





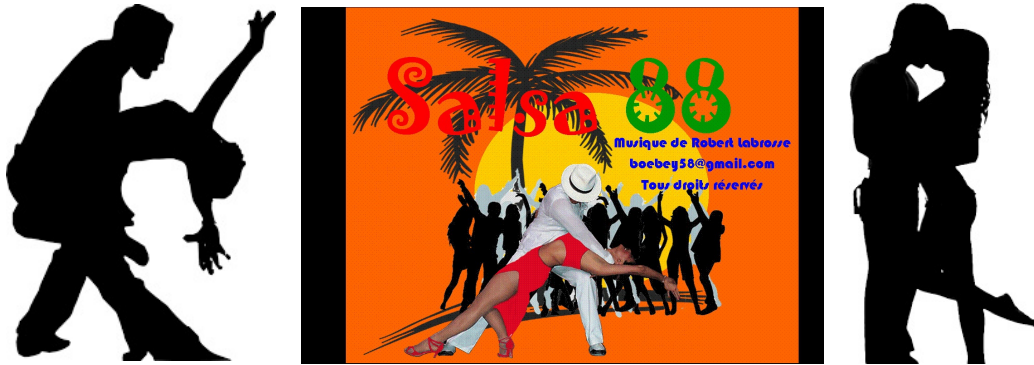
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# « Tu me troubles » - Salsa 88

Version révisée (mai 2021) pour guitares  
MuseScore V. 3



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♩ = 176

**A**

Guitare classique

Guitare classique

Guitare Basse

Claves

Maracas

*f*

*mf*

*mp*

*p*

*p*

Tous droits réservés

3

Musical score for measures 3 and 4. The score is for five instruments: two Guitars (Guit.), Bass Guitar (Guit. B.), Clarinet (Clv.), and Maracas (Mrs.). The key signature has two flats (B-flat and E-flat). The first guitar part has a treble clef and a '3' above the first measure. The second guitar part has a treble clef and an '8' below the first measure. The bass guitar part has a bass clef. The clarinet and maracas parts have a C-clef. Dynamics include *f* and *mf*. There are accents (^) and breath marks (v) throughout.

5

Musical score for measures 5 through 8. The score is for five instruments: two Guitars (Guit.), Bass Guitar (Guit. B.), Clarinet (Clv.), and Maracas (Mrs.). The key signature has two flats (B-flat and E-flat). The first guitar part has a treble clef and a '5' above the first measure. The second guitar part has a treble clef and an '8' below the first measure. The bass guitar part has a bass clef. The clarinet and maracas parts have a C-clef. Dynamics include *f* and *mf*. There are accents (^) and breath marks (v) throughout.

7

Guit. 

Guit. 

Guit. B. 

Clv. 

Mrs. 

9

Guit. 

Guit. 

Guit. B. 

Clv. 

Mrs. 

11

Musical score for measures 11-12. The score is in 8/8 time and features five staves: two for Guitars (Guit.), one for Bass Guitar (Guit. B.), one for Clavichord (Clv.), and one for Maracas (Mrcs.). The key signature has two flats. The top two guitar staves have a '8' in a circle. The bass guitar staff includes dynamic markings for *f* and *mf*. The Clavichord and Maracas parts consist of rhythmic patterns of eighth notes.

13

Musical score for measures 13-14. The score continues with the same five staves as the previous system. The key signature remains two flats. The top two guitar staves have a '8' in a circle. The bass guitar staff includes dynamic markings for *f* and *mf*. The Clavichord and Maracas parts continue with their rhythmic patterns.

15

Guit.

Guit.

Guit. B.

Clv.

Mrs.

*f* *mf* *f* *mf*

18

**B**

Guit.

Guit.

Guit. B.

Clv.

Mrs.

*mp* *ff* *mf* *f*

20

Musical score for measures 20-21. The score is for five instruments: two Guitars (Guit.), Bass Guitar (Guit. B.), Clarinet (Clv.), and Maracas (Mrs.). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The first staff (Guit.) has a treble clef and a 'g' below it. The second staff (Guit.) has a treble clef and a 'g' below it. The third staff (Guit. B.) has a bass clef. The fourth staff (Clv.) has a double bar line. The fifth staff (Mrs.) has a double bar line. Dynamics include *mf* and *mp*. There are accents (^) and slurs over various notes.

