



Robert Labrosse

Salsa 88 - Instrumental («Tu me troubles»)

A propos de l'artiste

La musique avant tout!

Je m'adresse ici à tous ceux qui s'intéresseront au site de Robert Labrosse, dont j'ai fait la connaissance par le biais de MuseScore.

Nous sommes, depuis plus d'une année, devenus des amis, bien que n'ayant qu'un contact épistolaire.

Ce qui m'a frappé chez cet homme passionné de musique, c'est son âpreté au travail de composition et sa progression dans plusieurs styles de musique.

Robert est un homme intelligent, cultivé et profondément attaché aux valeurs humaines.

Je pense qu'il mérite amplement - de par son enthousiasme, sa ténacité et sa musicalité - d'avoir une certaine reconnaissance, si petite soit-elle, dans le monde de la composition.

Écoutez Robert, il vous surprendra.

Edouard So... (la suite en ligne)

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A propos de la pièce



Titre : Salsa 88 - Instrumental («Tu me troubles»)
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Robert Labrosse sur [free-scores.com](https://www.free-scores.com)



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Salsa 88

Composée le 16 août 1988
Orchestration - Version 2016



1ere orchestration (2014) :

<https://musescore.com/user/290446/scores/280301>

2e version (2016) :

<https://musescore.com/user/7891631/scores/1807111>

Musique de Robert Labrosse (Boebey58)
Compositeur québécois - Chambly (QC)
boebey58.wix.com/mescompositions



*Cette image représente très bien mon frère Sylvain et sa compagne Diane
qui vivent une très belle relation d'amour remplie d'aventures.
Je leur dédie cette orchestration!*

A

Saxophone Soprano

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Accordéon

Trompette piccolo en Si^b

Trompette piccolo en Si^b

Trombone alto

Trombone ténor

Timbales latines

Bongos

Bongos

Congas

Cloche

Claves

Maracas

Piano

Violon

Violon

Alto

Alto

Violoncelle

Contrebasse

Contrebasse

This musical score is arranged for a symphony orchestra and woodwind section. The instruments listed on the left are:

- Sax. S. (Soprano Saxophone)
- Sax. A. (Alto Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. Bar. (Baritone Saxophone)
- Acc. (Accordion)
- Tromp. pic Sib (Piccolo Trumpet in B-flat)
- Tromp. pic Sib (Piccolo Trumpet in B-flat)
- A. Tbn. (Alto Trombone)
- T. Tbn. (Tenor Trombone)
- Timb. (Timpani)
- Bo. (Bassoon)
- Bo. (Bassoon)
- Clo. (Clarinet)
- Clv. (Clarinete)
- Mcrs. (Maracas)
- Piano (Piano)
- Vln. (Violin)
- Vln. (Violin)
- Alt. (Alto)
- Alt. (Alto)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Db. (Doppio Basso)

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature (C). The woodwinds and strings have various dynamics and articulations marked throughout the piece, including *mf*, *f*, *p*, and accents (^). The piano part features a complex harmonic structure with many chords and moving lines in both hands. The percussion parts include maracas and timpani with specific rhythmic patterns.

This musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sax. S. (Soprano Saxophone)
- Sax. A. (Alto Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. Bar. (Baritone Saxophone)
- Acc. (Accordion)
- Tromp. pic Sib (Piccolo Trumpet in B-flat)
- Tromp. pic Sib (Piccolo Trumpet in B-flat)
- A. Tbn. (Alto Trombone)
- T. Tbn. (Tenor Trombone)
- Timb. (Timpani)
- Bo. (Bass Drum)
- Bo. (Bass Drum)
- Cio (Cymbal)
- Clo. (Clarinets)
- Clv. (Clarinets)
- Mcrs. (Maracas)
- Piano (Grand Piano)
- Vln. (Violins)
- Vln. (Violins)
- Alt. (Violas)
- Alt. (Violas)
- Vc. (Violoncello)
- Cb. (Double Bass)
- Db. (Double Bass)

The score includes various musical notations such as rests, notes, stems, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is used in the Trombone and Timpani parts. The saxophone section has a melodic line with accents and slurs. The piano part features a complex harmonic texture with chords and moving lines in both hands. The percussion parts include a steady rhythmic pattern for the maracas and a melodic line for the timpani.

B

This musical score is for a symphony orchestra and a saxophone section. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Sax. S.**: Saxophone Soprano, rests.
- Sax. A.**: Saxophone Alto, rests.
- Sax. T.**: Saxophone Tenor, rests.
- Sax. Bar.**: Saxophone Baritone, active with eighth-note patterns and accents.
- Acc.**: Accordion, rests.
- Tromp. pic Sib**: Trumpet in C, active with eighth-note patterns.
- Tromp. pic Sib**: Trumpet in C, rests.
- A. Tbn.**: Trombone Alto, active with eighth-note patterns, dynamics *p* and *mp*.
- T. Tbn.**: Trombone Tenor, active with eighth-note patterns, dynamics *p* and *mp*.
- Timb.**: Timpani, active with a rhythmic pattern of eighth notes.
- Bo.**: Bassoon, rests.
- Bo.**: Bassoon, rests.
- Cio.**: Clarinet in C, rests.
- Clo.**: Clarinet in B-flat, rests.
- Clv.**: Clarinet in E-flat, active with eighth-note patterns.
- Mcrs.**: Maracas, active with a rhythmic pattern of eighth notes.
- Piano**: Piano, active with a complex accompaniment in both hands.
- Vln.**: Violin, rests.
- Vln.**: Violin, rests.
- Alt.**: Viola, rests.
- Alt.**: Viola, rests.
- Vc.**: Violoncello, rests.
- Cb.**: Contrabass, active with eighth-note patterns.
- Db.**: Double Bass, rests.

This musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves on the right. The score is divided into three measures. The saxophone section includes Soprano, Alto, Tenor, and Baritone parts. The brass section includes Piccolo Trumpet, Trumpet, Trombone, and Timpani. The woodwind section includes Clarinet, Bassoon, and Contrabass. The string section includes Violin, Viola, Violoncello, and Double Bass. The Piano part is written for both hands. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mp*.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Acc.

Tromp. pic Sib

Tromp. pic Sib

A. Tbn.

T. Tbn.

Timb.

Bo.

Bo.

Clo.

Clv.

