



# Robert Labrosse

## Postérité... pour le cycle de la vie

### A propos de l'artiste

La musique avant tout!

Je m'adresse ici à tous ceux qui s'intéresseront au site de Robert Labrosse, dont j'ai fait la connaissance par le biais de MuseScore.

Nous sommes, depuis plus d'une année, devenus des amis, bien que n'ayant qu'un contact épistolaire.

Ce qui m'a frappé chez cet homme passionné de musique, c'est son âpreté au travail de composition et sa progression dans plusieurs styles de musique.

Robert est un homme intelligent, cultivé et profondément attaché aux valeurs humaines.

Je pense qu'il mérite amplement - de par son enthousiasme, sa ténacité et sa musicalité - d'avoir une certaine reconnaissance, si petite soit-elle, dans le monde de la composition.

Écoutez Robert, il vous surprendra.

Edouard So... (la suite en ligne)

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### A propos de la pièce



<b>Titre :</b>	Postérité... pour le cycle de la vie
<b>Compositeur :</b>	Labrosse, Robert
<b>Arrangeur :</b>	Labrosse, Robert
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<b>Editeur :</b>	Labrosse, Robert
<b>Instrumentation :</b>	Flûte et Orchestre
<b>Style :</b>	Autres
<b>Commentaire :</b>	Je me suis inspiré, entre autres, de la journée (postérité) ! Musique de Robert Labrosse, <a href="https://boebey58.wixsite.com/mescomposi">https://boebey58.wixsite.com/mescomposi</a>

Robert Labrosse sur [free-scores.com](https://www.free-scores.com)



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# Postérité

pour le cycle de la vie!

Musique de Robert Labrosse  
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♩ = 120

8

Piccolo

Flûte

Clarinette en Sib

Basson

Trompette en Sib

Cor en Fa

Maracas

*p*

Guitare classique

8

Basse acoustique

*mp*

Violon

Alto

Violoncelle

5 8

Picc.

Fl.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Mercs.

Guit.

Bass

Vln.

Alt.

Vlc.

*mf*

9 8

Picc.

Fl.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Mercs.

Guit.

Bass

Vln.

Alt.

Vlc.

*p*

13 <sup>8</sup>

Picc.

Fl.

Clar. Sib. *mf*

Bsn.

Tromp. Sib.

Cor Fa.

Mercs.

Guit.

Bass

Vln.

Alt.

Vlc.

17 8

Picc.

Fl.

Clar. Sib

Bsn.

Tromp. Sib *mf*

Cor Fa

Mercs.

Guit.

Bass

Vln.

Alt.

Vlc.

21 8

Picc. *mp*

Fl.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Mercs.

Guit.

Bass

Vln.

Alt.

Vlc.

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each for a different instrument. The instruments are Piccolo, Flute, Clarinet in Bb, Bassoon, Trumpet in Bb, Horn in F, Maracas, Guitar, Bass, Violin, Alto, and Viola. The score is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The Piccolo part starts with a dynamic marking of *mp* (mezzo-piano). The Flute part has a dynamic marking of *mp* and includes a grace note. The Maracas part has a dynamic marking of *mp*. The Guitar and Bass parts have a dynamic marking of *mp* and include a grace note. The Alto part has a dynamic marking of *mp* and includes a grace note. The score is divided into two measures, with a repeat sign at the end of the second measure.



23 <sup>8</sup>

Picc. Fl. Clar. Sib. Bsn. Tromp. Sib. Cor Fa. Mers. Guit. Bass. Vln. Alt. Vlc.

Detailed description: This is a page of a musical score for a band or orchestra. It features 12 staves, each labeled with an instrument. The key signature has two flats (Bb and Eb), and the time signature is 8/8. The Piccolo and Flute parts have melodic lines with some grace notes. The Bassoon part has a rhythmic pattern of eighth notes. The Mellophone part has a simple rhythmic pattern of quarter notes. The Guitar part consists of chords. The Bass part has a simple bass line. The other instruments (Clarinet, Trumpet, Horn, Violin, Alto Saxophone, and Viola) are mostly silent, indicated by rests.

25 <sup>8</sup>

Picc. Musical staff for Piccolo (Picc.) in G major, starting with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes.

Fl. Musical staff for Flute (Fl.) in G major, starting with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes.

Clar. Sib Musical staff for Clarinet in B-flat (Clar. Sib) in G major, starting with a treble clef and a key signature of one flat. It contains whole rests.

Bsn. Musical staff for Bassoon (Bsn.) in G major, starting with a bass clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes.

Tromp. Sib Musical staff for Trumpet in B-flat (Tromp. Sib) in G major, starting with a treble clef and a key signature of one flat. It contains whole rests.

Cor Fa Musical staff for Horn in F (Cor Fa) in G major, starting with a treble clef and a key signature of one flat. It contains whole rests.

Mercs. Musical staff for Mellophone (Mercs.) in G major, starting with a C-clef. It features a melodic line with eighth and sixteenth notes.

Guit. Musical staff for Guitar (Guit.) in G major, starting with a treble clef and a key signature of one flat. It features a rhythmic accompaniment with chords and a '7' marking.

Bass Musical staff for Bass (Bass) in G major, starting with a bass clef and a key signature of one flat. It features a rhythmic accompaniment with chords and a '7' marking.

