



# Robert Labrosse

## Le Père Noël fait sa tournée au Jour de l'An!

### A propos de l'artiste

La musique avant tout!

Je m'adresse ici à tous ceux qui s'intéresseront au site de Robert Labrosse, dont j'ai fait la connaissance par le biais de MuseScore.

Nous sommes, depuis plus d'une année, devenus des amis, bien que n'ayant qu'un contact épistolaire.

Ce qui m'a frappé chez cet homme passionné de musique, c'est son âpreté au travail de composition et sa progression dans plusieurs styles de musique.

Robert est un homme intelligent, cultivé et profondément attaché aux valeurs humaines.

Je pense qu'il mérite amplement - de par son enthousiasme, sa ténacité et sa musicalité - d'avoir une certaine reconnaissance, si petite soit-elle, dans le monde de la composition.

Écoutez Robert, il vous surprendra.

Edouard So... (la suite en ligne)

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### A propos de la pièce



**Titre :** Le Père Noël fait sa tournée au Jour de l'An!  
**Compositeur :** Labrosse, Robert  
**Arrangeur :** Labrosse, Robert  
**Droit d'auteur :** Copyright © Robert Labrosse  
**Editeur :** Labrosse, Robert  
**Style :** Noel  
**Commentaire :** J'aimerais porter à votre attention la façon le père Noël dit «Ho Ho Ho» (parce qu'il es «Oh Oh Oh» parce qu'il a été débordé cette 2e tournée parce que certains enfants ont recevoir leurs cadeaux. Hé hé. Joyeux Noël réservés

Robert Labrosse sur [free-scores.com](https://www.free-scores.com)



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**Santa Claus makes his tour... for the New Year!  
Oh! Oh! Oh! Happy New Year!**

**\*\*\*\*\***

**Le père Noël fait sa tournée... au Nouvel An!  
Oh! Oh! Oh! Une Bonn' Année!**

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A ♩ = 120

Alto Sax

Tenor Sax

Trumpet

Trombone

Glockenspiel

Drums

Piano

Célésta

Guitar

Bass

Violon

**B**

Alto

Tenor

Tpt.

Tbn.

Glk.

Drums

Piano

Cél.

Gtr.

Bass

Vln.

*f*

*p*

*f*

*mf*

*p*

*f*

Red.

8

8

7

8

Alto

Tenor

Tpt.

Tbn.

Glk.

Drums

Piano

Cél.

Gtr.

Bass

Vln.

*mf*

*Ped.*

C

Alto *mp* Oh! Oh! Oh!

Tenor *mp* Oh! Oh! Oh!

Tpt. *mp* Oh! Oh! Oh!

Tbn.

Glk.

Drums *p*

Piano *f* *red.*

Cél. *mf*

Gtr. *mf*

Bass *p*

Vln. *f*





Alto  
Year! Oh! Oh! Oh!

Tenor  
Year! Oh! Oh! Oh!

Tpt.  
Year! *mf*

Tbn.  
*mp*

Glk.

Drums

Piano  
*Leg.*

Cél.  
*f*

Gtr.

Bass

Vln.

Alto *mf*

Tenor *mf*

Tpt. *mf*

Tbn. *p*

Glk. *f*

Drums *mf*

Piano *sed.*

Cél.

Gtr. *f*

Bass *f*

Vln. *f*

Detailed description: This is a page of a musical score, page 8, for a full orchestra and vocalists. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The instruments and vocal parts are arranged vertically from top to bottom: Alto, Tenor, Trumpet (Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Drums, Piano, Cymbals (Cél.), Guitar (Gtr.), Bass, and Violin (Vln.). The vocal parts (Alto and Tenor) are marked with a mezzo-forte (*mf*) dynamic. The Trumpet part is also marked *mf*. The Trombone part is marked *p* (piano). The Glockenspiel part is marked *f* (forte). The Drums part is marked *mf* and includes a snare drum line with a tom-tom section marked with an '8' and a cymbal section marked with an 'x'. The Piano part is marked *sed.* (sordina). The Guitar part is marked *f* and features a complex, rhythmic pattern. The Bass part is marked *f* and has a simple, steady line. The Violin part is marked *f* and has a melodic line. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The page number '8' is centered at the bottom.

D

Alto *mp* Oh! Oh! Oh!

Tenor *mp* Oh! Oh! Oh!

Tpt. *mp* Oh! Oh! Oh!

Tbn.

Glk.

Drums *p*

Piano *f* *Red.*

Cél. *mf*

Gtr. *mf*

Bass *p*

Vln. *f*

Alto

Tenor

Tpt.