Mcrs.

Piano

Vln.

Vln.

Alt.

Alt.

Vc.

Cb.

Db.

This musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Sax. S.**: Saxophone Soprano, rests.
- Sax. A.**: Saxophone Alto, rests.
- Sax. T.**: Saxophone Tenor, rests.
- Sax. Bar.**: Saxophone Baritone, active with eighth and sixteenth notes.
- Acc.**: Accordion, rests.
- Tromp. pic Sib**: Trumpet in C, active with eighth notes.
- Tromp. pic Sib**: Trumpet in C, active with eighth notes.
- A. Tbn.**: Trombone Alto, active with eighth notes.
- T. Tbn.**: Trombone Tenor, active with eighth notes.
- Timb.**: Timpani, active with a rhythmic pattern.
- Bo.**: Bassoon, rests.
- Bo.**: Bassoon, rests.
- Clo.**: Clarinet, rests.
- Clv.**: Clarinet Bass, active with eighth notes.
- Mcrs.**: Maracas, active with a rhythmic pattern.
- Piano**: Piano, active with chords and moving lines in both hands.
- Vln.**: Violin, rests.
- Vln.**: Violin, rests.
- Alt.**: Viola, rests.
- Alt.**: Viola, rests.
- Vc.**: Violoncello, rests.
- Cb.**: Contrabass, active with eighth notes.
- Db.**: Double Bass, rests.

C

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Acc.

Tromp. pic Sib

Tromp. pic Sib

A. Tbn.

T. Tbn.

Timb.

Bo.

Bo.

Cio

Clo.

Clv.

Mcrs.

Piano

Vln.

Vln.

Alt.

Alt.

Vc.

Cb.

Db.

This musical score is arranged in a standard orchestral format with parts for various instruments. The instruments listed on the left are: Sax. S., Sax. A., Sax. T., Sax. Bar., Acc. (piano accompaniment), Tromp. pic Sib (piccolo trumpet in B-flat), A. Tbn. (alto trombone), T. Tbn. (tenor trombone), Timb. (timpani), Bo. (bassoon), Clv. (clarinet), Mcrs. (maracas), Piano (grand piano), Vln. (violin), Vc. (viola), Cb. (cello), and Db. (double bass). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The saxophone parts (Sax. S., Sax. A., Sax. T., Sax. Bar.) are mostly silent, indicated by a horizontal line with a bar. The Acc. part features a melodic line in the right hand and a supporting bass line in the left hand. The A. Tbn. part has a melodic line with accents. The Bo. part consists of two staves with rhythmic patterns. The Clv. part has a rhythmic pattern with accents. The Mcrs. part has a rhythmic pattern with accents. The Piano part has a melodic line in the right hand and a supporting bass line in the left hand. The Vln. part consists of two staves that are mostly silent. The Vc. part is mostly silent. The Cb. part has a melodic line with accents. The Db. part is mostly silent.

This musical score is arranged in a standard orchestral format with parts for various instruments. The instruments listed on the left are:

- Sax. S.
- Sax. A.
- Sax. T.
- Sax. Bar.
- Acc.
- Tromp. pic Sib
- Tromp. pic Sib
- A. Tbn.
- T. Tbn.
- Timb.
- Bo.
- Bo.
- Cio.
- Clo.
- Clv.
- Mcrs.
- Piano
- Vln.
- Vln.
- Alt.
- Alt.
- Vc.
- Cb.
- Db.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The saxophone parts (Sax. S., Sax. A., Sax. T., Sax. Bar.) are mostly silent, indicated by a horizontal line with a bar. The Accordion (Acc.) part has a melodic line in the right hand and a bass line in the left hand. The Trombone parts (Tromp. pic Sib, A. Tbn., T. Tbn.) have melodic lines with dynamic markings such as *p* and *mf*. The Percussion parts (Timb., Bo., Cio., Clo., Clv., Mcrs.) have rhythmic patterns. The Piano part has a complex melodic and harmonic line. The String parts (Vln., Alt., Vc., Cb., Db.) are mostly silent, indicated by a horizontal line with a bar.

This musical score is arranged in a standard orchestral format with parts for the following instruments:

- Sax. S. (Soprano Saxophone): Rests throughout.
- Sax. A. (Alto Saxophone): Melodic line with accents and a *mp* dynamic.
- Sax. T. (Tenor Saxophone): Melodic line with accents and a *mp* dynamic.
- Sax. Bar. (Baritone Saxophone): Rests throughout.
- Acc. (Accordion): Accompaniment in the right hand, rests in the left.
- Tromp. pic Sib (Piccolo Trumpet in B-flat): Melodic line with accents and a *mp* dynamic.
- Tromp. pic Sib (Piccolo Trumpet in B-flat): Melodic line with accents and a *mp* dynamic.
- A. Tbn. (Alto Trombone): Melodic line with accents.
- T. Tbn. (Tenor Trombone): Rests throughout.
- Timb. (Timpani): Rests throughout.
- Bo. (Bassoon): Melodic line with accents.
- Bo. (Bassoon): Melodic line with accents.
- Cio. (Clarinete in Sol): Rests throughout.
- Clo. (Clarinete in La): Rests throughout.
- Clv. (Clarinete en Sol): Melodic line with accents.
- Mcrs. (Mandolins): Melodic line with accents.
- Piano: Accompaniment in both hands.
- Vln. (Violins): Rests throughout.
- Vln. (Violins): Rests throughout.
- Alt. (Violas): Rests throughout.
- Alt. (Violas): Rests throughout.
- Vc. (Violoncello): Rests throughout.
- Cb. (Contrabasso): Melodic line with accents.
- Db. (Double Bass): Rests throughout.

