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The saxophone parts (A. Sax., T. Sax., Bar. Sax.) feature melodic lines with triplets and accents. The trumpet and trombone parts provide harmonic support with rhythmic patterns. The piano part includes complex chordal textures and arpeggios, while the bass line provides a steady accompaniment. The drum part consists of a steady pattern of hits.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno.

Bass

Detailed description of the musical score: This page contains a full orchestral score for 13 instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The saxophone section (A. Sax., T. Sax., Bar. Sax.) and trumpet section (B \flat Tpt.) play melodic lines with various articulations like accents and slurs. The trombone section (Trb., B. Trb.) provides harmonic support. The drums (Drs.) play a steady pattern of eighth notes. The piano (Pno.) and bass (Bass) provide a harmonic and rhythmic foundation. The piano part includes 'ped.' markings for the right hand. The bass part starts with a fermata over the first measure.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno.

Bass

8

Detailed description: This page of a musical score, numbered 65, contains 18 staves. The top four staves are for saxophones: two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), and one Baritone Saxophone (Bar. Sax.), all in treble clef with a key signature of three sharps (F#, C#, G#). The next four staves are for trumpets: four B-flat Trumpets (B \flat Tpt.) in treble clef. The following three staves are for trombones: three Trombones (Trb.) in bass clef. The eighth staff is for a Drummer (Drs.) in a standard drum set notation. The ninth and tenth staves are for the Piano (Pno.) in grand staff notation (treble and bass clefs). The eleventh staff is for the Bass in bass clef. The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings like *red.* and *ff*. A rehearsal mark '8' is located at the beginning of the Bass staff.

68e mesure... pour Marie-Jo!

♩ = 100

♩ = 60

♩ = 30

69e mesure pour musescore!

67

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno.

Bass