Tbn.

Glk.

Drums

Piano

Cél.

Gtr.

Bass

Vln.

Hap - py New

Hap - py New

Hap - py New

Red.

Alto  
Year! Oh! Oh! Oh!

Tenor  
Year! Oh! Oh! Oh!

Tpt.  
Year! *mf*

Tbn.  
*mp*

Glk.

Drums

Piano  
*Red.*

Cél.  
*f*

Gtr.

Bass

Vln.



E

Alto *mp* Oh! Oh! Oh!

Tenor *mp* Oh! Oh! Oh!

Tpt. *mp* Oh! Oh! Oh!

Tbn.

Glk.

Drums *p*

Piano *f*

Cél. *mf*

Gtr. *mf*

Bass *p*

Vln. *f*

Alto  
Tenor  
Tpt.  
Tbn.  
Glk.  
Drums  
Piano  
Cél.  
Gtr.  
Bass  
Vln.

Hap - py New  
Hap - py New  
Hap - py New

14



Alto  
Year! Oh! Oh! Oh!

Tenor  
Year! Oh! Oh! Oh!

Tpt.  
Year! *mf*

Tbn.  
*mp*

Glk.

Drums

Piano  
*Leg.*

Cél.  
*f*

Gtr.

Bass

Vln.

Alto *mf*

Tenor *mf*

Tpt.

Tbn. *p*

Glk. *f*

Drums *mf*

Piano *sed.*

Cél.

Gtr.

Bass

Vln.

Detailed description: This page of a musical score contains eleven staves. The top two staves are for Alto and Tenor voices, both in treble clef with a key signature of two sharps (F# and C#) and a dynamic marking of *mf*. The third staff is for Trumpet (Tpt.) in treble clef. The fourth staff is for Trombone (Tbn.) in bass clef with a dynamic marking of *p*. The fifth staff is for Glockenspiel (Glk.) in treble clef with a dynamic marking of *f*. The sixth staff is for Drums, showing a complex rhythmic pattern with a dynamic marking of *mf* and a section marked with an '8' and a dashed line. The seventh and eighth staves are for Piano, with the right hand in treble clef and the left hand in bass clef; the right hand has a dynamic marking of *sed.* (sordina). The ninth and tenth staves are for Cello (Cél.) in treble and bass clefs respectively, both containing rests. The eleventh staff is for Guitar (Gtr.) in treble clef with a dynamic marking of *f*. The twelfth staff is for Bass in bass clef. The thirteenth staff is for Violin (Vln.) in treble clef.

F

Alto

Tenor

Tpt. *mf* Mute

Tbn.

Glk.

Drums *p*

Piano

Cél.

Gtr.

Bass *mp*

Vln. *f*

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 11 instruments: Alto, Tenor, Trumpet, Trombone, Glockenspiel, Drums, Piano, Cello, Guitar, Bass, and Violin. The key signature is F major (one sharp, F#), and the time signature is 4/4. The page is marked with a rehearsal symbol 'F' in a box at the top left. The Trumpet part starts with a 'Mute' instruction and a dynamic of *mf*. The Drums part starts with a dynamic of *p*. The Bass part starts with a dynamic of *mp*. The Violin part starts with a dynamic of *f*. The Piano, Cello, and Guitar parts are currently silent, indicated by a horizontal line on their respective staves. The Alto and Tenor parts are also silent. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings.

Alto *mf*

Tenor *mf*<sub>Open</sub>

Tpt. *mf*

Tbn. *mf*

Glk. *mf*

Drums *p*

Piano

Cél.

Gtr. *mf*

Bass *mf*

Vln. *mf*

Detailed description: This page of a musical score contains ten staves. The top staff is for Alto, followed by Tenor, Trumpet (Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Drums, Piano (with grand staff), Cello (Cél., with grand staff), Guitar (Gtr.), Bass, and Violin (Vln.). The key signature is two sharps (F# and C#). The Alto, Tenor, and Glk. parts feature a melodic line with eighth notes and rests, marked *mf*. The Tpt. part has a similar melodic line, also marked *mf*, with an 'Open' marking. The Tbn. part has a melodic line with a *mf* dynamic. The Drums part features a rhythmic pattern of eighth notes with 'x' marks above some notes, marked *p*. The Piano and Cello parts are silent, indicated by a bar line. The Gtr. part has a rhythmic pattern of eighth notes with a *mf* dynamic. The Bass part has a melodic line with a *mf* dynamic. The Vln. part has a melodic line with a *mf* dynamic. The page number 18 is centered at the bottom.