D

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Saxophones:** Sax. S. (Soprano), Sax. A. (Alto), Sax. T. (Tenor), and Sax. Bar. (Baritone). All saxophone parts are currently silent, indicated by a horizontal line with a bar.
- Accordions:** Acc. (Two parts, Treble and Bass clefs). Both parts are silent.
- Trombones:** Tromp. pic Sib (Piccolo Soprano B-flat), Tromp. pic Sib (Piccolo Soprano B-flat), A. Tbn. (Alto), and T. Tbn. (Tenor). The two Piccolo Soprano B-flat parts have active parts starting with a *mf* dynamic. The other two parts are silent.
- Trumpets:** A. Tbn. (Alto) and T. Tbn. (Tenor) are silent.
- Woodwinds:** Bo. (Bassoon), Bo. (Bassoon), Cio (Clarinete), Clo. (Clarinete), Clv. (Clarinete), and Mcrs. (Mandolins). The Clarinete parts have active parts with various dynamics including *mf* and *ff*. The Mandolins part has an active part with a *mp* dynamic.
- Percussion:** Timb. (Timpani) has an active part with a *mf* dynamic. Other percussion parts (Bo., Bo., Cio, Clo., Clv., Mcrs.) are silent.
- Piano:** Piano (Two parts, Treble and Bass clefs). Both parts have active parts with a *ff* dynamic, featuring triplets.
- Violins:** Vln. (Two parts, Treble clefs). Both parts are silent.
- Violas:** Alt. (Two parts, Treble clefs). Both parts are silent.
- Violoncello:** Vc. (Cello) is silent.
- Double Basses:** Cb. (Two parts, Bass clefs). The first part has an active part with a *mf* dynamic. The second part is silent.
- Double Basses:** Db. (Two parts, Bass clefs). Both parts are silent.

This musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves on the right. The score is divided into two systems. The first system includes Sax. S., Sax. A., Sax. T., Sax. Bar., Acc., Tromp. pic Sib, Tromp. pic Sib, A. Tbn., T. Tbn., Timb., Bo., Bo., Cio., Clo., Clv., Mdrs., Piano, Vln., Vln., Alt., Alt., Vc., Cb., and Db. The second system includes Sax. S., Sax. A., Sax. T., Sax. Bar., Acc., Tromp. pic Sib, Tromp. pic Sib, A. Tbn., T. Tbn., Timb., Bo., Bo., Cio., Clo., Clv., Mdrs., Piano, Vln., Vln., Alt., Alt., Vc., Cb., and Db. The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *mf*, and *f*. The key signature is one flat (B-flat), and the time signature is 4/4. The saxophone parts (Sax. A. and Sax. T.) have dynamic markings of *mp* and *f*. The trumpet and trombone parts (Tromp. pic Sib, A. Tbn., T. Tbn.) have dynamic markings of *mf* and *f*. The woodwind parts (Bo., Cio., Clv., Mdrs.) have dynamic markings of *mf* and *f*. The string parts (Vln., Vc., Cb., Db.) have dynamic markings of *mf* and *f*. The piano part (Piano) has dynamic markings of *mf* and *f*. The score is written in a clear, professional style with a clean layout.

This musical score is for a symphony orchestra and woodwind section. It features the following instruments and parts:

- Saxophones:** Sax. S., Sax. A., Sax. T., and Sax. Bar. (Bass Saxophone). The Baritone Saxophone part is marked *mf*.
- Accordions:** Acc. (two staves).
- Trombones:** Tromp. pic Sib (Piccolo Trombone), Tromp. pic Sib (second staff), A. Tbn. (Alto Trombone), and T. Tbn. (Tenor Trombone). The Piccolo Trombone parts are marked *mf*. The Alto and Tenor Trombone parts are marked *p* and *mp*.
- Timpani:** Timb. (marked *mf*).
- Woodwinds:** Bo. (Bassoon), Bo. (second staff), Cio. (Clarinete Alto), Clo. (Clarinete Solista), Clv. (Clarinete Voz), Mcrs. (Mirlons), and Piano (Grand Piano). The Mirlons and Piano parts are marked *fff*.
- Strings:** Vln. (Violins), Vln. (second staff), Alt. (Violas), Alt. (second staff), Vc. (Violoncellos), Cb. (Contrabassos), and Db. (Double Basses). The Contrabass part is marked *mf*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as dynamics (*mf*, *p*, *mp*, *fff*), articulation marks (accents, slurs), and performance instructions.

This musical score is for a symphony orchestra and woodwind section. The instruments listed on the left are: Sax. S., Sax. A., Sax. T., Sax. Bar., Acc., Tromp. pic Sib, Tromp. pic Sib, A. Tbn., T. Tbn., Timb., Bo., Bo., Cio., Clo., Clv., Mrcs., Piano, Vln., Vln., Alt., Alt., Vc., Cb., and Db. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings have various dynamics and articulations. The Sax. Bar. part has accents and slurs. The Tromp. pic Sib parts have slurs. The A. Tbn. and T. Tbn. parts have accents and slurs. The Timb. part has dynamics *f*, *mf*, *p*, and *mp*. The Piano part has slurs and dynamics. The Cb. part has slurs and dynamics. The Db. part has slurs and dynamics.

This musical score is arranged for a symphony orchestra and woodwind section. The instruments listed on the left are:

- Sax. S.
- Sax. A.
- Sax. T.
- Sax. Bar.
- Acc.
- Tromp. pic Sib
- Tromp. pic Sib
- A. Tbn.
- T. Tbn.
- Timb.
- Bo.
- Bo.
- Cio
- Clb.
- Clv.
- Mcrs.
- Piano
- Vln.
- Vln.
- Alt.
- Alt.
- Vc.
- Cb.
- Db.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings have various parts, including melodic lines, rhythmic patterns, and rests. The Piano part features a complex harmonic accompaniment. The percussion parts include Timpani, Bells, and Cymbals. The string parts include Violins, Violas, Cellos, and Double Basses. The score is divided into three measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *p*).

This musical score is arranged for a symphony orchestra and a saxophone section. The instruments are listed on the left side of the page, including Sax. S., Sax. A., Sax. T., Sax. Bar., Acc., Tromp. pic Sib, A. Tbn., T. Tbn., Timb., Bo., Cio., Clo., Clv., Mcrs., Piano, Vln., Vln., Alt., Vc., Cb., and Db. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The saxophone section (Sax. Bar.) and the timpani (Timb.) have active parts, while most other instruments are silent. The saxophone part features eighth and sixteenth notes with accents and slurs. The timpani part consists of a rhythmic pattern of eighth notes. The piano part provides harmonic support with chords and moving lines in both hands. The woodwinds and brass sections are currently silent.