22

Musical score for measures 22-25. The score is for five instruments: two Guitars (Guit.), Bass Guitar (Guit. B.), Clarinet (Clv.), and Maracas (Mrs.). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The first staff (Guit.) has a treble clef and a 'g' below it. The second staff (Guit.) has a treble clef and a 'g' below it. The third staff (Guit. B.) has a bass clef. The fourth staff (Clv.) has a double bar line. The fifth staff (Mrs.) has a double bar line. Dynamics include *mf* and *f*. There are accents (^) and slurs over various notes.



24

Guit. *mf* *mp* *f*

Guit. *mf* *mp* *f*

Guit. B.

Clv.

Mrcs.

26 **C**

Guit. *mf*

Guit. *mp* *mf*

Guit. B.

Clv. *mp*

Mrcs. *p* *mp*

28 8

Guit. *mp*

Guit. *mp* *mf* *f*

Guit. B. *mf* *p*

Clv. *mp* *p*

Mrcs. *mp*

**D**

30

Guit. *f*

Guit. *mf* *f* *mf*

Guit. B. *mf* *f*

Clv. *mf* *p*

Mrcs. *p*

32

Guit. 

Guit. 

Guit. B. 

Clv. 

Mrs. 

*f* *mf*

34

Guit. 

Guit. 

Guit. B. 

Clv. 

Mrs. 

*f* *mf*

36

Guit. 

Guit. 

Guit. B. 

Clv. 

Mrs. 

*f* *mf*

38

Guit. 

Guit. 

Guit. B. 

Clv. 

Mrs. 

*f* *mf*

40

Musical score for measures 40-41. The score is for five instruments: two Guitars (Guit.), Bass Guitar (Guit. B.), Clarinet (Clv.), and Maracas (Mrs.). The key signature is B-flat major (two flats). The time signature is 8/8. The first guitar part has a treble clef and a '8' below it. The second guitar part has a treble clef and an '8' below it. The bass guitar part has a bass clef. The clarinet and maracas parts have a C-clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also accents (^) and slurs over some notes.

42

Musical score for measures 42-43. The score is for five instruments: two Guitars (Guit.), Bass Guitar (Guit. B.), Clarinet (Clv.), and Maracas (Mrs.). The key signature is B-flat major (two flats). The time signature is 8/8. The first guitar part has a treble clef and an '8' below it. The second guitar part has a treble clef and an '8' below it. The bass guitar part has a bass clef. The clarinet and maracas parts have a C-clef. The music continues with similar rhythmic patterns and dynamics as the previous section, including *f* and *mf* markings and accents.

44

Guit.

Guit.

Guit. B.

Clv.

Mrs.

46 **E**

Guit.

Guit.

Guit. B.

Clv.

Mrs.

49

Guit.

Guit.

Guit. B.

Clv.

Mrs.

*mf* *f* *mp*

*p* *mp*

52

Guit. 

Guit. 


Guit. B. 

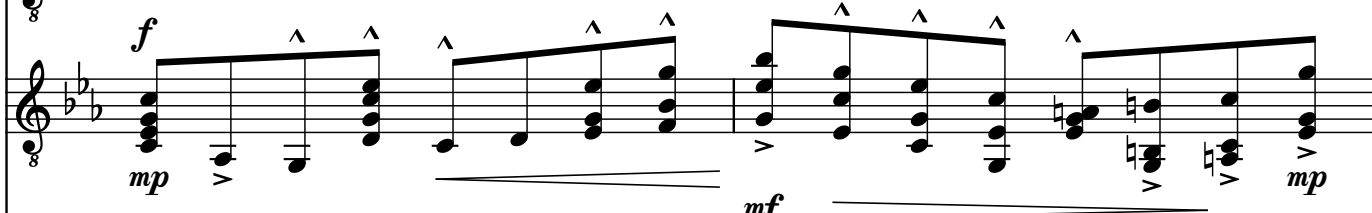
Clv. 

