



Robert Labrosse

En quête du pouvoir de l'Or noir et de l'Or bleu

A propos de l'artiste

La musique avant tout!

Je m'adresse ici à tous ceux qui s'intéresseront au site de Robert Labrosse, dont j'ai fait la connaissance par le biais de MuseScore.

Nous sommes, depuis plus d'une année, devenus des amis, bien que n'ayant qu'un contact épistolaire.

Ce qui m'a frappé chez cet homme passionné de musique, c'est son âpreté au travail de composition et sa progression dans plusieurs styles de musique.

Robert est un homme intelligent, cultivé et profondément attaché aux valeurs humaines.

Je pense qu'il mérite amplement - de par son enthousiasme, sa ténacité et sa musicalité - d'avoir une certaine reconnaissance, si petite soit-elle, dans le monde de la composition.

Écoutez Robert, il vous surprendra.

Edouard So... (la suite en ligne)

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A propos de la pièce



Titre : En quête du pouvoir de l'Or noir et de l'Or bleu
Compositeur : Labrosse, Robert
Arrangeur : Labrosse, Robert
Droit d'auteur : Copyright © Robert Labrosse
Editeur : Labrosse, Robert
Instrumentation : Orchestre
Style : Autres
Commentaire : Voici un audiovisuel présentant une composition pour orchestre sur le thème de l'eau (l'eau) et l'or noir (le pétrole). « En quête du pouvoir de l'Or noir et de l'Or bleu » (Octobre 2015) « In search of the power of Gold » <https://youtu.be/Vjyl-Vqvmjs> Partitions gratuites (Free Scores) suivantes : - https://www.free-scores.com/scores_robertlabrosse.htm - https://musescore.com/user/4581091/scores_robertlabrosse.htm Compositeur (Boebey... (la suite en ligne)



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En quête du pouvoir de l'Or noir et de l'Or bleu

Musique de Robert Labrosse
boebey58@gmail.com
Chambly, QC



A $\text{♩} = 150$

Flûte

Clarinette-Heckelphone

Gemshorn Soprano

Sarrusophone Contrebasse

Saxophone Soprano

Sheng Ténor

Cor en Do aigu

Harmonica de verre

Kalimba

Batterie

Bongos

Congas

Tablas

Triangle

Claves

Synthétiseur de cordes frottées

Synthétiseur métallique

Synthétiseur de triangles

Synthétiseur de sinusoïdes

Sitar

Basse électrique

Altos

mp

p

pp

p

pp

pp

p

pp

pp

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

B

5

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

p

mp

pp

full

full

full

full

7

Fl.
Hph.
Gh. S.
Sax. S.
She. T.
Cor Do aigu
Harm. ver.
Kal.
Batt.
Bo.
Cio
Tbs.
Trgl.
Clv.
Synth.
Synth.
Synth.
Synth.
Si.
B. él.
Alt.

C

9

Fl.

Hph. *mf*

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él. *full*

Alt.

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

full

full

full

full

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

full

full

full

full

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

p

full

full

full

full

D

Fl.

Hph.

Gh. S.

Sar. Cb. *pp*

Sax. S. *p*

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él. *full*

Alt.

This musical score page, numbered 19, contains 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Hph. (Harp), Gh. S. (Guitar), Sar. Cb. (Soprano Clarinet), Sax. S. (Soprano Saxophone), She. T. (Trumpet), Cor Do aigu (Cornet), Harm. ver. (Horn), Kal. (Kazoo), Batt. (Bass Drum), Bo. (Bongos), Cio (Congas), Tbs. (Tuba), Trgl. (Triangle), Clv. (Cymbal), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Si. (Sitar), B. él. (Bass Electric), and Alt. (Alto Saxophone). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Flute and Alto Saxophone parts are mostly rests. The Harp part features a long, sweeping melodic line. The Guitar part has a rhythmic pattern of eighth notes. The Soprano Clarinet and Saxophone parts have melodic lines with some rests. The Trumpet part has a rhythmic pattern of eighth notes. The Cornet part has a melodic line. The Horn part has a melodic line. The Kazoo part has a rhythmic pattern of eighth notes. The Bass Drum part has a rhythmic pattern of eighth notes. The Bongos part has a melodic line. The Congas part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Triangle part has a rhythmic pattern of eighth notes. The Cymbal part has a rhythmic pattern of eighth notes. The Synthesizer parts have melodic lines. The Sitar part has a melodic line. The Bass Electric part has a rhythmic pattern of eighth notes. The Alto Saxophone part has a melodic line.