This musical score is for a symphony orchestra and a saxophone section. The instruments listed on the left are: Sax. S., Sax. A., Sax. T., Sax. Bar., Acc. (Acoustic), Tromp. pic Sib (Piccolo Trumpet in B-flat), A. Tbn. (Alto Trombone), T. Tbn. (Tenor Trombone), Timb. (Timpani), Bo. (Oboe), Bo. (Oboe), Cio. (Clarinet in C), Clo. (Clarinete), Clv. (Clarinet in B-flat), Mcrs. (Maracas), Piano, Vln. (Violin), Vln. (Violin), Alt. (Alto Saxophone), Alt. (Alto Saxophone), Vc. (Violoncello), Cb. (Contrabass), and Db. (Double Bass).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The saxophone section (Sax. Bar.) and the piccolo trumpet (Tromp. pic Sib) have melodic lines with accents. The trombone section (A. Tbn. and T. Tbn.) plays a rhythmic pattern with accents and dynamic markings of *p* (piano) and *mp* (mezzo-piano). The timpani (Timb.) has a melodic line with accents and a dynamic marking of *mp*. The maracas (Mcrs.) play a steady rhythmic accompaniment. The piano part features a complex harmonic texture with chords and moving lines in both hands. The double bass (Cb.) has a melodic line with accents and a dynamic marking of *s* (sforzando).

This musical score is arranged in a vertical format with 18 staves. The instruments are listed on the left side of each staff:

- Sax. S. (Soprano Saxophone)
- Sax. A. (Alto Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. Bar. (Baritone Saxophone)
- Acc. (Accordion)
- Tromp. pic Sib (Piccolo Trombone)
- Tromp. pic Sib (Piccolo Trombone)
- A. Tbn. (Alto Trombone)
- T. Tbn. (Tenor Trombone)
- Timb. (Timpani)
- Bo. (Bassoon)
- Bo. (Bassoon)
- Clo. (Clarinets)
- Clv. (Clarinet)
- Mcrs. (Mutes)
- Piano (Piano)
- Vln. (Violins)
- Vln. (Violins)
- Alt. (Alto Saxophone)
- Alt. (Alto Saxophone)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Db. (Double Bass)

The score features various musical notations including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The saxophone parts (Sax. Bar., Tromp. pic Sib, and T. Tbn.) and the Piano part have the most active notation, with the saxophones playing eighth and sixteenth notes and the piano providing harmonic support with chords and moving lines. The woodwinds and strings are mostly in rests, indicating they are not playing in this specific section of the music.

This musical score is for a symphony orchestra and a saxophone section. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Sax. S.**: Saxophone Soprano, rests.
- Sax. A.**: Saxophone Alto, melodic line starting with a forte (*f*) dynamic.
- Sax. T.**: Saxophone Tenor, melodic line starting with a forte (*f*) dynamic.
- Sax. Bar.**: Saxophone Baritone, rests.
- Acc.**: Accordion, accompaniment starting with a mezzo-forte (*mf*) dynamic.
- Tromp. pic Sib**: Piccolo Trumpet in B-flat, rests.
- A. Tbn.**: Alto Trombone, rests.
- T. Tbn.**: Tenor Trombone, rests.
- Timb.**: Timpani, rests.
- Bo.**: Oboe, rests.
- Cio.**: Clarinet in C, rhythmic accompaniment with accents.
- Clv.**: Clarinet in B-flat, rhythmic accompaniment with accents, starting with a fortissimo (*fff*) dynamic.
- Mcrs.**: Maracas, rhythmic accompaniment with accents, starting with a mezzo-piano (*mp*) dynamic.
- Piano**: Piano, accompaniment starting with a mezzo-forte (*mf*) dynamic, transitioning to forte (*f*) later in the piece.
- Vln.**: Violin, rests.
- Alt.**: Viola, rests.
- Vc.**: Violoncello, rests.
- Cb.**: Contrabass, rhythmic accompaniment with accents, starting with a mezzo-piano (*mp*) dynamic.
- Db.**: Double Bass, rests.

This musical score is arranged for a saxophone quartet and a symphony orchestra. The saxophone parts are for Soprano (Sax. S.), Alto (Sax. A.), Tenor (Sax. T.), and Baritone (Sax. Bar.). The orchestra includes Accordion (Acc.), Piccolo Trumpet (Tromp. pic Sib), Trumpet (Tromp.), Alto Trumpet (A. Tbn.), Tenor Trumpet (T. Tbn.), Timpani (Timb.), Bass Drum (Bo.), Snare Drum (Cio), Clarinet (Clv.), Maracas (Mcrs.), Piano, Violin (Vln.), Viola (Alt.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The saxophone parts feature melodic lines with accents and slurs. The piano part has dynamic markings of *mf* and *f*. The percussion parts include rhythmic patterns for the snare and maracas, and a specific pattern for the piccolo trumpet. The string parts are mostly silent, with some activity in the double bass.

G

This musical score is for a symphony orchestra and a saxophone section. The score is written in G major and 4/4 time. The instruments and their parts are as follows:

- Sax. S.**: Saxophone Soprano, rests.
- Sax. A.**: Saxophone Alto, rests.
- Sax. T.**: Saxophone Tenor, rests.
- Sax. Bar.**: Saxophone Baritone, rests.
- Acc.**: Accordion, plays a melodic line starting with a *mp* dynamic.
- Tromp. pic Sib**: Piccolo Trumpet in B-flat, rests.
- A. Tbn.**: Alto Trombone, plays a melodic line starting with a *mf* dynamic.
- T. Tbn.**: Tenor Trombone, rests.
- Timb.**: Timpani, rests.
- Bo.**: Oboe, rests.
- Bo.**: Bassoon, rests.
- Cio.**: Clarinet in G, plays a rhythmic pattern starting with a *ff* dynamic.
- Clv.**: Clarinet in B-flat, plays a rhythmic pattern starting with a *f* dynamic.
- Mcrs.**: Maracas, plays a rhythmic pattern.
- Piano**: Piano, plays a harmonic accompaniment, starting with a *mp* dynamic and moving to *f* later.
- Vln.**: Violin I and II, rests.
- Alt.**: Viola, rests.
- Vc.**: Violoncello, rests.
- Cb.**: Contrabass, plays a melodic line starting with a *p* dynamic.
- Db.**: Double Bass, rests.

