



Robert Labrosse

Postérité... pour le cycle de la vie

A propos de l'artiste

La musique avant tout!

Je m'adresse ici à tous ceux qui s'intéresseront au site de Robert Labrosse, dont j'ai fait la connaissance par le biais de MuseScore.

Nous sommes, depuis plus d'une année, devenus des amis, bien que n'ayant qu'un contact épistolaire.

Ce qui m'a frappé chez cet homme passionné de musique, c'est son âpreté au travail de composition et sa progression dans plusieurs styles de musique.

Robert est un homme intelligent, cultivé et profondément attaché aux valeurs humaines.

Je pense qu'il mérite amplement - de par son enthousiasme, sa ténacité et sa musicalité - d'avoir une certaine reconnaissance, si petite soit-elle, dans le monde de la composition.

Écoutez Robert, il vous surprendra.

Edouard So... (la suite en ligne)

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A propos de la pièce



Titre : Postérité... pour le cycle de la vie

Compositeur : Labrosse, Robert

Arrangeur : Labrosse, Robert

Droit d'auteur : Copyright © Robert Labrosse

Editeur : Labrosse, Robert

Instrumentation : Flûte et Orchestre

Style : Autres

Commentaire : Je me suis inspiré, entre autres, de la journée (postérité) ! Musique de Robert Labrosse, <https://boebey58.wixsite.com/mescomposi>

Robert Labrosse sur [free-scores.com](https://www.free-scores.com)



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Postérité

pour le cycle de la vie!

Musique de Robert Labrosse
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♩ = 120

8

Piccolo

Flûte

Clarinette en Sib

Basson

Trompette en Sib

Cor en Fa

Maracas

p

Guitare classique

8

Basse acoustique

mp

Violon

Alto

Violoncelle

5 8

Picc.

Fl.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Mercs.

Guit.

Bass

Vln.

Alt.

Vlc.

mf

9 8

Picc.

Fl.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Mercs.

Guit.

Bass

Vln.

Alt.

Vlc.

p

13 ⁸

Picc.

Fl.

Clar. Sib *mf*

Bsn.

Tromp. Sib

Cor Fa

Merc.

Guit. ₈

Bass ₈

Vln.

Alt.

Vlc.

17 8

Picc.

Fl.

Clar. Sib

Bsn.

mf
Tromp. Sib

Cor Fa

Mercs.

Guit.

Bass

Vln.

Alt.

Vlc.

21 ⁸

Picc. *mp*

Fl.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Mercs.

Guit. ⁸

Bass ⁸

Vln.

Alt. ⁸

Vlc.

23 ⁸

Picc.

Fl.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Mercs.

Guit.

Bass

Vln.

Alt.

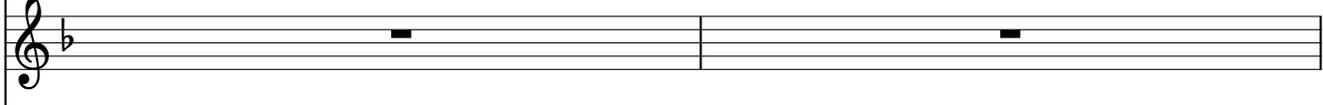
Vlc.

Detailed description: This is a page of a musical score for a band or orchestra. It features 12 staves, each labeled with an instrument. The key signature is B-flat major (two flats). The Piccolo and Flute parts have a measure number '23' and a rehearsal mark '8'. The Piccolo part consists of chords and a melodic line. The Flute part has a similar melodic line. The Clarinet in Bb, Trumpet in Bb, Horn in F, and Viola parts are mostly silent, indicated by a horizontal line with a bar. The Bassoon part has a melodic line. The Mellophone part has a rhythmic pattern of eighth notes. The Guitar part has a chordal accompaniment. The Bass part has a simple bass line. The Violin part is silent. The Alto part has a chordal accompaniment.

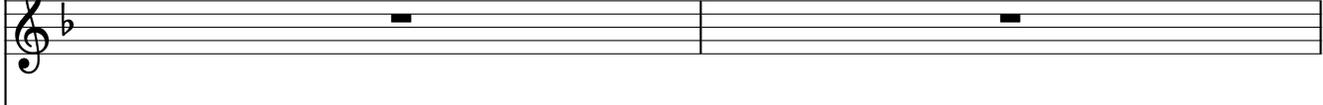
25 ⁸

Picc. 

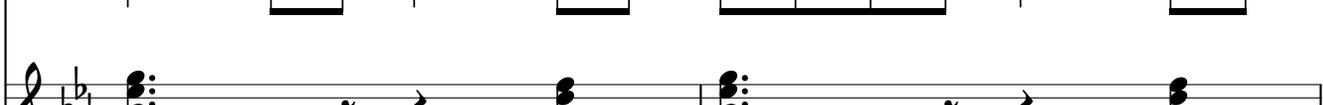
Fl. 