Vln. Musical staff for Violin (Vln.) in G major, starting with a treble clef and a key signature of one flat. It contains whole rests.

Alt. Musical staff for Alto (Alt.) in G major, starting with an alto clef and a key signature of one flat. It features a rhythmic accompaniment with chords and a '7' marking.

Vcl. Musical staff for Violoncello (Vcl.) in G major, starting with a bass clef and a key signature of one flat. It features a rhythmic accompaniment with chords and a '7' marking.

*mf*

27 <sup>8</sup>

Picc.

Fl.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Mercs.

Guit.

Bass

Vln.

Alt.

Vlc.

*f*

29 <sup>8</sup>

Picc. Musical staff for Piccolo in G major, showing chords and eighth notes.

Fl. Musical staff for Flute in G major, showing eighth notes and a grace note.

Clar. Sib Musical staff for Clarinet in B-flat, showing rests.

Bsn. Musical staff for Bassoon in G major, showing eighth notes.

Tromp. Sib Musical staff for Trumpet in B-flat, showing rests.

Cor Fa Musical staff for Horn in F, showing rests.

Merc. Musical staff for Mellophone in G major, showing eighth notes.

Guit. Musical staff for Guitar in G major, showing chords and a grace note.

Bass Musical staff for Double Bass in G major, showing eighth notes and a grace note.

Vln. Musical staff for Violin in G major, showing dynamics *p*, *mp*, and *p* and eighth notes.

Alt. Musical staff for Alto in G major, showing chords and a grace note.

Vcl. Musical staff for Violoncello in G major, showing chords and a grace note, with dynamic *mf*.

31 8

Picc.

Fl.

Clar. Sib.

Bsn.

Tromp. Sib.

Cor Fa

Mers.

Guit.

Bass

Vln.

Alt.

Vlc.

*mp* *p* *mp* *p* *f*

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Clarinet in Sib (Clar. Sib.), Bassoon (Bsn.), Trombone in Sib (Tromp. Sib.), Horn in F (Cor Fa), Mellophone (Mers.), Guitar (Guit.), Bass, Violin (Vln.), Alto (Alt.), and Viola (Vlc.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Piccolo and Flute parts have a '31 8' marking at the beginning. The Violin part includes dynamic markings of *mp* and *p* in two measures. The Viola part has a dynamic marking of *f* in the final measure. The Mellophone part has a double bar line at the start of the first measure. The Guitar part has a '8' marking at the start of the first measure. The Bass part has an '8' marking at the start of the first measure. The Clarinet, Trombone, and Horn parts have rests throughout the piece. The Piccolo and Flute parts play chords and melodic lines. The Bassoon part plays a melodic line. The Mellophone part plays a rhythmic pattern. The Guitar part plays chords. The Bass part plays a bass line. The Violin part plays a melodic line. The Alto part plays chords. The Viola part plays chords and a melodic line.

33 8

Picc.

Fl.

Clar. Sib.

Bsn.

Tromp. Sib.

Cor Fa

Mers.

Guit.

Bass

Vln.

Alt.

Vlc.

*mf*

*mp*

*p*

*mf*

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each for a different instrument. The instruments are Piccolo (Picc.), Flute (Fl.), Clarinet in Sib (Clar. Sib.), Bassoon (Bsn.), Trombone in Sib (Tromp. Sib.), Horn in Fa (Cor Fa), Mellophone (Mers.), Guitar (Guit.), Bass, Violin (Vln.), Alto (Alt.), and Viola (Vlc.). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The Piccolo part starts with a forte dynamic (mf) and plays a series of chords. The Flute part has a melodic line with some grace notes. The Clarinet in Sib part has a melodic line starting with a grace note. The Bassoon part has a melodic line. The Trombone in Sib and Horn in Fa parts are mostly silent, indicated by a horizontal line. The Mellophone part has a rhythmic pattern of eighth notes. The Guitar part has a chordal accompaniment with grace notes. The Bass part has a simple bass line. The Violin part has a melodic line with dynamics mp and p. The Alto and Viola parts have chordal accompaniment with grace notes. The Viola part has a dynamic marking of mf.

35 <sup>8</sup>

Picc.

Fl.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Mercs.

Guit.

Bass

Vln.

Alt.

Vlc.

*mp* *p* *mp* *p* *f*

37 8

Picc.

Fl.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Mtrcs.

Guit.

Bass

Vln.

Alt.

Vlc.

*mf*

*mp*

*p*

*mf*



39 <sup>8</sup>

Picc.

Fl.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Mers.

Guit.

Bass

Vln.

Alt.

Vlc.

*mp* *p* *mp* *p* *f*

41 <sup>8</sup>

Picc. 

Fl. 

Clar. Sib 

Bsn. *f* 

Tromp. Sib 

Cor Fa *mf* 

Merc. 

Guit. *mf* 

Bass *mf* 

Vln. *mp* *p* 

Alt. 

Vlc. *mf* 

43 <sup>8</sup>  $\text{♩} = 100$   $\text{♩} = 80$   $\text{♩} = 40$

Picc. 

Fl. 

Clar. Sib. 

Bsn. 

Tromp. Sib. 

Cor Fa. 

Mercs. 

Guit. 

Bass 

Vln. 

Alt. 

Vcl. 