This musical score is arranged for a symphony orchestra and woodwind section. The instruments are listed on the left side of the page, including Saxophones (Soprano, Alto, Tenor, Baritone), Accordion, Trombones (Piccolo and Soprano), Trumpets (Piccolo and Soprano), Trombones (Alto and Tenor), Timpani, Basso Drum, Clarinets (Soprano and Alto), Cymbals, Percussion, Piano, Violins (First and Second), Viola, Violoncello, Contrabass, and Double Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of dynamics, including *mp* (mezzo-piano), *f* (forte), *fff* (fortissimo), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the percussion and piano provide a rhythmic accompaniment. The saxophones and accordion are mostly silent in this section.

H

This musical score is for a symphony orchestra and a saxophone section. It features the following instruments and parts:

- Sax. S.** (Soprano Saxophone): Rests throughout the piece.
- Sax. A.** (Alto Saxophone): Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Sax. T.** (Tenor Saxophone): Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Sax. Bar.** (Baritone Saxophone): Plays a melodic line starting in the first measure with a *mf* dynamic.
- Acc.** (Accordion): Plays a rhythmic accompaniment throughout.
- Tromp. pic Sib** (Piccolo Trumpet in B-flat): Plays a melodic line throughout.
- Tromp. pic Sib** (Piccolo Trumpet in B-flat): Rests throughout.
- A. Tbn.** (Alto Trombone): Plays a melodic line throughout with a *mp* dynamic.
- T. Tbn.** (Tenor Trombone): Plays a melodic line throughout with a *mp* dynamic.
- Timb.** (Timpani): Plays a rhythmic pattern with *mp* and *mf* dynamics.
- Bo.** (Bassoon): Plays a rhythmic pattern with *mf* and *f* dynamics.
- Bo.** (Bassoon): Plays a rhythmic pattern with *f* dynamic.
- Cio.** (Corno in F): Plays a rhythmic pattern with *ff* dynamic.
- Clo.** (Clarinete in B-flat): Plays a rhythmic pattern with *fff* dynamic.
- Clv.** (Clarinete in B-flat): Plays a rhythmic pattern with *fff* dynamic.
- Mcrs.** (Mandola): Plays a rhythmic pattern with *mp* dynamic.
- Piano**: Provides harmonic support with chords and bass lines.
- Vln.** (Violins): Rests throughout.
- Vln.** (Violins): Rests throughout.
- Alt.** (Viola): Rests throughout.
- Alt.** (Viola): Rests throughout.
- Vc.** (Violoncello): Rests throughout.
- Cb.** (Contrabasso): Plays a melodic line throughout with a *s* (sustained) marking.
- Db.** (Eufonio): Rests throughout.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves on the right. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Sax. S.** (Soprano Saxophone): Rests throughout the page.
- Sax. A.** (Alto Saxophone): Rests throughout the page.
- Sax. T.** (Tenor Saxophone): Rests throughout the page.
- Sax. Bar.** (Baritone Saxophone): Features a melodic line with eighth and sixteenth notes, including accents and slurs.
- Acc.** (Accordion): Provides harmonic support with chords and bass lines in both hands.
- Tromp. pic Sib** (Piccolo Trumpet in B-flat): Two staves, both featuring melodic lines with accents and slurs.
- A. Tbn.** (Alto Trombone): Features a melodic line with accents and slurs.
- T. Tbn.** (Tenor Trombone): Features a melodic line with accents and slurs.
- Timb.** (Timpani): Features a rhythmic pattern with dynamic markings of *f* and *mf*.
- Bo.** (Bassoon): Two staves, both featuring rhythmic patterns.
- Clo.** (Clarinets): Two staves, both featuring rhythmic patterns.
- Clv.** (Cymbals): Features rhythmic patterns.
- Mcrs.** (Maracas): Features rhythmic patterns.
- Piano**: Provides harmonic support with chords and bass lines in both hands.
- Vln.** (Violins): Two staves, both with rests.
- Alt.** (Alto Violins): Two staves, both with rests.
- Vc.** (Violoncello): One staff with rests.
- Cb.** (Contrabass): One staff with a melodic line.
- Db.** (Double Bass): One staff with rests.

The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings. The overall texture is a mix of melodic lines and rhythmic accompaniment.

This musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Sax. S.**: Saxophone Soprano, mostly silent.
- Sax. A.**: Saxophone Alto, playing a melodic line with accents and a *mf* dynamic.
- Sax. T.**: Saxophone Tenor, playing a melodic line with accents and a *mf* dynamic.
- Sax. Bar.**: Saxophone Baritone, playing a melodic line with accents.
- Acc.**: Accordion, playing a rhythmic accompaniment with a *fff* dynamic.
- Tromp. pic Sib**: Trumpet in C, playing a melodic line with accents.
- Tromp. pic Sib**: Trumpet in C, playing a melodic line with accents.
- A. Tbn.**: Trumpet in B-flat, playing a melodic line with accents and a *mf* dynamic.
- T. Tbn.**: Trumpet in B-flat, playing a rhythmic accompaniment.
- Timb.**: Timpani, playing a rhythmic accompaniment.
- Bo.**: Two Bassoon parts, playing a rhythmic accompaniment.
- Clo.**: Clarinet, playing a rhythmic accompaniment.
- Clv.**: Clarinet, playing a rhythmic accompaniment.
- Mcrs.**: Mellophone, playing a rhythmic accompaniment.
- Piano**: Piano, playing a rhythmic accompaniment with a *fff* dynamic.
- Vln.**: Two Violin parts, mostly silent.
- Alt.**: Two Alto parts, mostly silent.
- Vc.**: Viola, mostly silent.
- Cb.**: Cello, playing a melodic line with accents.
- Db.**: Double Bass, playing a melodic line with accents.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Acc. *mf*

Tromp. pic Sib *mp*

Tromp. pic Sib *mp*

A. Tbn.

T. Tbn.

Timb.

Bo.

Bo.

Cio

Clo.

Clv. *ff*

Mcrs. *mp*

Piano *mf*

Vln.

Vln.

Alt.

Alt.

Vc.