Clar. Sib 

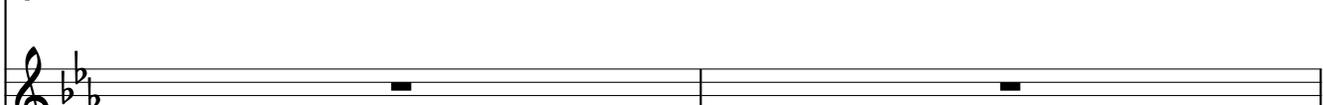
Bsn. 

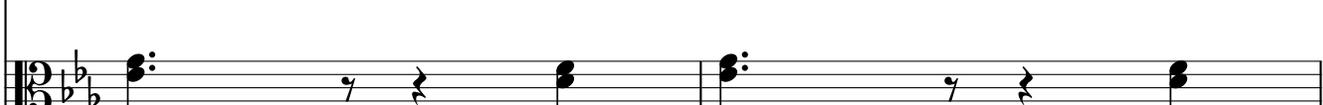
Tromp. Sib 

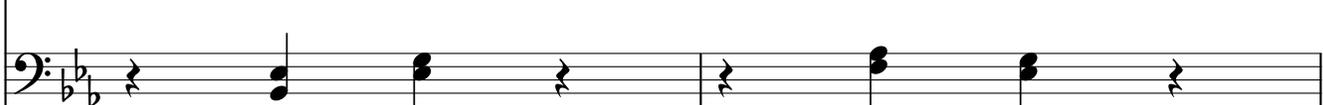
Cor Fa 

Mercs. 

Guit. 

Bass 

Vln. 

Alt. 

Vcl. 

mf

27 ⁸

Picc.

Fl.

Clar. Sib.

Bsn.

Tromp. Sib.

Cor Fa

Mers.

Guit.

Bass

Vln.

Alt.

Vcl.

f

Detailed description: This is a page of a musical score for a full orchestra and guitar. The score begins at measure 27. The instruments listed are Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Bassoon (Bsn.), Trumpet in B-flat (Tromp. Sib.), Horn in F (Cor Fa), Mellophone (Mers.), Guitar (Guit.), Bass, Violin (Vln.), Alto (Alt.), and Violoncello (Vcl.). The key signature is three flats (B-flat, E-flat, A-flat). The Piccolo and Flute parts have a dynamic marking of *8* at the start of the first measure. The Bass part also has a dynamic marking of *8*. The Mellophone part has a dynamic marking of *8* at the start of the first measure. The Violoncello part has a dynamic marking of *f* at the start of the first measure. The score is written in a standard orchestral format with staves for each instrument.

29 ⁸

Picc.

Fl.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Mercs.

Guit.

Bass

Vln.

Alt.

Vlc.

p *mp* *p*

mf

31 ⁸

Picc.
Fl.
Clar. Sib
Bsn.
Tromp. Sib
Cor Fa
Mers.
Guit.
Bass
Vln.
Alt.
Vlc.

mp *p* *mp* *p* *f*

Detailed description: This is a page of a musical score for a symphony orchestra. It features 12 staves, each labeled with an instrument. The key signature is three flats (Bb, Eb, Ab) and the time signature is 8/8. The Piccolo and Flute parts have a '31' and '8' above the first measure. The Mellophone part has a double bar line at the start. The Violin part has dynamic markings of *mp* and *p* in two pairs. The Viola part has a dynamic marking of *f* at the end. The score includes various musical notations such as notes, rests, and slurs.

33 ⁸

Picc. Musical staff for Piccolo in G major, starting with a whole note chord and followed by eighth notes.

Fl. Musical staff for Flute in G major, playing a melodic line with eighth notes.

Clar. Sib. Musical staff for Clarinet in B-flat in G major, starting with a whole rest and then playing eighth notes. *mf*

Bsn. Musical staff for Bassoon in G major, playing eighth notes.

Tromp. Sib. Musical staff for Trombone in B-flat, containing whole rests.

Cor Fa. Musical staff for Horn in F, containing whole rests.

Mercs. Musical staff for Mellophone in G major, playing eighth notes.

Guit. Musical staff for Guitar in G major, playing chords with a pick. ⁸

Bass Musical staff for Bass in G major, playing eighth notes. ⁸

Vln. Musical staff for Violin in G major, playing eighth notes. *mp* *p*

Alt. Musical staff for Alto in G major, playing chords with a pick. ⁸

Vlc. Musical staff for Viola in G major, playing chords with a pick. *mf*

35 ⁸

Picc.

