



Robert Labrosse

Le Père Noël fait sa tournée au Jour de l'An!

A propos de l'artiste

La musique avant tout!

Je m'adresse ici à tous ceux qui s'intéresseront au site de Robert Labrosse, dont j'ai fait la connaissance par le biais de MuseScore.

Nous sommes, depuis plus d'une année, devenus des amis, bien que n'ayant qu'un contact épistolaire.

Ce qui m'a frappé chez cet homme passionné de musique, c'est son âpreté au travail de composition et sa progression dans plusieurs styles de musique.

Robert est un homme intelligent, cultivé et profondément attaché aux valeurs humaines.

Je pense qu'il mérite amplement - de par son enthousiasme, sa ténacité et sa musicalité - d'avoir une certaine reconnaissance, si petite soit-elle, dans le monde de la composition.

Écoutez Robert, il vous surprendra.

Edouard So... (la suite en ligne)

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A propos de la pièce



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Compositeur : Labrosse, Robert
Arrangeur : Labrosse, Robert
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Commentaire : J'aimerais porter à votre attention la façon le père Noël dit «Ho Ho Ho» (parce qu'il es «Oh Oh Oh» parce qu'il a été débordé cette 2e tournée parce que certains enfants ont recevoir leurs cadeaux. Hé hé. Joyeux Noël réservés

Robert Labrosse sur [free-scores.com](https://www.free-scores.com)



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**Santa Claus makes his tour... for the New Year!
Oh! Oh! Oh! Happy New Year!**

**Le père Noël fait sa tournée... au Nouvel An!
Oh! Oh! Oh! Une Bonn' Année!**

Musique de Robert Labrosse
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A ♩ = 120

Alto Sax

Tenor Sax

Trumpet

Trombone

Glockenspiel

Drums

Piano

Célésta

Guitar

Bass

Violon

B

Alto

Tenor

Tpt.

Tbn.

Glk.

Drums

Piano

Cél.

Gtr.

Bass

Vln.

f

p

f

mf

p

f

Red.

8

8

7

8

Alto

Tenor

Tpt.

Tbn.

Glk.

Drums

Piano

Cél.

Gtr.

Bass

Vln.

mf

Ped.

8

7

C

Alto *mp* Oh! Oh! Oh!

Tenor *mp* Oh! Oh! Oh!

Tpt. *mp* Oh! Oh! Oh!

Tbn.

Glk.

Drums *p*

Piano *f* *red.*

Cél. *mf*

Gtr. *mf*

Bass *p*

Vln. *f*

Alto
Year! Oh! Oh! Oh!

Tenor
Year! Oh! Oh! Oh!

Tpt.
Year! *mf*

Tbn.
mp

Glk.

Drums

Piano
Leg.

Cél.
f

Gtr.

Bass

Vln.

Alto *mf*

Tenor *mf*

Tpt. *mf*

Tbn. *p*

Glk. *f*

Drums *f* *mf*

Piano *Ped.*

Cél. *p*

Gtr. *f*

Bass *p*

Vln. *p*

D

Alto *mp* Oh! Oh! Oh!

Tenor *mp* Oh! Oh! Oh!

Tpt. *mp* Oh! Oh! Oh!

Tbn.

Glk.

Drums *p*

Piano *f* *Red.*

Cél. *mf*

Gtr. *mf*

Bass *p*

Vln. *f*

Detailed description: This is a page of a musical score for a band. It features ten staves. The top three staves are for vocalists: Alto, Tenor, and Trumpet (Tpt.), each with lyrics 'Oh! Oh! Oh!'. The Alto and Tenor parts are marked *mp*. The Trumpet part is also marked *mp*. The Trombone (Tbn.) and Glockenspiel (Glk.) staves are empty. The Drums part is marked *p* and features a complex rhythmic pattern with various notes and rests. The Piano part is marked *f* and includes a section labeled 'Red.'. The Cymbal (Cél.) part is marked *mf*. The Guitar (Gtr.) part is marked *mf*. The Bass part is marked *p*. The Violin (Vln.) part is marked *f*. The score is in 4/4 time and features a key signature of one sharp (F#).