This page of a musical score, numbered 21, contains 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Hph. (Harp), Gh. S. (Guitar), Sar. Cb. (Soprano Clarinet), Sax. S. (Soprano Saxophone), She. T. (Trumpet), Cor Do aigu (Cornet in A), Harm. ver. (Horn in E-flat), Kal. (Kazoo), Batt. (Drum set), Bo. (Bass Drum), Cio (Cymbal), Tbs. (Tuba), Trgl. (Triangle), Clv. (Clavichord), Synth. (Synthesizer), Si. (Sitar), B. él. (Bass Electric), and Alt. (Alto Saxophone). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Flute and Saxophone parts are mostly rests. The Harp and Guitar parts feature melodic lines with slurs and accidentals. The Trombone and Tuba parts have rhythmic patterns with accents. The Percussion parts include patterns for the drum set, bass drum, and cymbal. The Clavichord and Sitar parts have simple rhythmic accompaniment. The Bass Electric part has a bass line with accents and a 'full' marking. The Alto Saxophone part is a rest.

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

p

mp

mp

full

full

full

full

E

25

Fl. *mp*

Hph. *f*

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu *p*

Harm. ver. *mf*

Kal. *mp*

Batt.

Bo. *mp*
mf

Cio *mp v*

Tbs. *mf*

Trgl. *mp*

Clv. *mp*

Synth. *p*

Synth. *p*

Synth. *mp*

Synth. *p*

Si. *p*

B. él. *p* full

Alt. *p*

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

mp

full

full

full

full

This musical score page, numbered 33, features a key signature of one sharp (F#) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with a long note at the start.
- Hph. (Horn):** Melodic line with a sharp sign on the second measure.
- Gh. S. (Clarinet):** Melodic line with eighth-note patterns.
- Sar. Cb. (Saxophone):** Melodic line with eighth-note patterns.
- Sax. S. (Saxophone):** Rested.
- She. T. (Trumpet):** Harmonic accompaniment with a flat sign on the second measure.
- Cor Do aigu (Cornet):** Melodic line with a long note at the start.
- Harm. ver. (Harp):** Rested.
- Kal. (Kazoo):** Melodic line with eighth-note patterns.
- Batt. (Drum):** Percussion part with 'x' marks for snare and 'v' for bass drum.
- Bo. (Bass Drum):** Percussion part with 'v' marks.
- Cio (Cymbal):** Percussion part with 'v' marks.
- Tbs. (Trombone):** Melodic line with eighth-note patterns.
- Trgl. (Triangle):** Percussion part with 'v' marks.
- Clv. (Clavichord):** Percussion part with 'v' marks.
- Synth. (Synthesizer):** Bass line with eighth-note patterns.
- Synth. (Synthesizer):** Treble line with eighth-note patterns.
- Synth. (Synthesizer):** Treble line with eighth-note patterns.
- Synth. (Synthesizer):** Treble line with eighth-note patterns.
- Si. (Sitar):** Melodic line with eighth-note patterns.
- B. él. (Bass):** Bass line with eighth-note patterns and 'full' markings.
- Alt. (Alto Saxophone):** Harmonic accompaniment with 'v' marks.

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

Detailed description of the musical score: This page contains 20 staves of music. The instruments are: Flute (Fl.), Harp (Hph.), Gh. S. (Guitar), Sar. Cb. (Saxophone Contrabasso), Sax. S. (Saxophone Soprano), She. T. (Trumpet), Cor Do aigu (Cornet Alto), Harm. ver. (Horn), Kal. (Kazoo), Batt. (Drum), Bo. (Bass Drum), Cio (Cymbal), Tbs. (Tuba), Trgl. (Triangle), Clv. (Clavichord), Synth. (Synthesizer), Si. (Sitar), B. él. (Bass Electric), and Alt. (Alto Saxophone). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'full' and accents (^).