Fl.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Mercs.

Guit.

Bass

Vln.

Alt.

Vlc.

mp *p* *mp* *p* *f*

37 8

Picc.

Fl.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Mcrs.

Guit.

Bass

Vln.

Alt.

Vlc.

mf

mp

p

mf

39 ⁸

Picc.

Fl.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Mercs.

Guit.

Bass

Vln.

Alt.

Vlc.

mp *p* *mp* *p* *f*

41 ⁸

Picc. 

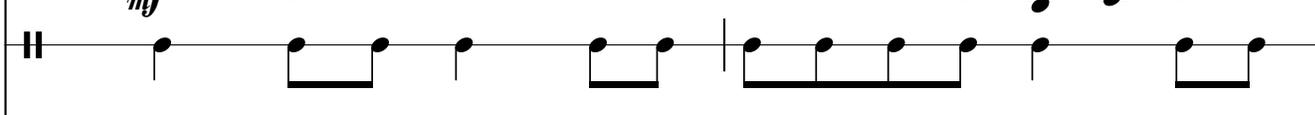
Fl. 

Clar. Sib 

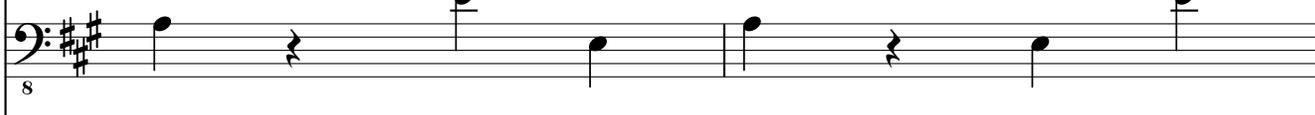
Bsn. *f* 

Tromp. Sib 

Cor Fa *mf* 

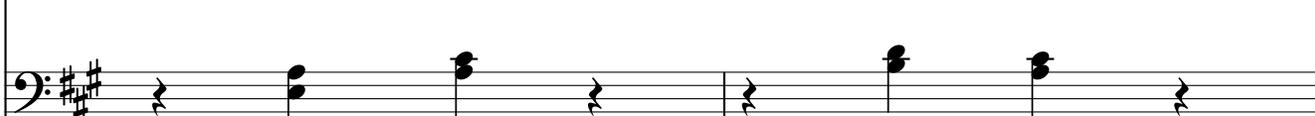
Merc. 

Guit. *mf* 

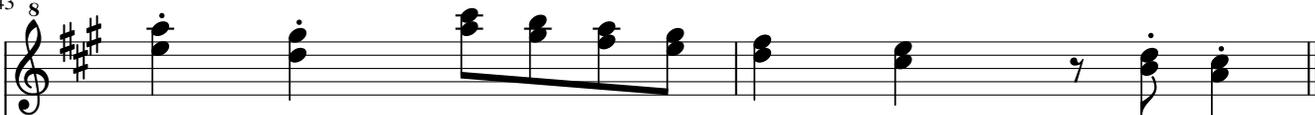
Bass *mf* 

Vln. *mp* *p* 

Alt. 

Vlc. *mf* 

43 ⁸ $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 40$

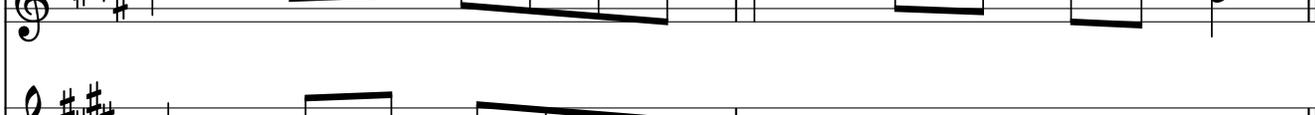
Picc. 

Fl. 

Clar. Sib. 

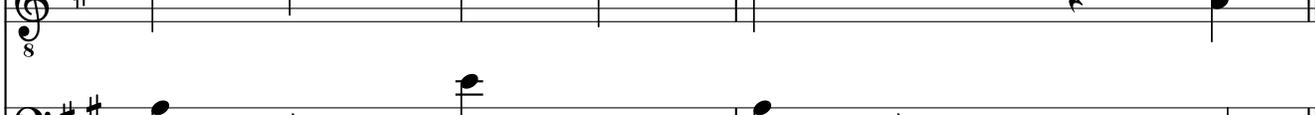
Bsn. 

Tromp. Sib. 

Cor Fa. 

Merc. 

Guit. 

Bass 

Vln. 

Alt. 

Vcl. 