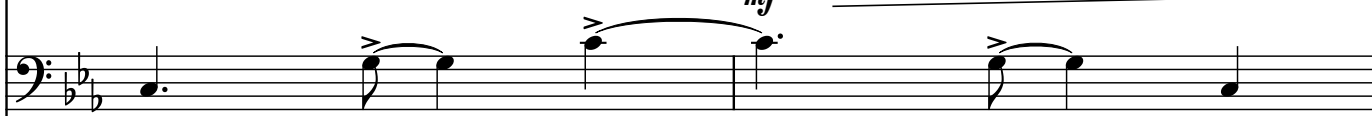
Mrs. 

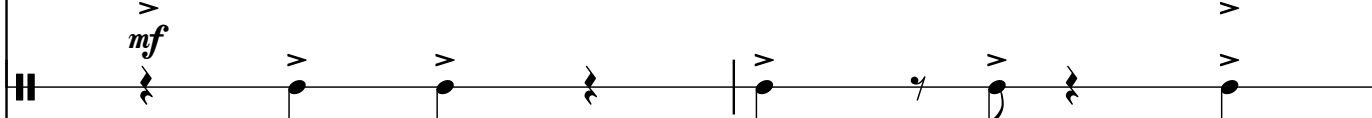
**F**

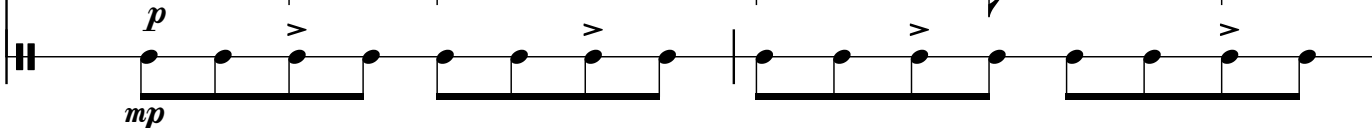
54

Guit. 

Guit. 

Guit. B. 

Clv. 

Mrs. 



56

Guit. 

Guit. 

Guit. B. 

Clv. 

Mrcs. 

58

Guit. 

Guit. 

Guit. B. 

Clv. 

Mrcs. 

60

Guit. *mf* *f*

Guit. *mf* *f*

Guit. B.

Clv.

Mrcs.

**G**

62

Guit. *mp*

Guit. *mp*

Guit. B.

Clv.

Mrcs. *p*

64

Guit. *mf*

Guit. *mf*

Guit. B. *mp*

Clv. *mp*

Mrcs.

**H**

66

Guit. *mf*

Guit. *mp* *mf*

Guit. B. *mp*

Clv. *p*

Mrcs. *mp*

68 8

Guit. *f*

Guit. *mp* *mf* *f*

Guit. B.

Clv.

Mrcs.

I

70

Guit. *f*

Guit. *mf* *f* *mf*

Guit. B.

Clv. *mf* *p*

Mrcs. *p*

72

Guit. 

Guit. 

Guit. B. 

Clv. 

Mrs. 

*f* *mf*

74

Guit. 

Guit. 

Guit. B. 

Clv. 

Mrs. 

*f* *mf*

76

Guit.

Guit.

Guit. B.

Clv.

Mrs.

78

Guit.

Guit.

Guit. B.

Clv.

Mrs.

80

Guit.

Guit.

Guit. B.

Clv.

Mrs.

*f* *mf*

82

Guit.

Guit.

Guit. B.

Clv.

Mrs.

*f* *mf*

84

Guit. 8

Guit. 8

Guit. B.

Clv. 4

Mrcs. 4

*f* *mf*

86 **J**

Guit. 8

Guit. 8

Guit. B.

Clv. 4

Mrcs. 4

*mf*

*mf*



88

Guit.

Guit.

Guit. B.

Clv.

Mrs.

90

**K**

Guit.

Guit.

Guit. B.

Clv.

Mrs.

94

Guit.

Guit.

Guit. B.

Clv.

Mrcs.

**L**

98

Guit.

Guit.

Guit. B.

Clv.