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

Detailed description of the musical score: This page contains 20 staves of music. The instruments are: Flute (Fl.), Harp (Hph.), Guitar (Gh. S.), Saxophone (Sax. S.), Trombone (Tbs.), Trumpet (Trgl.), Horn (Clv.), Synthesizer (Synth.), and Alto Saxophone (Alt.). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'full' and accents (^). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is arranged in a standard orchestral layout with woodwinds and strings at the top, and percussion and brass at the bottom.

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

The musical score for page 39 consists of 20 staves. The instruments are: Flute (Fl.), Harp (Hph.), Guitar (Gh. S.), Saxophone (Sax. S.), Trombone (Tbs.), Trumpet (Trgl.), Clarinet (Clv.), Synthesizer (Synth.), and Alto Saxophone (Alt.). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'full' and accents (^). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is arranged in a multi-staff format with a brace on the left side.

G

41

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

pp

full

full

pp

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T. *mp*

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él. *full*

Alt.

Detailed description of the musical score: This page contains 18 staves of music. The instruments are: Flute (Fl.), Harp (Hph.), Guitar (Gh. S.), Saraceni Contrabass (Sar. Cb.), Saxophone Soprano (Sax. S.), Trombone (She. T.), Cor Anglais (Cor Do aigu), Harmonica (Harm. ver.), Kalimba (Kal.), Drums (Batt.), Bassoon (Bo.), Clarinet (Cio), Trombones (Tbs.), Triangle (Trgl.), Clavichord (Clv.), Synthesizer (Synth.), and Bassoon (B. él.). The score includes various musical notations such as rests, notes, and dynamic markings like *mp* and *full*. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Fl. *p*

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T. *p*

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él. *full*

Alt.

49 **H**

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

mf

full

full

51

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

full

full

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

The musical score for page 53 is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of one sharp (D major). The score is divided into two systems, each containing two measures. The instruments listed on the left are: Flute (Fl.), Harp (Hph.), Gh. S. (Guitar), Sar. Cb. (Saxophone Contrabasso), Sax. S. (Saxophone Soprano), She. T. (Trumpet), Cor Do aigu (Cor Anglais), Harm. ver. (Harp), Kal. (Kazoo), Batt. (Drums), Bo. (Bass Drum), Cio (Cymbal), Tbs. (Trombone), Trgl. (Triangle), Clv. (Clavichord), Synth. (Synthesizer), another Synth. (Synthesizer), another Synth. (Synthesizer), Si. (Sitar), B. él. (Bass Electric), and Alt. (Alto Saxophone). The Flute part is mostly silent. The Harp part features a melodic line with a trill. The Gh. S. part has a simple rhythmic pattern. The Sax. S. part plays a sustained note. The She. T. part has a melodic line with a trill. The Batt. part has a complex rhythmic pattern. The Bo. part has a simple rhythmic pattern. The Cio part has a simple rhythmic pattern. The Tbs. part has a simple rhythmic pattern. The Trgl. part has a simple rhythmic pattern. The Clv. part has a simple rhythmic pattern. The Synth. parts have simple rhythmic patterns. The Si. part has a simple rhythmic pattern. The B. él. part has a simple rhythmic pattern. The Alt. part is mostly silent. There are dynamic markings 'full' above the B. él. part in both measures.

55

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

mf

full

full

57 **I** \sharp \flat

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

mp

full

full

mp

59

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

full

full

61

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

mf

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

full

full

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

The musical score for page 63 consists of 18 staves. The instruments are: Flute (Fl.), Harp (Hph.), Gh. S. (Guitar), Sar. Cb. (Saxophone Contrabasso), Sax. S. (Saxophone Soprano), She. T. (Trumpet), Cor Do aigu (Cor Anglais), Harm. ver. (Harp), Kal. (Kalimba), Batt. (Batteries), Bo. (Bongos), Cio (Cymbals), Tbs. (Trombones), Trgl. (Triangle), Clv. (Clavichord), Synth. (Synthesizer), Si. (Sitar), B. él. (Bass Electric), and Alt. (Alto Saxophone). The score includes various musical notations such as notes, rests, and articulation marks. A 'full' dynamic marking is present above the B. él. staff. The key signature has two sharps (F# and C#), and the time signature is 4/4.