Cb. *s*

Db. *s*

This musical score page is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Sax. S.**: Saxophone Soprano, rests throughout.
- Sax. A.**: Saxophone Alto, plays a melodic line starting in the second measure with a *mf* dynamic.
- Sax. T.**: Saxophone Tenor, plays a melodic line starting in the second measure with a *mf* dynamic.
- Sax. Bar.**: Saxophone Baritone, rests throughout.
- Acc.**: Accordion, plays a rhythmic accompaniment in both hands.
- Tromp. pic Sib**: Trumpet in C, plays a melodic line with *mf* dynamics.
- Tromp. pic Sib**: Trumpet in C, plays a melodic line with *mf* dynamics.
- A. Tbn.**: Trombone Alto, plays a melodic line with *mf* dynamics.
- T. Tbn.**: Trombone Tenor, plays a melodic line with *mf* dynamics.
- Timb.**: Timpani, plays a rhythmic pattern starting in the second measure with a *f* dynamic.
- Bo.**: B♭ Trumpet, plays a rhythmic pattern with *f* dynamics.
- Bo.**: B♭ Trumpet, plays a rhythmic pattern with *f* dynamics.
- Cio.**: Clarinet in C, plays a rhythmic pattern with *f* dynamics.
- Clo.**: Clarinet in B♭, plays a rhythmic pattern with *f* dynamics.
- Clv.**: Clarinet in E♭, plays a rhythmic pattern with *f* dynamics.
- Mcrs.**: Maracas, rests throughout.
- Piano**: Piano, plays a complex accompaniment in both hands with a *f* dynamic.
- Vln.**: Violin, rests throughout.
- Vln.**: Violin, rests throughout.
- Alt.**: Viola, rests throughout.
- Alt.**: Viola, rests throughout.
- Vc.**: Violoncello, rests throughout.
- Cb.**: Contrabass, plays a rhythmic pattern with *f* dynamics.
- Db.**: Double Bass, rests throughout.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Acc.

Tromp. pic Sib

Tromp. pic Sib

A. Tbn.

T. Tbn.

Timb.

Bo.

Bo.

Clo.

Clv.

Mcrs.

Piano

Vln.

Vln.

Alt.

Alt.

Vc.

Cb.

Db.

mf

mf

mf

mf

ff

mp

ff

mf

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Saxophones (Soprano, Alto, Tenor, Baritone), Clarinets (Soprano, Bass), and Bassoons. The brass section consists of Trumpets (Piccolo and Standard), Trombones (Alto and Tenor), and a Tuba. The percussion section includes Timpani, Snare Drum, Cymbals, and Muffled Drums. The string section includes Violins (First and Second), Violas, Cellos, and Double Basses. The Piano part is also included. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with some measures containing rests for certain instruments.

K

Sax. S.

Sax. A.

Sax. T.

Sax. Bar. *mf*

Acc.

Tromp. pic Sib

Tromp. pic Sib *mf*

A. Tbn. *p* *mp*

T. Tbn. *mp*

Timb. *p* *mf*

Bo.

Bo.

Cio.

Clo.

Clv. *fff*

Mcrs. *mp*

Piano *fff*

Vln.

Vln.

Alt.

Alt.

Vc.

Cb. *mf*

Db.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Acc.

Tromp. pic Sib

Tromp. pic Sib

A. Tbn.

T. Tbn.

Timb.

Bo.

Bo.

Clo.

Clv.

Mcrs.

Piano

Vln.

Vln.

Alt.

Alt.

Vc.

Cb.

Db.

f

mf

p

mp

This musical score is for a symphony orchestra and woodwind section. It features the following instruments and parts:

- Saxophones:** Sax. S. (Soprano), Sax. A. (Alto), Sax. T. (Tenor), and Sax. Bar. (Baritone). The Baritone saxophone has a melodic line with accents and slurs.
- Accordions:** Acc. (Two staves).
- Trombones:** Tromp. pic Sib (Piccolo Soprano B-flat), Tromp. pic Sib (Soprano B-flat), A. Tbn. (Alto), and T. Tbn. (Tenor). The Tenor Trombone part includes a *p* (piano) dynamic marking.
- Timpani:** Timb. (Two staves).
- Woodwinds:** Bo. (Bassoon), Bo. (Bassoon), Cio. (Clarinete), Clo. (Clarinete), Clv. (Clarinete), Mcrs. (Metsel), Piano (Grand Piano), Vln. (Violin), Vln. (Violin), Alt. (Alto), Alt. (Alto), Vc. (Viola), Cb. (Cello), and Db. (Double Bass).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of three measures. The saxophone and trombone parts have various articulations such as accents (^), slurs, and slurs with accents. The piano part features complex chordal textures and melodic lines in both hands.

This musical score is arranged for a symphony orchestra and a saxophone section. The instruments are listed on the left side of the page, including Sax. S., Sax. A., Sax. T., Sax. Bar., Acc., Tromp. pic Sib, A. Tbn., T. Tbn., Timb., Bo., Cio., Clo., Clv., Mcrs., Piano, Vln., Alt., Vc., Cb., and Db. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The saxophone section (Sax. Bar.) and the timpani (Timb.) have the most active parts in this section. The saxophone part features eighth and sixteenth notes with accents and slurs. The timpani part consists of a rhythmic pattern of eighth notes. The piano part provides harmonic support with chords and moving lines in both hands. The woodwinds and strings are mostly silent in this section, indicated by rests on their staves.

This musical score is arranged in a vertical format with the following instruments and parts from top to bottom:

- Sax. S. (Soprano Saxophone)
- Sax. A. (Alto Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. Bar. (Baritone Saxophone)
- Acc. (Accordion)
- Tromp. pic Sib (Piccolo Trumpet in B-flat)
- Tromp. pic Sib (Piccolo Trumpet in B-flat)
- A. Tbn. (Alto Trombone)
- T. Tbn. (Tenor Trombone)
- Timb. (Timpani)
- Bo. (Bassoon)
- Bo. (Bassoon)
- Cio. (Clarinet in C)
- Clo. (Clarinete)
- Clv. (Clarinet in B-flat)
- Mcrs. (Mandolin)
- Piano (Grand Piano)
- Vln. (Violin)
- Vln. (Violin)
- Alt. (Viola)
- Alt. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)
- Db. (Double Bass)

The score includes various musical notations such as rests, notes, stems, beams, and slurs. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The key signature is B-flat major (two flats) and the time signature is 4/4. The saxophone parts feature eighth and sixteenth notes with accents. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. The double bass part features a simple eighth-note accompaniment.