Mrcs.

100

Guit. *mf*

Guit. *mf*

Guit. B. *mf*

Clv. *mf*

Mrcs. *mf*

102 **M**

Guit. *mf*

Guit. *mp* *mf*

Guit. B. *mp*

Clv. *p*

Mrcs. *p*

104 8

Guit. 8

Guit. 8 *mp* *mf* *f*

Guit. B. *mf*

Clv.

Mrcs.

106 N

Guit. 8

Guit. 8 *f* *mf* *f* *mf*

Guit. B. *f* *mf*

Clv. *mf* *p*

Mrcs. *p*

108

Guit. 

Guit. 

Guit. B. 

Clv. 

Mrcs. 

110

Guit. 

Guit. 

Guit. B. 

Clv. 

Mrcs. 

112

Guit. 

Guit. 

Guit. B. 

Clv. 

Mrcs. 

114

Guit. 

Guit. 

Guit. B. 

Clv. 

Mrcs. 

116

Musical score for measures 116-117. The score is for five instruments: two guitars (Guit.), bass guitar (Guit. B.), clarinet (Clv.), and maracas (Mrcs.). The key signature has one flat (B-flat). The first guitar part (top) features a melodic line with slurs and accents. The second guitar part (middle) has a more complex texture with slurs and accents, and dynamic markings of *f* and *mf*. The bass guitar part (bottom) has a simple bass line with slurs and accents. The clarinet part (second from bottom) has a rhythmic pattern with slurs and accents. The maracas part (bottom) has a steady, rhythmic accompaniment.

118

Musical score for measures 118-119. The score is for five instruments: two guitars (Guit.), bass guitar (Guit. B.), clarinet (Clv.), and maracas (Mrcs.). The key signature has one flat (B-flat). The first guitar part (top) features a melodic line with slurs and accents. The second guitar part (middle) has a more complex texture with slurs and accents, and dynamic markings of *f* and *mf*. The bass guitar part (bottom) has a simple bass line with slurs and accents. The clarinet part (second from bottom) has a rhythmic pattern with slurs and accents. The maracas part (bottom) has a steady, rhythmic accompaniment.

120

Musical score for measures 120-121. The score is for five instruments: two Guitars (Guit.), Bass Guitar (Guit. B.), Clarinet (Clv.), and Maracas (Mrs.). The key signature is one flat (B-flat). The top two staves (Guit.) are in treble clef with a common time signature of 8. The bottom three staves (Guit. B., Clv., Mrs.) are in bass clef. The music features a complex texture with many accents and dynamic markings. A crescendo leads to a fortissimo (f) dynamic, followed by a decrescendo to a mezzo-forte (mf) dynamic. A circled 'O' is present above the first staff at measure 122.

122

Musical score for measures 122-123. The score is for five instruments: two Guitars (Guit.), Bass Guitar (Guit. B.), Clarinet (Clv.), and Maracas (Mrs.). The key signature is one flat (B-flat). The top two staves (Guit.) are in treble clef with a common time signature of 8. The bottom three staves (Guit. B., Clv., Mrs.) are in bass clef. The music continues with complex textures, accents, and dynamic markings. A crescendo leads to a fortissimo (f) dynamic, followed by a decrescendo to a mezzo-forte (mf) dynamic.



124

The image shows a musical score for five instruments: two guitars, a bass guitar, a piano, and maracas. The score is in 3/4 time and the key signature has one flat (B-flat). The first guitar part (top) starts with a treble clef and a '8' below it, indicating an octave shift. It features a melodic line with slurs and accents. The second guitar part (middle) also starts with a treble clef and an '8' below it, playing a more rhythmic accompaniment with slurs and accents. The bass guitar part (third) uses a bass clef and features a melodic line with slurs and accents. The piano part (fourth) uses a grand staff clef and features a melodic line with slurs and accents, marked with a *mf* dynamic. The maracas part (bottom) uses a grand staff clef and features a rhythmic accompaniment with slurs and accents. The score concludes with a double bar line and repeat dots.

Guit.

Guit.

Guit. B.

Clv.

Mrs.

*f*

*mf*