♩ = 152

65 **J**

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

mf

mf

mp

full

full

mf

67

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

full

full

69

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

full

full

^

v

v

v

71

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

full

K

♩ = 154

73

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

f

mf

p

full

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

full

full

8

8

Detailed description: This is a page of a musical score for a large ensemble. It features 20 staves, each labeled with an instrument or section. The instruments include Flute (Fl.), Harp (Hph.), Gh. S. (Guitar), Sar. Cb. (Saxophone Contrabasso), Sax. S. (Saxophone Soprano), She. T. (Trumpet), Cor Do aigu (Cor Anglais), Harm. ver. (Harp), Kal. (Kazoo), Batt. (Batteries), Bo. (Bass Drum), Cio (Cymbal), Tbs. (Tuba), Trgl. (Triangle), Clv. (Cymbal), Synth. (Synthesizer), Si. (Sitar), B. él. (Bass Electric), and Alt. (Alto Saxophone). The score is written in a key signature of two sharps (F# and C#) and a common time signature. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'full'. There are also some performance instructions like '8' and 'full' with arrows. A long horizontal line with a double bar and a curved line above it spans across the top of the first few staves.

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

The musical score for page 77 is arranged in a multi-staff format. The instruments listed on the left are: Fl. (Flute), Hph. (Harp), Gh. S. (Guitar), Sar. Cb. (Saxophone Contrabasso), Sax. S. (Saxophone Soprano), She. T. (Trumpet), Cor Do aigu (Cor Anglais), Harm. ver. (Horn), Kal. (Kazoo), Batt. (Bass Drum), Bo. (Bongos), Cio (Congas), Tbs. (Tambourine), Trgl. (Triangle), Clv. (Clavichord), Synth. (Synthesizer), Si. (Sitar), B. él. (Bass Electric), and Alt. (Alto Saxophone). The score includes various musical notations such as notes, rests, and dynamic markings like 'full'. A double bar line is present at the end of the first measure of each staff.

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

full

full

8

Detailed description: This is a page of a musical score for page 79. It contains 20 staves for various instruments. The key signature has three sharps (F#, C#, G#). The Flute (Fl.) and Cor Anglais (Cor Do aigu) parts feature long, sustained notes. The Harp (Hph.) and Alto Saxophone (Sax. S.) parts have melodic lines with some accidentals. The Trombone (Tbs.) part has a simple rhythmic pattern. The Percussion (Batt.) part includes a variety of rhythmic figures, including eighth and sixteenth notes with 'x' marks. The Keyboard (Kal.) part has a complex, rhythmic accompaniment. The Bassoon (Bo.) part has a steady eighth-note pattern. The Trumpet (Trgl.) part has a rhythmic pattern with 'x' marks. The Clarinet (Clv.) part has a simple rhythmic pattern. The Synthesizer (Synth.) parts have various textures, including sustained notes and rhythmic patterns. The Snare Drum (Si.) part has a rhythmic pattern. The Bass Drum (B. él.) part has a simple rhythmic pattern with 'full' markings. The Alto Saxophone (Alt.) part has a melodic line with some accidentals.

L

81

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

mp

p

p

mf

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

mp

b

Detailed description: This page of a musical score, numbered 83, contains 20 staves for various instruments. The key signature is two sharps (F# and C#). The Flute (Fl.), Harp (Hph.), and Soprano Saxophone (Sax. S.) staves are mostly empty with rests. The Clarinet in Bb (Sar. Cb.) and Alto Saxophone (Sax. S.) staves have some notes. The Trumpet (She. T.) and Trombone (Tbs.) staves have notes with accents. The Percussion section includes Snare Drum (Batt.), Bass Drum (Bo.), Cymbals (Cio), Triangle (Trgl.), and Congas (Clv.). The Keyboard (Kal.) staff has a melodic line. The String section (Si., B. él., Alt.) has a melodic line starting with a mezzo-piano (*mp*) dynamic and a flat (*b*) marking. The Synth. staves are mostly empty.