This musical score is arranged in a standard orchestral format with parts for the following instruments:

- Sax. S. (Soprano Saxophone)
- Sax. A. (Alto Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. Bar. (Baritone Saxophone)
- Acc. (Accordion)
- Tromp. pic Sib (Piccolo Trumpet in B-flat)
- Tromp. pic Sib (Piccolo Trumpet in B-flat)
- A. Tbn. (Alto Trombone)
- T. Tbn. (Tenor Trombone)
- Timb. (Timpani)
- Bo. (Bassoon)
- Bo. (Bassoon)
- Clo. (Clarinet)
- Clv. (Clarinete)
- Mcrs. (Mandolin)
- Piano (Piano)
- Vln. (Violin)
- Vln. (Violin)
- Alt. (Viola)
- Alt. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)
- Db. (Double Bass)

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature (C). The saxophone section has a melodic line starting in the first measure, while the rest of the orchestra provides harmonic support. The piano part features a complex accompaniment with chords and moving lines in both hands. The string section is mostly silent, with some activity in the cello and double bass parts.

This musical score is for a symphony orchestra and a saxophone section. The score is written in 2/4 time and features a variety of instruments. The saxophone section includes Soprano, Alto, Tenor, and Baritone saxophones. The woodwind section includes two flutes, two oboes, a cor Anglais, two clarinets, and two bassoons. The brass section includes two trumpets (piccolo and standard), three trombones (piccolo, alto, and tenor), and a double bass. The percussion section includes timpani, snare drum, and cymbals. The piano part is written for grand piano. The string section includes two violins, two violas, two cellos, and two double basses. The score includes various dynamics such as *ff*, *f*, *mf*, *fff*, and *mp*, as well as performance instructions like *pizz.* and *arco.*

Sax. S.
Sax. A.
Sax. T.
Sax. Bar.
Acc.
Tromp. pic Sib
Tromp. pic Sib
A. Tbn.
T. Tbn.
Timb.
Bo.
Bo.
Cio
Clv.
Clv.
Mcrs.
Piano
Vln.
Vln.
Alt.
Alt.
Vc.
Cb.
Db.

Sax. S. *f*

Sax. A.

Sax. T.

Sax. Bar.

Acc.

Tromp. pic Sib

Tromp. pic Sib *ff*

A. Tbn.

T. Tbn.

Timb.

Bo. *ff*

Bo. *ff*

Cio.

Clb.

Clv. *fff*

Mcrs. *mf*

Piano

Vln. *pizz.* *arco.* *ff*

Vln. *ff*

Alt. *arco.* *ff*

Alt. *arco.* *ff*

Vc. *arco.* *ff* *pizz.*

Cb. *pizz.* *arco.*

Db. *s* *ff*

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N

Sax. S.

Sax. A.

Sax. T.

Sax. Bar. *mf*

Acc.

Tromp. pic Sib *mp*

Tromp. pic Sib

A. Tbn. *p*

T. Tbn.

Timb. *mf*

Bo. *ff*

Bo. *ff*

Cio. *ff*

Clv. *f*

Clv. *ff*

Mcrs. *mf*

Piano

Vln. arco. *ff*

Vln. arco. *ff*

Alt. arco. *ff*

Alt. arco. *ff*

Vc. *ff* pizz.

Cb. *mp* pizz.

Db. *mp*

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Acc.

Tromp. pic Sib

Tromp. pic Sib

A. Tbn.

T. Tbn.

Timb.

Bo.

Bo.

Cio.

Clo.

Clv.

Mcrs.

Piano

Vln.

Vln.

Alt.

Alt.

Vc.

Cb.

Db.

f

mf

ff

arco.

arco. *ff*

arco. *ff*

s

Sax. S. *mp*

Sax. A.

Sax. T. *mp*

Sax. Bar. *mp*

Acc.

Tromp. pic Sib

Tromp. pic Sib

A. Tbn. *ff*

T. Tbn.

Timb.

Bo.

Bo.

Cio.

Clo.

Clv.

Mcrs.

Piano

Vln. *ff*

Vln. *ff*

Alt. *ff*

Alt. *ff*

Vc.

Cb.

Db.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Acc. *mf*

Tromp. pic Sib *mf*

Tromp. pic Sib *mf*

A. Tbn.

T. Tbn.

Timb. *mf*

Bo. *f*

Bo. *f*

Cio.

Clb.

Clv. *ff*

Mcrs. *mp*

Piano *f*

Vln. *pizz.* *p*

Vln. *pizz.* *p*

Alt. *pizz.* *p*

Alt. *pizz.* *p*

Vc. *pizz.* *p*

Cb.

Db.

P

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Acc.

Tromp. pic Sib

Tromp. pic Sib

A. Tbn.

T. Tbn.

Timb.

Bo.

Bo.

Cio.

Clv.

Mcrs.

Piano

Vln.

Vln.

Alt.

Alt.

Vc.

Cb.

Db.

f

f

mf

ff

mp

ff

mf

mf

mf

p

p

This musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves on the right. The score is divided into two systems. The first system includes Saxophones (Sax. S., Sax. A., Sax. T., Sax. Bar.), Accordion (Acc.), Trumpets (Tromp. pic Sib), Trombones (A. Tbn., T. Tbn.), Timpani (Timb.), Bells (Bo.), Cymbals (Cio), Clavichord (Clv.), Maracas (Mcrs.), Piano (Piano), Violins (Vln.), Viola (Vc.), and Double Bass (Cb.). The second system includes the same instruments plus the Double Bass (Db.). The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a clean, professional layout with clear notation and dynamic markings.

This musical score is for a symphony orchestra and woodwind ensemble. It features the following instruments and parts:

- Saxophones:** Sax. S. (Soprano), Sax. A. (Alto), Sax. T. (Tenor), and Sax. Bar. (Baritone). The Baritone saxophone has a melodic line starting in the second measure with a *mf* dynamic.
- Accordions:** Acc. (two staves).
- Trombones:** Tromp. pic S \flat (Piccolo Soprano), Tromp. pic S \flat (Piccolo Soprano), A. Tbn. (Alto), and T. Tbn. (Tenor). The Alto and Tenor trombones have melodic lines starting in the second measure with *p* and *mp* dynamics.
- Timpani:** Timb. (two staves) with a rhythmic pattern starting in the second measure, marked *mf*.
- Woodwinds:** Bo. (Bassoon), Bo. (Bassoon), Cio. (Clarinet in C), Clo. (Clarinets), Clv. (Clarinets), Mcrs. (Maracas), Piano (two staves), Vln. (Violins), Vln. (Violins), Alt. (Alto), Alt. (Alto), Vc. (Viola), Cb. (Cello), and Db. (Double Bass). The Clarinet in C and Maracas have rhythmic patterns starting in the second measure with *fff* and *mf* dynamics. The Piano part is highly detailed with complex chordal textures. The Cello and Double Bass parts have melodic lines starting in the second measure with *mp* dynamics.