Alto
Tenor
Tpt.
Tbn.
Glk.
Drums
Piano
Cél.
Gtr.
Bass
Vln.

Hap - py New
Hap - py New
Hap - py New

Red.

10

free-scores.com

Detailed description: This is a page of a musical score for a band. It features ten staves. The top three staves are for vocal parts: Alto, Tenor, and Trumpet (Tpt.), each with the lyrics 'Hap - py New'. The Trumpet part has a key signature of one sharp (F#). The next three staves are for instruments: Trombone (Tbn.), Glockenspiel (Glk.), and Drums. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The Cello (Cél.) part is a grand staff with two staves, playing a melodic line with some chromaticism. The Guitar (Gtr.) part is a grand staff with two staves, playing a rhythmic accompaniment with chords. The Bass part is a single staff with a simple bass line. The Violin (Vln.) part is a single staff with a melodic line. The page number '10' is centered at the bottom, and the website 'free-scores.com' is at the very bottom.

Alto
Year! Oh! Oh! Oh!

Tenor
Year! Oh! Oh! Oh!

Tpt.
Year! *mf*

Tbn.
mp

Glk.

Drums

Piano
Red.

Cél.
f

Gtr.

Bass

Vln.

E

Alto *mp* Oh! Oh! Oh!

Tenor *mp* Oh! Oh! Oh!

Tpt. *mp* Oh! Oh! Oh!

Tbn.

Glk.

Drums *p*

Piano *f*

Cél. *mf*

Gtr. *mf*

Bass *p*

Vln. *f*

Alto
Tenor
Tpt.
Tbn.
Glk.
Drums
Piano
Cél.
Gtr.
Bass
Vln.

Hap - py New
Hap - py New
Hap - py New

14

Alto
Year! Oh! Oh! Oh!

Tenor
Year! Oh! Oh! Oh!

Tpt.
Year! *mf*

Tbn.
mp

Glk.

Drums

Piano
Leg.

Cél.
f

Gtr.

Bass

Vln.

Alto *mf*

Tenor *mf*

Tpt. *mf*

Tbn. *p*

Glk. *f*

Drums *mf*

Piano *sed.*

Cél.

Gtr. *mf*

Bass *mf*

Vln. *mf*

Detailed description: This is a page of a musical score, page 16, featuring ten staves for different instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The staves are: Alto (treble clef, *mf*), Tenor (treble clef, *mf*), Tpt. (treble clef, *mf*), Tbn. (bass clef, *p*), Glk. (treble clef, *f*), Drums (drum set notation, *mf*), Piano (grand staff, *sed.*), Cél. (grand staff), Gtr. (treble clef, *mf*), Bass (bass clef, *mf*), and Vln. (treble clef, *mf*). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation marks.

F

Alto

Tenor

Tpt. *mf* Mute

Tbn.

Glk.

Drums *p*

Piano

Cél.

Gtr.

Bass *mp*

Vln. *f*

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 11 instruments: Alto, Tenor, Trumpet (Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Drums, Piano, Cello (Cél.), Guitar (Gtr.), Bass, and Violin (Vln.). The key signature is F major (one sharp, F#), and the time signature is 4/4. The Alto and Tenor parts are mostly silent, indicated by a horizontal line. The Trumpet part starts with a 'Mute' instruction and plays a melodic line with a dynamic marking of *mf*. The Trombone part is silent. The Glockenspiel part is silent. The Drums part starts with a dynamic marking of *p* and plays a rhythmic pattern with 'x' marks above some notes. The Piano part is silent. The Cello part is silent. The Guitar part is silent. The Bass part starts with a dynamic marking of *mp* and plays a rhythmic line. The Violin part starts with a dynamic marking of *f* and plays a melodic line.

Alto
mf

Tenor
mf
Open

Tpt.

Tbn.
mf

Glk.
mf

Drums
p

Piano

Cél.

Gtr.
mf
8

Bass
8

Vln.