This musical score page, numbered 85, features a variety of instruments. The top staves include Flute (Fl.), Harp (Hph.), Guitar (Gh. S.), Saracenic Clarinet (Sar. Cb.), Saxophone (Sax. S.), Trombone (She. T.), and Cor Anglais (Cor Do aigu). The middle section contains Harp (Harm. ver.), Kalimba (Kal.), and a battery of percussion instruments: Bass Drum (Batt.), Snare Drum (Bo.), Cymbals (Cio), Tom-toms (Tbs.), Triangle (Trgl.), and Clavichord (Clv.). The bottom section includes Synthesizer (Synth.) parts in both treble and bass clefs, and a string section with Violin (Si.) and Bass (B. él.). The Alto Saxophone (Alt.) part is at the very bottom. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar part (Gh. S.) features a complex rhythmic pattern with many sixteenth notes and rests. The percussion parts are highly active, with the snare drum and cymbals playing a driving, syncopated rhythm. The string section provides a melodic and harmonic accompaniment, with the violin and bass playing eighth-note patterns.

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

Detailed description of the musical score: This page contains a full orchestral score for 20 instruments. The instruments listed are Flute (Fl.), Harp (Hph.), Guitar (Gh. S.), Saraceni Cello (Sar. Cb.), Saxophone (Sax. S.), Trombone (She. T.), Trumpet (Cor Do aigu), Horn (Harm. ver.), Keyboard (Kal.), Drums (Batt.), Bassoon (Bo.), Clarinet (Cio), Trombone (Tbs.), Trumpet (Trgl.), Clavichord (Clv.), Synthesizer (Synth.), and Alto Saxophone (Alt.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The first two staves (Fl. and Hph.) are mostly silent, indicated by horizontal lines. The Guitar (Gh. S.) and Keyboard (Kal.) parts are active, with the Keyboard playing a complex melodic line. The Percussion (Batt.) part features a rhythmic pattern with 'x' marks. The Brass section (Bo., Cio, Tbs., Trgl., Clv.) provides harmonic support with various rhythmic patterns. The Alto Saxophone (Alt.) plays a melodic line in the bottom staff. The Synthesizer (Synth.) parts are also mostly silent.

Fl.

Hph. *f*

Gh. S.

Sar. Cb. *mp*

Sax. S.

She. T.

Cor Do aigu

Harm. ver. *mf*

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth. *mp*

Synth. *mp*

Synth. *p*

Synth. *mp*

Si.

B. él. *p* full

Alt. *mp*

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

The musical score for page 93 is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Harp (Hph.), Saxophone (Sax. S.), Trombone (Tbs.), Trumpet (Trgl.), Clarinet (Clv.), Synthesizer (Synth.), and Bassoon (B. él.). The score includes various musical notations such as notes, rests, and dynamic markings like 'full'. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems of nine staves each.

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

mp

full

full

b

N

97

Fl. *f*

Hph. *mf*

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu *mf*

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él. *full*

Alt.

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

full

full

b

This musical score page, numbered 101, is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line in the upper register.
- Hph. (Horn):** Melodic line in the upper register.
- Gh. S. (Guitar):** Rhythmic accompaniment with chords.
- Sar. Cb. (Saxophone Contrabasso):** Melodic line in the lower register.
- Sax. S. (Saxophone Soprano):** Resting.
- She. T. (Trumpet):** Harmonic accompaniment.
- Cor Do aigu (Cornet D'alto):** Melodic line in the upper register.
- Harm. ver. (Harp):** Resting.
- Kal. (Keyboard):** Melodic accompaniment.
- Batt. (Bass Drum):** Rhythmic accompaniment.
- Bo. (Bongos):** Rhythmic accompaniment.
- Cio. (Congas):** Rhythmic accompaniment.
- Tbs. (Tuba):** Harmonic accompaniment.
- Trgl. (Triangle):** Rhythmic accompaniment.
- Clv. (Cymbals):** Harmonic accompaniment.
- Synth. (Synthesizer):** Multiple parts, including a bass line and several melodic lines.
- Si. (Sitar):** Melodic line in the upper register.
- B. él. (Bass Electric):** Melodic line in the lower register, with "full" markings.
- Alt. (Alto Saxophone):** Melodic line in the lower register.