This musical score is arranged for a symphony orchestra and woodwind section. The instruments are listed on the left side of the page, including Saxophones (Soprano, Alto, Tenor, Baritone), Accordion, Trombones (Piccolo and Soprano B-flat), Trumpets (Alto and Tenor B-flat), Timpani, Bassoons, Clarinets, Cor Anglais, Oboes, Bassoons, Clarinet in E-flat, Percussion, Piano, Violins (First and Second), Viola, Violoncello, Contrabass, and Double Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and percussion have active parts, while the strings and brass are mostly silent. The saxophones and accordion are also silent. The piano part features a complex harmonic structure with many chords and moving lines. The timpani part has a rhythmic pattern starting with a forte dynamic. The woodwinds have various melodic and harmonic lines, with dynamics ranging from piano to mezzo-forte. The percussion part includes a steady eighth-note pattern. The strings are mostly silent, with some activity in the double bass and contrabass parts.

This musical score is arranged for a symphony orchestra and a saxophone section. The instruments are listed on the left side of the page, including Sax. S., Sax. A., Sax. T., Sax. Bar., Acc., Tromp. pic Sib, A. Tbn., T. Tbn., Timb., Bo., Cio, Clo., Clv., Mrcs., Piano, Vln., Vln., Alt., Alt., Vc., Cb., and Db. The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophone section (Sax. Bar.) has a melodic line with accents and slurs. The brass section (Tromp. pic Sib, A. Tbn., T. Tbn.) has a rhythmic pattern with accents and slurs. The woodwind section (Timb., Clv., Mrcs.) has a rhythmic pattern with accents and slurs. The piano part has a complex harmonic structure with chords and moving lines. The string section (Vln., Vln., Alt., Alt., Vc., Cb., Db.) has a rhythmic pattern with accents and slurs. The score is divided into three measures. The first measure contains the main melodic and rhythmic material. The second measure contains a continuation of the material. The third measure contains a continuation of the material. The score is written in a standard musical notation with various dynamics and articulations.

This musical score is arranged for a symphony orchestra and a saxophone section. The instruments are listed on the left side of the page, including Sax. S., Sax. A., Sax. T., Sax. Bar., Acc., Tromp. pic Sib, A. Tbn., T. Tbn., Timb., Bo., Cio., Clo., Clv., Mcrs., Piano, Vln., Vln., Alt., Alt., Vc., Cb., and Db. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone section (Sax. Bar.) and the first trumpet (Tromp. pic Sib) have melodic lines with accents and slurs. The trombones (A. Tbn. and T. Tbn.) play a rhythmic pattern with accents and a *mp* dynamic marking. The timpani (Timb.) has a rhythmic pattern with accents. The piano part features chords and arpeggios. The woodwinds (Clv., Mcrs., Cb., Db.) have rhythmic patterns with accents. The strings (Vln., Vc., Cb., Db.) are mostly silent in this section.

This musical score is arranged for a symphony orchestra and a saxophone section. The instruments are listed on the left side of the page, including Sax. S., Sax. A., Sax. T., Sax. Bar., Acc., Tromp. pic Sib, A. Tbn., T. Tbn., Timb., Bo., Cio., Clo., Clv., Mrcs., Piano, Vln., Vln., Alt., Alt., Vc., Cb., and Db. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone section (Sax. Bar.) and the first trumpet (Tromp. pic Sib) have active parts in the first two measures. The saxophone part features eighth notes with accents, while the trumpet part has quarter notes with accents. The piano part has a complex accompaniment with chords and moving lines in both hands. The woodwinds (Clv., Mrcs.) and strings (Cb., Db.) also have parts, with the double basses (Cb., Db.) playing a simple bass line. Dynamics such as *p* and *mp* are indicated throughout the score.

This musical score is arranged for a symphony orchestra and a saxophone section. The instruments are listed on the left side of the page, including Sax. S., Sax. A., Sax. T., Sax. Bar., Acc., Tromp. pic Sib, A. Tbn., T. Tbn., Timb., Bo., Cio., Clo., Clv., Mcrs., Piano, Vln., Alt., Vc., Cb., and Db. The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophone parts are in treble clef, while the brass and woodwind parts are in various clefs (treble, bass, and alto). The piano part is in grand staff. The woodwind and brass parts are mostly silent, with some activity in the Clarinet (Clv.) and Bassoon (Bo.) parts. The saxophone section has a melodic line in the Baritone Saxophone (Sax. Bar.) part, while the other saxophones are silent. The percussion parts (Timb., Clv., Mcrs.) have rhythmic patterns. The string parts (Vln., Vc., Cb., Db.) are mostly silent, with some activity in the Cello (Cb.) and Double Bass (Db.) parts.

This musical score is arranged in a vertical system with the following parts from top to bottom:

- Sax. S. (Soprano Saxophone)
- Sax. A. (Alto Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. Bar. (Baritone Saxophone)
- Acc. (Accordion)
- Tromp. pic Sib (Piccolo Trumpet in B-flat)
- Tromp. pic Sib (Piccolo Trumpet in B-flat)
- A. Tbn. (Alto Trombone)
- T. Tbn. (Tenor Trombone)
- Timb. (Timpani)
- Bo. (Bassoon)
- Bo. (Bassoon)
- Clo. (Clarinet)
- Clo. (Clarinet)
- Clv. (Clarinete)
- Mcrs. (Mandolin)
- Piano (Grand Piano)
- Vln. (Violin)
- Vln. (Violin)
- Alt. (Viola)
- Alt. (Viola)
- Vc. (Violoncello)
- Cb. (Double Bass)
- Db. (Double Bass)

The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts feature rhythmic patterns with accents. The timpani part includes a *ff* dynamic marking. The piano part provides harmonic support with chords and moving lines in both hands.