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

Detailed description of the musical score: This page contains 20 staves of music. The instruments are: Flute (Fl.), Harp (Hph.), Guitar (Gh. S.), Saracena Cello (Sar. Cb.), Saxophone (Sax. S.), Trombone (She. T.), Cor Anglais (Cor Do aigu), Harmonica (Harm. ver.), Kalimba (Kal.), Bateria (Batt.), Bongos (Bo.), Congas (Cio), Trombones (Tbs.), Trumpets (Trgl.), Clavichord (Clv.), Synthesizer (Synth.), and Alto Saxophone (Alt.). The score is in 4/4 time with a key signature of two sharps (F# and C#). The music features a variety of textures, including melodic lines, rhythmic patterns, and sustained chords. Some parts have dynamic markings like 'full' and 's' (sforzando).

FADE OUT (IN STUDIO)

The musical score is arranged in a grand staff format with the following instruments from top to bottom:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#).
- Hph.** (Harp): Treble clef, key signature of two sharps.
- Gh. S.** (Guitar): Treble clef, key signature of two sharps.
- Sar. Cb.** (Soprano Clarinet): Treble clef, key signature of three sharps (F#, C#, G#).
- Sax. S.** (Soprano Saxophone): Treble clef, key signature of three sharps.
- She. T.** (Trumpet): Bass clef, key signature of two sharps.
- Cor Do aigu** (Cornet): Treble clef, key signature of two sharps.
- Harm. ver.** (Horn): Treble clef, key signature of two sharps.
- Kal.** (Klarinet): Treble clef, key signature of two sharps.
- Batt.** (Batterie/Drums): Standard drum notation.
- Bo.** (Bois/Clarinets): Bass clef, key signature of two sharps.
- Cio** (Clarinets): Bass clef, key signature of two sharps.
- Tbs.** (Trombones): Bass clef, key signature of two sharps.
- Trgl.** (Trombones): Bass clef, key signature of two sharps.
- Clv.** (Clarinets): Bass clef, key signature of two sharps.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps.
- Synth.** (Synthesizer): Treble clef, key signature of two sharps.
- Synth.** (Synthesizer): Treble clef, key signature of two sharps.
- Synth.** (Synthesizer): Treble clef, key signature of two sharps.
- Si.** (Saxophone): Treble clef, key signature of two sharps.
- B. él.** (Bassoon): Bass clef, key signature of two sharps.
- Alt.** (Alto Saxophone): Bass clef, key signature of two sharps.

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

Detailed description of the musical score: This page contains a full orchestral score for 20 instruments. The instruments listed on the left are: Flute (Fl.), Horns in F (Hph.), Horns in C (Gh. S.), Saxophone in C (Sar. Cb.), Saxophone in F (Sax. S.), Trumpet in B-flat (She. T.), Cor Anglais (Cor Do aigu), Horn in F (Harm. ver.), Clarinet in B-flat (Kal.), Bass Drum (Batt.), Snare Drum (Bo.), Cymbals (Cio), Trombone (Tbs.), Triangle (Trgl.), Congas (Clv.), Synthesizer (Synth.), Synthesizer (Synth.), Synthesizer (Synth.), Synthesizer (Synth.), Soprano Saxophone (Si.), Bassoon (B. él.), and Alto Saxophone (Alt.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It shows the first two measures of a section, with various musical notations including notes, rests, dynamics, and articulation marks.

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

Detailed description of the musical score: This page contains 20 staves of music. The instruments are: Flute (Fl.), Harp (Hph.), Guitar (Gh. S.), Saracenic Cello (Sar. Cb.), Saxophone (Sax. S.), Trombone (She. T.), Horn (Cor Do aigu), Harp (Harm. ver.), Keyboard (Kal.), Battery (Batt.), Bassoon (Bo.), Clarinet (Cio), Trombone (Tbs.), Trumpet (Trgl.), Clarinet (Clv.), Synthesizer (Synth.), Synthesizer (Synth.), Synthesizer (Synth.), Synthesizer (Synth.), Saxophone (Si.), Bass (B. él.), and Alto (Alt.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a variety of musical notations including eighth notes, quarter notes, and rests, with some dynamic markings like 'full' and 's'.

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

Detailed description of the musical score: This page contains 20 staves of music. The instruments are: Flute (Fl.), Harp (Hph.), Guitar (Gh. S.), Saracina (Sar. Cb.), Saxophone (Sax. S.), Trombone (She. T.), Cor Do aigu, Harm. ver., Kal., Batt., Bo., Cio, Tbs., Trgl., Clv., Synth. (four staves), Si., B. él., and Alt. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'full'.